

Boy and The Ghost

Arr. by SnowWhiteSiren

My Winter Storm
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The musical score is arranged in four systems, each with a voice line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are written below the voice line.

System 1:

Voice: 1. The streets are emp - ty,
2. Big fami - ly din - ner,

System 2:

Voice: 4
in - side is warm. His hands are sha - king, they locked the door. A
the un - told pain. Their eyes are spark - ling on his fro - zen face.

System 3:

Voice: 7
voice is cal - ling, as - king to get in. All he wan - ted was a
An - gel's cal - ling, as - king to get in. All he wan - ted was a

System 4:

Voice: 10
toy, all he nee - ded was a gent - le heart to lead him through the
toy, all he nee - ded was a gent - le heart to lead him through the

12

Voice

dark dark when his dreams are run-ning wild. Boy and the
dark when there's no-where left to fall. Boy and the

Pno.

14

Voice

ghost. The fire's not bur-ning, the lights went out, the lights went
ghost. His eyes are bur-ning, the lights went out, the dream is

Pno.

17

Voice

out. on.

Pno.

20

Voice

Wake up, wake up, there's an an-gel in the snow; look up,

Pno.

22

Voice

look up, it's a frightened dead boy. With so much hate, such bad dreams.

Pno.

24

Voice

— He could have seen— the toy's the key,— but no one saw,

Pno.

27

Voice

— no one saw. All he wanted was a

Pno.

30

Voice

toy, all henee-ded was a bea - ting heart to lead him through the

Pno.

32

Voice

dark. Boy and the ghost. —

Pno.

35

Voice

When there's no-where left to

Pno.

37

Voice

fall, no-where to hide, the si-lence is hur - ting, in-side is

Pno.

40

Voice

cold, sleep or die. No-where to go, no-where to

Pno.

43

rit.

Voice

hide. His light went out.

rit.

Pno.

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef. The lyrics are "hide." and "His light went out." There is a "rit." marking above the staff. The piano part consists of two staves, treble and bass clefs. There is a "rit." marking above the piano part. The piano part ends with a fermata over the final notes.