

Give Me Your Eyes

Recorded by Brandon Heath

Words and Music by
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Steady four ♩ = 90

Dm B♭ B♭2 F C

The piano introduction consists of four measures in 4/4 time. The first measure is a Dm chord, the second is a B♭ chord, the third is a B♭2 chord, and the fourth is a C chord. The melody is a simple line of quarter notes: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.

5 Dm B♭ *mf*

Look down from a bro - ken sky, traced out by the cit - y lights; .

The first line of the song starts at measure 5. The melody is in 4/4 time and features a series of eighth notes: G4, A4, B♭4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.

7 F C

my world from a mile high, . best seat in the house to - night. .

The second line of the song starts at measure 7. The melody continues with eighth notes: G4, A4, B♭4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note bass line.

2

9 Dm

Bb

Touch down on the cold black top, hold on for the sud-den stop, _

11

F

C

breathe in the fa-mil-iar shock of con - fu - sion and cha - os.

13

Dm

Bb

All those peo - ple go - ing some - where. Why _

15

Gm

f

_ have I _ nev - er _ cared? Give me Your eyes _

17 $\text{\textcircled{D}}$ Dm

B \flat

— for just one sec-ond, give me Your eyes — so I — can see ev - e - ry - thing —

f

19 F

C/E

— that I — keep miss-ing; give me Your love — for hu-man-i - ty. Give me Your arms —

21 Dm

B \flat

— for the bro-ken-heart - ed, the ones that are far — be - yond - my reach. Give me Your heart —

23 F

C/E

— for the ones for-got - ten, give me Your eyes — so I — can see. Yeah, ..

25 Dm Bb

yeah, _____ yeah, _

27 F *D.S. § al Coda* C/E

yeah. _____

29 Dm Bb/D *mf*

Step out on a bus - y street; - see a girl, and our _ eyes meet. _

31 F C/E

Does her best to smile _ at me _ to hide what's un - der - neath. _

33 Dm

Bb/D

There's a man just to her right, black suit and a bright red tie,

35 F

C/E

too a-shamed to tell his wife - he's out of work, - he's buy-ing time. -

37 Dm

Bb

All those peo - ple go - ing some - where. Why -

39 Gm

D.S. % al Coda ⊕

— have I — nev - er — cared? Give me Your eyes —

Coda

41

C/E

B♭

I've been here a mil - lion times. .

43

F

B♭

A cou-ple of mil - lion eyes just move and pass me by. I swear

45

F

Csus

B♭

I nev - er thought that I was wrong. Well, I want a sec - ond glance, .

47

F

B♭

so give me a sec - ond chance to see the way You've seen the peo -

49 *F* *C* *mf* *Dm*

ple all a - long. Give me Your eyes ___ for just one sec-ond, give me Your eyes _

51 *Bb* *F*

___ so I ___ can see ev - e - ry - thing ___ that I ___ keep miss-ing; give me Your love _

53 *C* *Dm*

___ for hu-man-i - ty. Give me Your arms ___ for the bro - ken-heart - ed, the ones that are far _

55 *Bb* *F*

___ be - yond my reach. Give me Your heart ___ for the ones for-got - ten, give me Your eyes _

57

N.C.

f

— so I — can see. Give me Your eyes — for just one sec-ond, give me Your eyes —

59

B \flat

F



— so I — can see ev - e - ry - thing — that I — keep miss-ing.

61

C/E

Dm



Give me Your arms — for the bro - ken-heart - ed, the ones that are far —

63

B \flat

F



— be - yond — my reach. — Give me Your heart — for the ones for-got - ten, give me Your eyes —

65 C/E Dm

so I can see. Yeah, yeah,

67 Bb F

yeah, yeah,

69 1. C/E 2. C/E

Yeah,