

# WALKING IN MEMPHIS

Words and Music by  
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Moderately fast

**Chord Diagrams:**

- F5:
- G5:
- C5:
- A5:
- F5:
- G5:
- C5:
- A5:
- F5:
- G5:
- C5:
- A5:
- F5:
- G5:
- C5:
- A5:
- F5:

**Lyrics:**

Put on my blue suede shoes and I  
board-ed the plane. Touched down in the land of the  
Del-ta Blues in the middle of the pouring rain.

G5



C5



A5



F5



G5



C5



W. \_\_\_\_\_ C. Han - dy, won't you look down o - ver me? \_  
 (dou - ble - u \_\_\_\_\_)

A5



F5



G5



C5



A5



F5



Yeah, \_\_\_ I've got a first - class \_\_\_ tick - et but I'm as

G5



C5



Am



F



G



C



blue as a boy \_\_\_ can be. Then I'm walk - ing in Mem - phis.

Am



F



G



C



Am



Was walk - ing with my feet ten feet off of Beale. \_\_\_ Walk - ing in Mem-

F G C Am F G

- phis, but do I real - ly feel the way I feel? \_

F5 Gsus F5 C/E Dm F5 Gsus F5

\_ Saw the ghost of El -

C/E Dm F5 Gsus F5 C/E Dm F5

- vis on Un - ion Av - e - nue, fol - lowed him up

Gsus F5 C/E Dm F5 Gsus F5

to the gates of Grace - land, then I watched him walk \_ right through. \_

C/E Dm C/E F5 Gsus C Am F5

Now se - cur - i - ty, they did not see him; they just

Gsus C Am F5 Gsus

hov - ered 'round his tomb, but there's a pret - ty lit - tle thing wait -

C Am F5 C

ing for the King down in the Jun - gle Room. When I was walk - ing in Mem -

F G C Am F G Am7

- phis I was walk - ing with my feet ten feet off of Beale. —

F G C Am7

Walk - ing in Mem - phis but do I real - ly

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for F, G, C, and Am7 are shown above the staff.

F G C7sus C7

feel the way I feel?

The second system continues the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more complex bass line with a triplet in the final measure. Chord diagrams for F, G, C7sus, and C7 are shown above the staff.

C7sus C7 C7sus

They've got cat - fish on the ta -

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line with a triplet in the final measure. Chord diagrams for C7sus, C7, and C7sus are shown above the staff.

C7 C7sus C7

- ble; they've got

The fourth system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a triplet in the final measure. Chord diagrams for C7, C7sus, and C7 are shown above the staff.

C7sus C7 C7sus

gos - pel in the air,

**Suddenly slowly, freely**

C E7 F7

and Rev - er - end Green be glad to see you when you \_

F#dim G7

have - n't got a prayer, but

F5 G5 C5 A5 F5

boy, you've got a prayer in Mem - phis.

*a tempo*

G5 3fr      C5 3fr      A5 5fr      F5      G5 3fr      C5 3fr

Now Mu - ri - el plays pi - an - o

A5 5fr      F5      G5 3fr      C5 3fr      A5 5fr      F5


ev - 'ry Fri - day at the Hol - ly - wood, and they


G5 3fr      C5 3fr      A5 5fr      F5      G5 3fr      C5 3fr

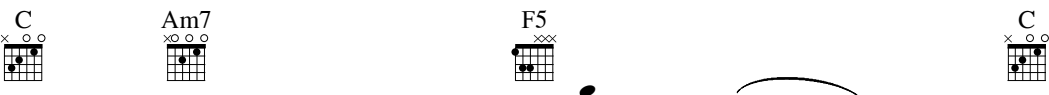
brought me down to see her and they asked me if I would,


A5 5fr      F      G7sus      C      Am

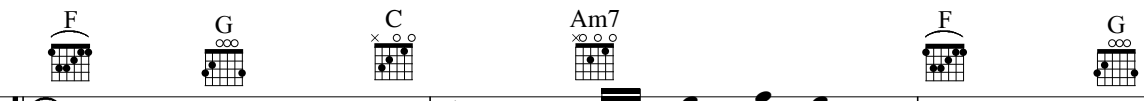
well, do a lit - tle num - ber, and I

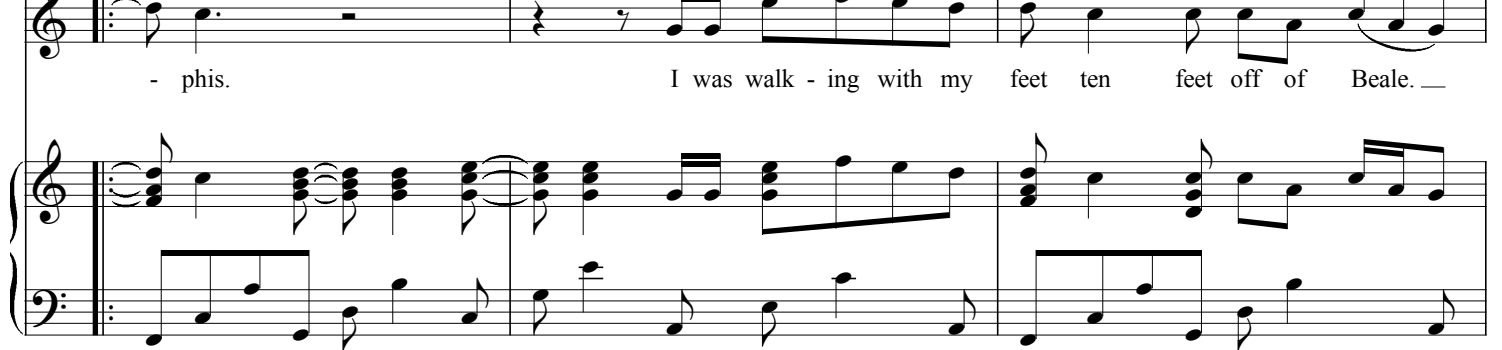

  
 — sang with all my might. She — said, “Tell — me, are you a Chris-






  
 - tian, child?” — and I — said, “Ma’am I am — to - night.” Walk - ing in Mem-







  
 - phis. I was walk - ing with my feet ten feet off of Beale. —




  
 Walk - ing in Mem - phis, but do I real - ly







1      2   

feel the way — I feel? — Walk - ing in Mem - feel the way — I feel? —

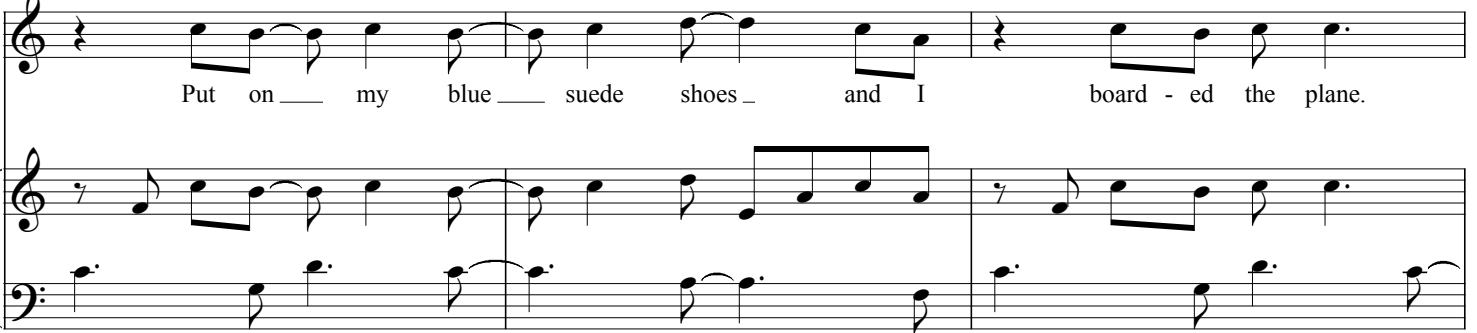




Put on — my blue — suede shoes — and I board - ed the plane.



Touched down — in the land of the Del - ta Blues — in the



G5

C5

A5

F5

G5

C



mid - dle of the pour - ing rain. \_\_\_\_\_ Touched down \_\_\_\_\_ in the land of the

*rit.*

Am

F

G

F5

G5

C5



Del - ta Blues \_\_\_\_\_ in the mid - dle of the pour - ing rain.

*a tempo*

A5

F5

G5

C5

A5

F5



G5

C5

A5

F5

Gsus

G

C

