

HIGH FIDELITY

Piano/Vocal

2

THE LAST REAL RECORD STORE

[Rev. 10/19/06]

CUE
SEGUE from OVERTURE

Music by
TOM KITT
Lyrics by
AMANDA GREEN
Orchestrated by
TOM KITT/ALEX LACAMOIRE

ROB: "Hi, Rob Gordon here, 34 and relatively...happy, I guess, is the word I'm looking for. After all, I've got a job, and a girlfriend, and a jaw-dropping collection of LPs. All of which should make me feel somewhat grounded and secure."
(Beat) (MUSIC OUT)

ROB: "Why then do I feel like I'm dangerously close to floating away?"

Musical score for the first system, measures 1-2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line for Rob and a guitar line. The guitar line starts with a measure of rest, followed by a melodic line with a 'p' dynamic marking. A box above the guitar line in measure 1 contains the text 'Guitar 1 w/ delay (à la The Edge)'. The vocal line begins in measure 2 with the lyrics 'I've col - lec - ted re - cords e - ver'. Measure numbers 1 and 2 are indicated above the vocal staff.

Musical score for the second system, measures 3-5. The score continues from the first system. The vocal line has lyrics 'since I was four - teen' in measure 3 and 'stole my par - ents scratched up for - ty' in measure 5. Measure numbers 3, 4, and 5 are indicated above the vocal staff.

Musical score for the third system, measures 6-8. The vocal line has lyrics 'five of Jan and Dean' in measure 6 and 'and from there the love af - fair grew' in measure 8. Measure numbers 6, 7, and 8 are indicated above the vocal staff.

9 in - to an ob - ses - sion 10 mu - sic is my sav - ior and the

11 cause of my de - pres - sion 12 I've

13 on - ly done one thing in life that's 14 a - ny thing of worth 15 16 Rall. I went from

Rubato 17 part time sto-ner to being 18 full time ow-ner of the last 19 real 20 re-cord store on earth.

21 22 23 24

f Ab Db/F Gb(add9) Ab Db/F Gb(add9) Db

ROB: "This is my store, Championship Vinyl - strategically situated in a neighborhood that attracts the bare minimum of window shoppers."

Vamp

25 *mp*

Last X only

26 27 28

I get by re-ly-ing on the freaks who can't sur-vive with-out their

mf Ab Eb sus4 *f*

HIPS: FUT: MOH:
Yo! Rob. Wassuuup!

29 30 31

Ja - pa - nese im - port or their Za - ppa for - ty five. They're

mf Ab Eb sus4 *f*

HIPS: FUT: MOH:
Yo! Rob. Was-suuup!

32 33 34 35

really kind of sad. Hell, I'd be ma-king fun of them, if it weren't for the fact I'm really one of them. Yes,

mf Ab Eb sus4 Gb

36 37 38 39

if you're in - to vi - nyl, we've got ev-'ry - thing es - sen - tial. I'm

PALE YOUNG MEN
(and offstage voices) Aaah

mf Cm Fm

40 41 42 43

sit-ting on a bus' - ness that has ze-ro growth po-ten - tial! And I

PYM:

Bbm f

44 45 46 47

would-n't change a thing a-bout it! A to K, rack L to Z it's dark

Db Ab Db Eb sus4 Ab Ab/G

48 49 50 51 **ROB:**

— and din-gy, ne-ver crow-ded: all a re-cord store should be! "for the

Fm Fm B \flat sus4 B \flat A \flat /C

52 53 54 55

ser - i - ous col - lec - tor who knows a re - cord's worth." Need a

D \flat D \flat sus2 A \flat /C Fm

56 57 58 59 **ROB and ALL:**

vin-tage Dec-ca? Step in - to my mec-ca, it's the last real re-cord store on earth!

fp

60 **Half-Time**
Dark, Intense

61 **DICK:**

E - ver since I lost con -

mp A \flat m E \flat m A \flat m

ROB: "That's Dick. He works for me."

ROB: "He's listened to every record in this store."

62 63 64 65

it's a Hi-ro-shi - ma of the soul. _____ E-ver since _____ we've been _____ a-

Continue Arpeggio feel

p
Dm Em Am

ROB: "Twice."

66 67 68 69

- part it's a HI-RO-SHIMA! of my _____ heart. _____

Dm Em Am(add9)

ROB: "What are you listening to Dick?"
 DICK: "Oh, uh, it's the new Vivisection album I told you about."
 Never released here. Japanese import only. Wanna listen?"
 ROB: "Oh that's okay. You don't have to, no Dick, no Dick,
 I don't want...Dick..."

DICK yanks the headphones out of the stereo

WOMEN:
Marie, Penny
Liz, Allison

MEN:
Pathetic, Drunk
Ian, Mohawk, Hipster

70 Vamp 71

Hi - ro - shi - ma of my

A5

Heavy, Sludgy
DICK:

72 I want to find a love, heart!

73 a love to call my heart!

74 Hi-ro - shi - ma of my heart!

fp

f Dm6 Dm Esus4 Em

75 own.

76 But I'm too weird and shy, I guess I'll die a-lone.

77 Hi-ro - shi - ma of my heart!

fp

f 3 3 3 3 3 3 Dm9 Dm Em

ROB: "That's nice Dick..."

Rit.

ROB: (CONT'D)"...Cheery."

78

79

mp Am(add9)

BARRY: "Top 5 Worst duets of all time."
ROB: "Barry, you're late."

BARRY: "Number 1! *Islands in the Stream*
Dolly and Kenny;
Two! *Say Say Say*, Paul and Jacko;
Three! *Unforgettable*, Natalie Cole
and her dead old man;
Four! *Endless Love* - Diana Ross
and Lionel Ritchie;"

(in the clear)
BARRY: "...Peabo Bryson and take-your-pick,
that guy is a duet slut, he'll sng with anyone!"

Freely, Dictated
bend up,

"...and taking it up
the rear, as usual,"

Tempo I*

84 ROB: 85 86 87

What can I do? They came as temps, and then they started showing up here ev - 'ry day.

Chords: Gbs, Ab, Absus, Gbs, Ab, Absus, Eb, Dbs, Cbs

Dynamics: mf, p

88 89 90 91

It's been four years, they just won't leave, they've ne-ver e-ven asked me for a raise in pay.

Chords: Ab, Absus, Ab, Absus, Ab, Absus, mf Eb

Dynamics: mf

92 93 94 95

And as I gaze a - cross this fil - thy space

High register arpeggios - tinkly music

Chords: Dbm, Gbsus4 simile, Gb, Gb, /Fb

Dynamics: mf

96 97 98 99

A single staff of music in G minor (three flats) showing a vocal line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I see in - sa - ni - ty in ev - 'ry face _____

An empty staff of music, likely for a vocal line continuation or a breath mark.

Piano accompaniment for measures 96-99. The right hand has a steady eighth-note accompaniment. The left hand has chords: Ebm (measures 96-97), Ebm7 (measures 97-98), Ab sus4 (measures 98-99), and Abm (measures 99-100).

100 101 102 103

A single staff of music in G minor showing a vocal line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

some - times I think I should just torch the place _____

Piano accompaniment for measures 100-103. The right hand has a steady eighth-note accompaniment. The left hand has chords: Dbm (measures 100-101), Dbm7 (measures 101-102), and Bbm7(b5) (measures 102-103). The right hand has a melodic line starting in measure 103.

104 105 106 107

A single staff of music in G minor showing a vocal line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

But then I think where would I go? find guys who know the things I know?

Piano accompaniment for measures 104-107. The right hand has a steady eighth-note accompaniment. The left hand has chords: Dbm (measures 104-105), Bbm7(b5) (measures 105-106), and Abm (measures 106-107). The right hand has a melodic line starting in measure 104.

108 109 +PYM: 110 ALL: 111

it smells like ass but e-ven so I

ALL: so I

112 113 114 115

would-n't change a thing a-bout it! 'Cause most o-ther stores are crap!

would-n't change a thing a-bout it! 'Cause most o-ther stores are crap!

f Db Ab Db Ebsus4 Ab Ab/G

DICK: 116 117 118 119

ROB/BARRY: Buying music shouldn't be like buying khakis at The Gap! We're the

PYM: Buying music shouldn't be like buying khakis at The Gap! Don't fall into the Gap!

Fm Fm Bbsus4 Bb > Ab/C >

120 *+PYM:*

ex-perts here on ev - 'ry - thing that's a - ny-thing of worth! If you

Db Db sus2 Ab/C Fm

124 hate mass mar - ket bring your ass and park it at the last real

125 126

à la Talking Heads

BARRY/DICK + MEN:

127 re - cord store on earth! This ain't no Tow - er! This ain't no Co - co - nuts!

WOMEN (some MEN):

This ain't no Tow - er! This ain't no

N.C. *à la Lenny Kravitz* Db Cb Db Cb

BARRY: "And this ain't no soulless sanitized corporate third reich fuckin' Wal Mart!"

ROB: (*interrupting*) "Alright Barry." (**MUSIC OUT**)

Vamp quick cut-off on cue

130 131

Co - co - nuts!

subito p

(in the clear)

BARRY: (CONT'D)... "Fuckin' Wal Marts man! They're sucking the blood of the little guys!"

Tempo I'

Vamp

132 ROB: vocal last X

133 BARRY:

My rent check bounced. I live at home.

p

134 DICK: 135 136 ROB:

Stayed up 'til 4 watch-ing Ma-ry Ty-ler Moore. My girl holds out.

mp

137 BARRY: 138 DICK: 139

My girl in-flates. I think I had sex once but I'm not sure.

BARRY:

140 141 142 143

ROB:

The things I hope for seem so far a-way

DICK:

So far - a-way

The things I hope for seem so far a-way

Pathetic
Drunk, Mohawk
lan, Hipster

f Dm

Gsus4

ROB:

144 145 146 147

I'm not too brill - iant on the day - to - day.

DICK:

not too brill - iant on the day - to - day.

BARRY:

What's the day to day?

I'm not too brill - iant on the day - to - day.

Em

Em7

DICK
BARRY
ROB:

BARRY & DICK:

148 149 150 151

That's why I come Mon - day through Sa - tur-day! And I

That's why I come Mon - day through Sa - tur-day! And I

Dm *Dm/C*

152 153 154

would-n't change a thing a - bout it! My whold world's in - side this door!_

would - n't change a thing My whold world's in - side this door!_

f

Musical score for measures 155-157. The score includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Where would I go? What would I do with-out it? This is all I'm liv-ing - for -".

Musical score for measures 158-160. The score includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "for the ser - i - ous col - lec -" and "for the ser - i - ous". The piano part includes a *mf* dynamic marking.

tor who knows a rec - ord's worth" if you
 la la la knows Woo - hoo hoo hoo

61 162 163

hate mass mar - ket bring your ass and park it It's the best - that's fin - al! Find the
 It's the best - that's fin - al! Find the

DICK:
 ROB/BARRY:

164 165 166

mp

167 168 169 ROB:

fin - est vin - yl at the last real re - cord store - We've got

fin - est vin - yl at the last real re - cord store

170 171 172

Blues and Soul and R & B, we've got Blues and Soul and R

Organ (à la The Who)

p

173 174 175

& B, we've got Blues and Soul and R & B, we've got

BARRY:

Ska Punk and New Wave, Ska Punk and

f D/A A sus2 A

176 177 178

Blues and Soul and R & B, we've got Blues and Soul and R

New Wave, Ska Punk and New Wave,

DICK:

Hip Hop Rock and Pop,

D/A A sus2 A/G

179 180 181

& B, we've got Blues and Soul and R & B, and the

Ska Punk and New Wave, and the

Hip Hop Rock and Pop, and the

3 3

HIPSTER: "Yo!"
 FUTON GUY: "Rob."
 MOHAWK: "Whassup?"
 ROB: "Great day guys. We made...
 (checks total on register)
 Nothing."

ALL 3:

182 183 184 185 //

on - ly thing that we don't have is: cu - sto - mer's who shop!

Freely, Colla Voce
ROB:

DICK: "I don't, do you?"
ROB: "Not really."

186 187 188 189

Here's a real - ly per - fect way to not have a car - reer get

mf

mp
D

Warmly, In Tempo

190 191 192 193

BARRY: DICK: ALL 3: rit. ROB:

dumped drop out of col - lege lose your mind and wind up here And they'll

Freely

194 195 196 197

write it on my tomb - stone - right be - side my date of birth:

DICK & BARRY:

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Pathetic, Drunk
Ian, Mohawk, Hipster

Strings

mp

u tempo
Tempo I'

198 199 200 201

Part - time sto-ner went from clerk to own-er of the last real re-cord store on earth!

B m7 A/C# D D(add9)

mp

202 203 204 205

DICK & BARRY: Last real re-cord store on earth! Last real re-cord store

Would-n't change a thing a-bout it! Gonna get up on the roof and shout it! But

Would-n't change a thing a-bout it! Gonna get up on the roof and shout it! But

f A D A Esus4 A D A Esus4

206 on earth! 207 And I 208

will it hold us all? I doubt it.

will it hold us all? I doubt it.

MEN:
I

A D A *mf*

BARRY: 209 I DICK: I 210 BARRY ROB DICK: 211

WOMEN: I would - n't change a thing!_

Pathetic, Drunk I I

Ian, Mohawk, Hipster

212 213 214 215

Pathetic, Drunk
Ian, Mohawk, Hipster

Would - n't change a thing Would - n't change a thing

Would - n't change a thing Would - n't change a thing

A D F#m Esus E

Big Rock
and Roll Ending

V

The musical score consists of four staves. The top staff is a treble clef piano line with measure numbers 212, 213, 214, and 215. The second staff is a vocal line with lyrics: "Pathetic, Drunk Ian, Mohawk, Hipster", "Would - n't change a thing", and "Would - n't change a thing". The third staff is a piano accompaniment line with lyrics: "Would - n't change a thing", "Would - n't change a thing", and "Big Rock and Roll Ending". The bottom staff is a bass clef piano line with chords: "A", "D", "F#m", "Esus", and "E".