

YOU'RE A GOOD MAN, CHARLIE BROWN

Words and Music by
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Bright march tempo

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line with some longer note values.

C

All (except CB): You're a Good Man, Char-lie

This system shows the first line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics 'All (except CB): You're a Good Man, Char-lie' are written below the vocal staff.

Em Am C Dm

Brown, You're the kind of re-mind - er we need.

This system shows the second line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics 'Brown, You're the kind of re-mind - er we need.' are written below the vocal staff. Chord symbols Em, Am, C, and Dm are placed above the piano staff.

G9 G7 C Dm7 G7 C B7

You have hu - mil - i - ty, no - bil - i - ty and a sense of hon - or that are

This system shows the third line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics 'You have hu - mil - i - ty, no - bil - i - ty and a sense of hon - or that are' are written below the vocal staff. Chord symbols G9, G7, C, Dm7, G7, C, and B7 are placed above the piano staff.

Em B7 G7 C

ver - y rare in deed. You're a Good Man,

This system shows the fourth line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics 'ver - y rare in deed. You're a Good Man,' are written below the vocal staff. Chord symbols Em, B7, G7, and C are placed above the piano staff.

Em Am C

Char - lie Brown, and we know you will go ver - y

Dm7 D7 C F

far, Yes, it's hard to be - lieve, al - most fright - en - ing to con -

Fm Dm7 G7 C

ceive, what a good man you are.

Cmaj7 C Em

You are kind to all the a - ni -

Gm C7 F Fm C

mals, and ev - 'ry lit - tle bird. With a

D7 G D7

heart of gold you be - lieve what you're told, *Lucy:* Ev - 'ry sin - gle

G E Fdim E7

so - li - ta - ry word. *All:* You brave - ly face ad -

Am B7 Em B7 Em

ver - si - ty, You're cheer - ful through the day.

D7 G G

You're thought - ful, brave and cour - te - ous. *Lucy:* And you

A7 (Tacet) D7 (Tacet) G D7 G7 C

al - so have some faults but for the mo - ment let's just say, *All:* That you're a good man,

Em Am C

Char - lie Brown, You're a prince, and a prince could be

F6 D7 C F

king. With a heart such as yours, you could o - pen an - y

Fm C Am Am7 Fmaj7 Am

doors, you could go out and do an - y - thing, You could be

Dm7 G7 Dm7 G7 C Cmaj7 C6 C

king, Char - lie Brown, You could be king!

Ab Gm Ab6 Db C

Lucy: If only you weren't so wishy-washy.