

SCHROEDER

Words and Music by
CLARK GESNER
with Apologies to Beethoven

Adagio Sustainuto

p *sempre legato*

G#7

Lucy: D' ya know some-thing, Schroe - der?

C#m *F#m* *E* *B7* *E*

I think the way you play the pi - a - no is nice.

B7 *E* *G#7* *C#m* *G#7* *C#m*

D' ya know some-thing else? It's al - ways been my dream that I'd

D G#7 C#m C#

mar - ry a man who plays the pi - a - no. At

Dmaj7 F#m C#

par - ties he'd play some-thing nice like "Ap - ril Show - ers." I'm

Dmaj7 F#m C# F#m

sure you could play some-thing nice like "Ap - ril Show - ers,"

B7 Amaj7 B7 G#7 C#m F#m6 C#m(sus) F#m6

or e - ven "Fre - re Jac - ques"

C#m G#7 3 C#m G#7

Beet-hov - en's nice, too. Just im - a - gine

C#m G#7b9

what would you think if some-day you and I should get mar - ried?

C#m G#7b9

Would - n't you like that if some - day we two should get mar - ried?

C#m

My aunt Marian was right. Never try to discuss marriage with a musician.

pp