SONATA
para guitarra
(1933)

Revisione e diteggiatura di
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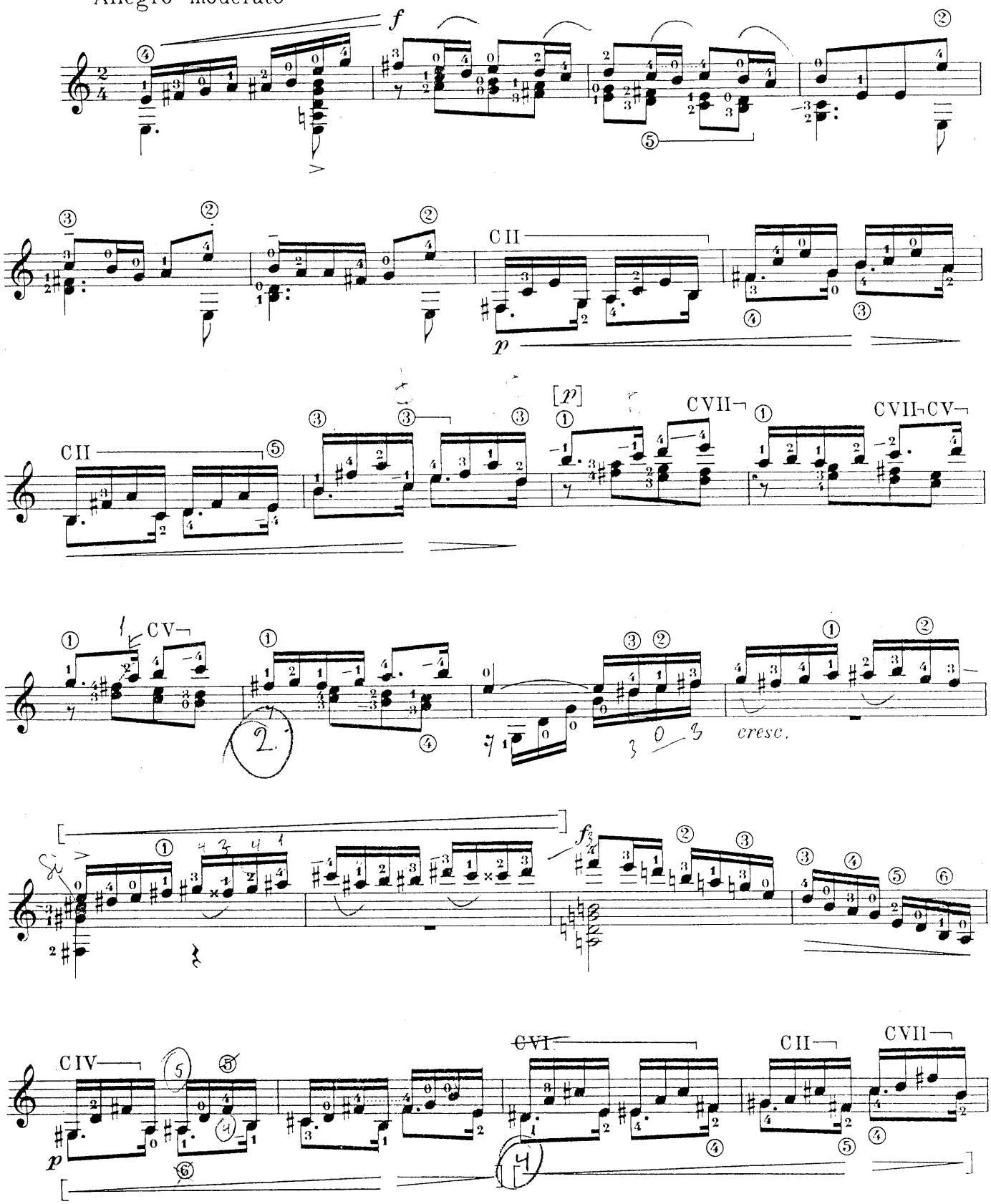
JUAN JOSÉ SÁENZ GALLEGO
(1989/90)

Antonio JOSÉ
(1902-1936)

I

Allegro moderato



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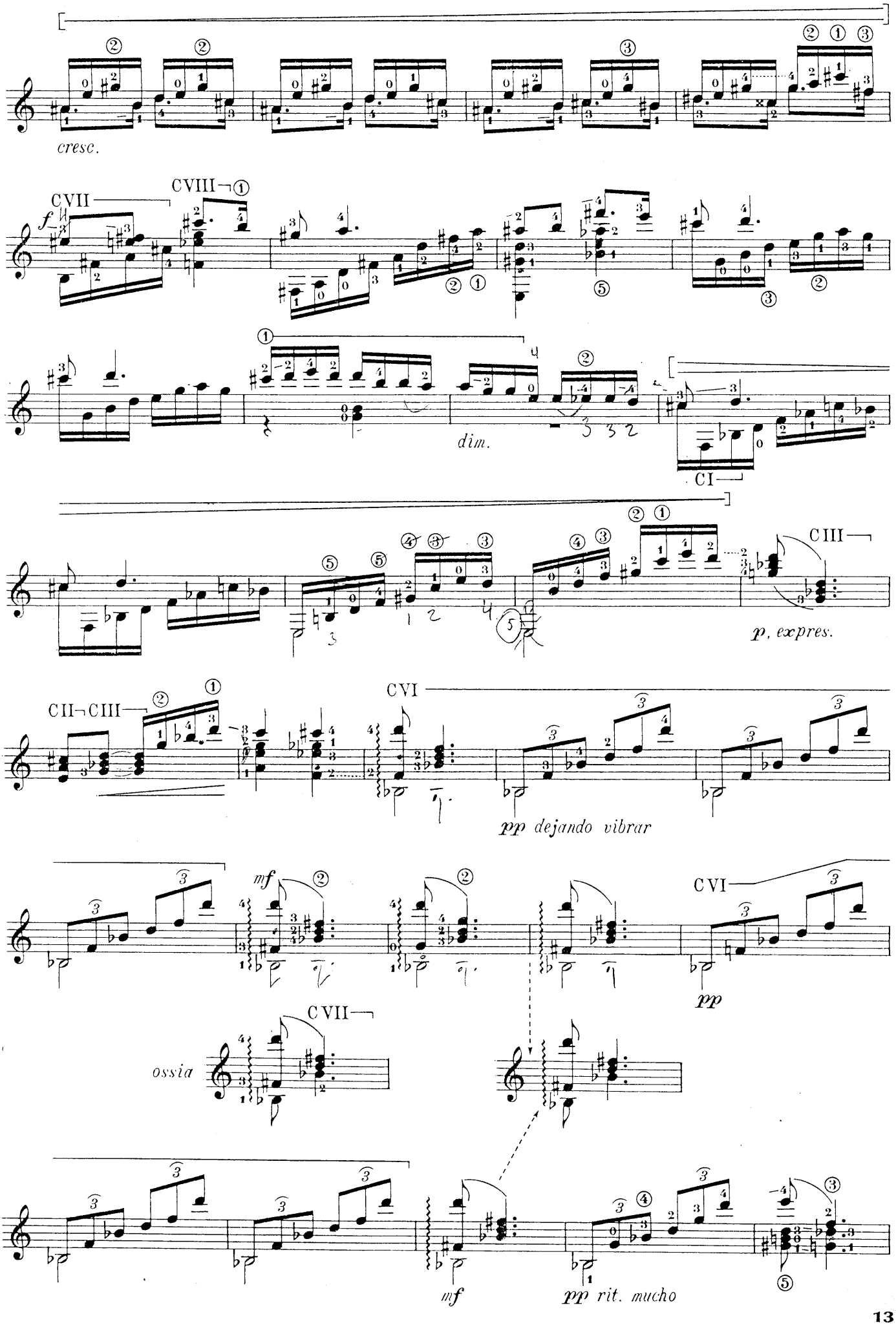

cresc.
CVII
CVIII
f
dim.
CI
CIII
p, expres.
CII¬CIII
CVI
pp dejando vibrar
mf
CVI
pp
CVII
ossia
mf
pp rit. mucho

a tempo (un poquito menos movido)

CVII

pp

CVII

p

CIV

CIX

CIV

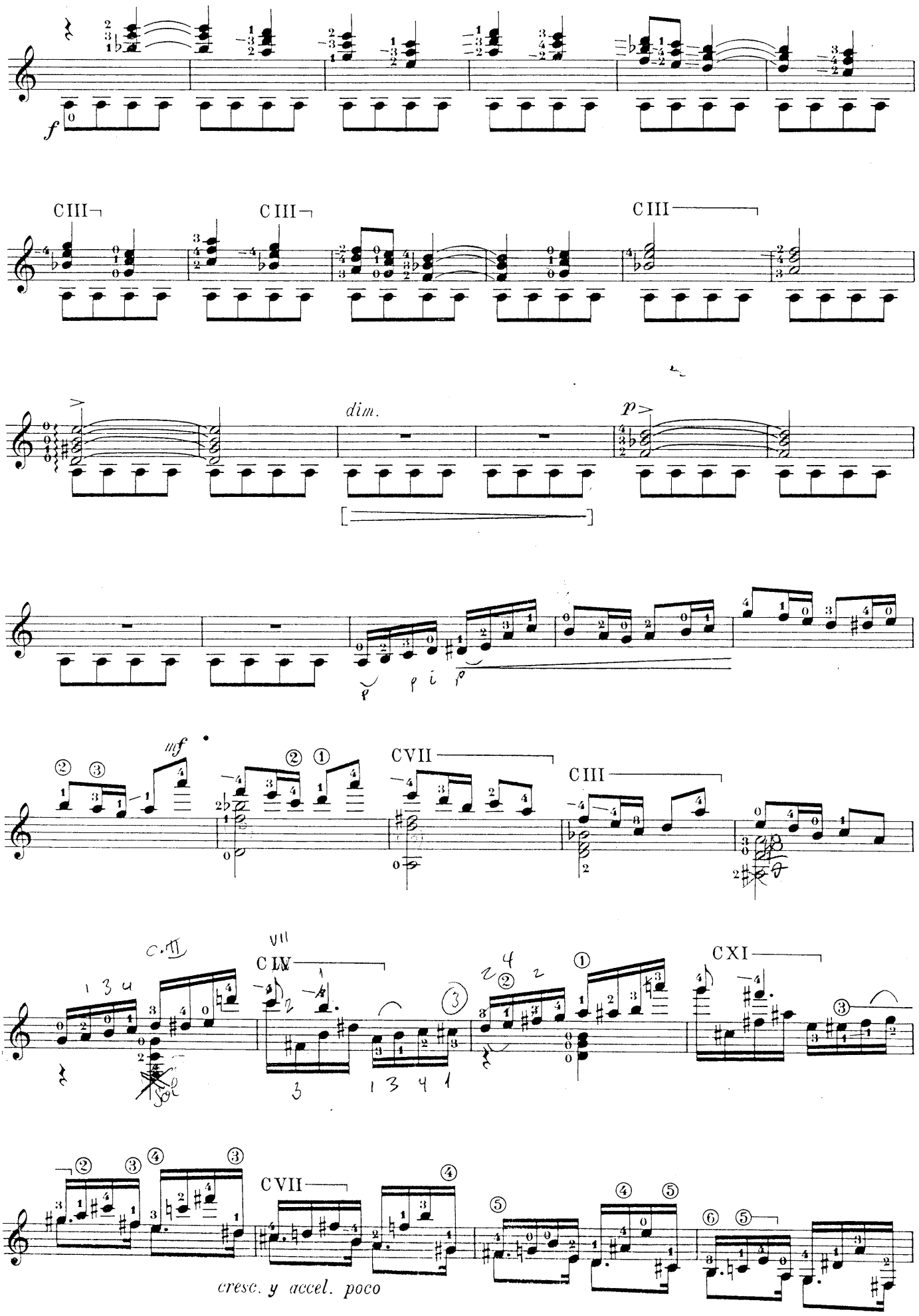
[p]

CII

dim.

C III

C III


f
CIII
CIII
CIII
dim.
p
mf
CVII
CIII
CLV
CXI
CVII
cresc. y accel. poco

Tempo I

f

apasionadamente

CIV

CVI

CIV

crescendo mucho

f

CI

CI

CIV

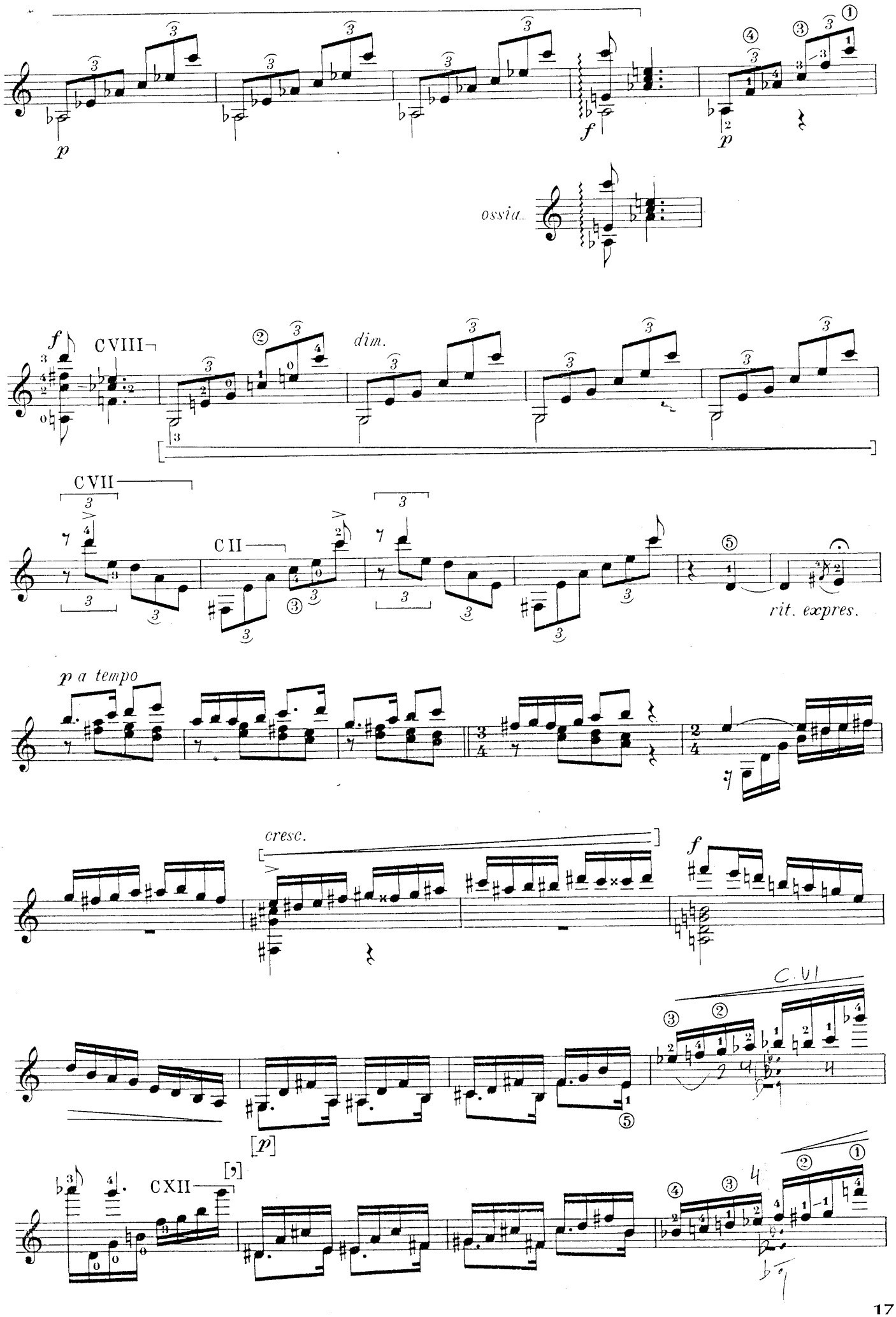
p

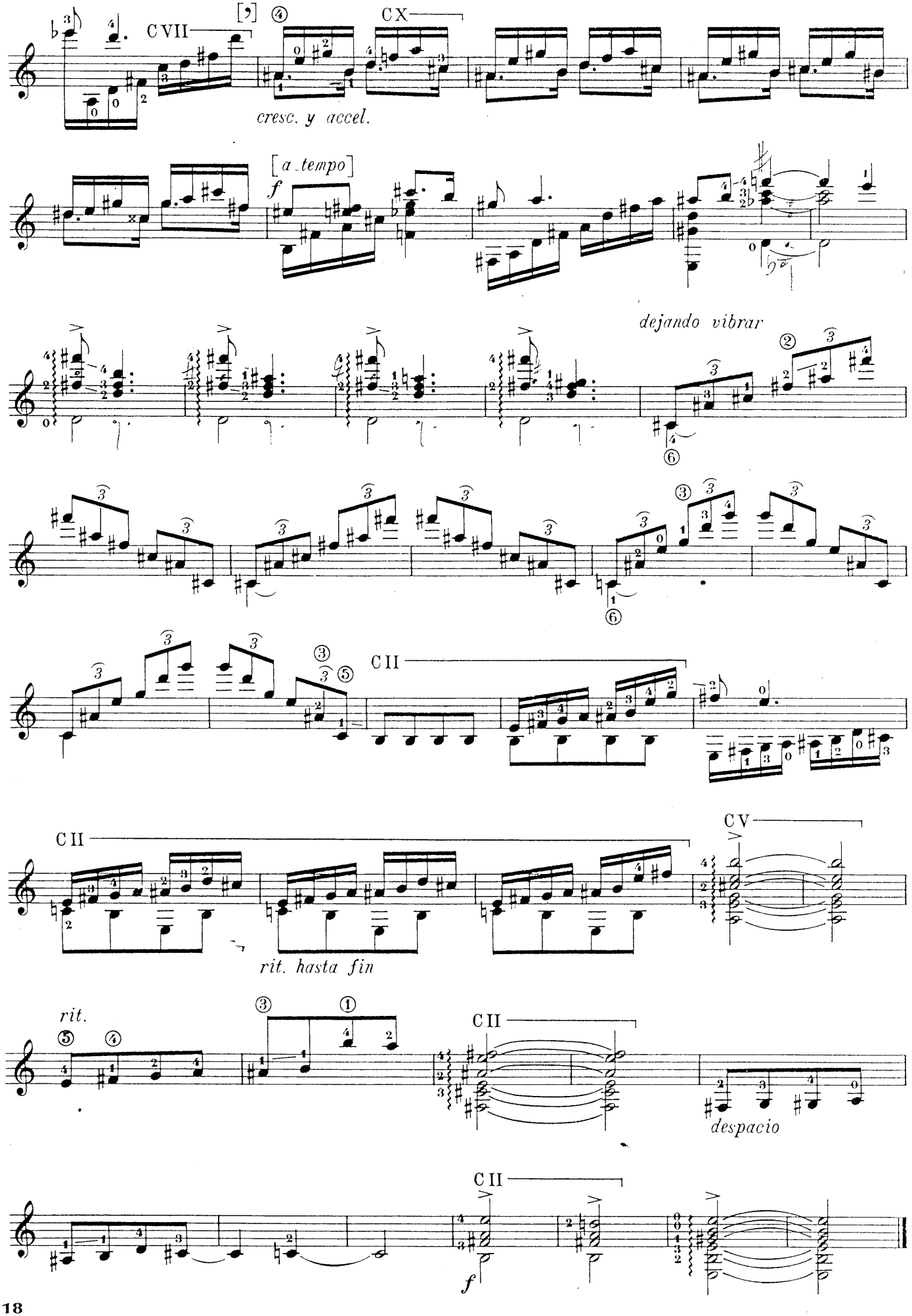
f

CIV

CV

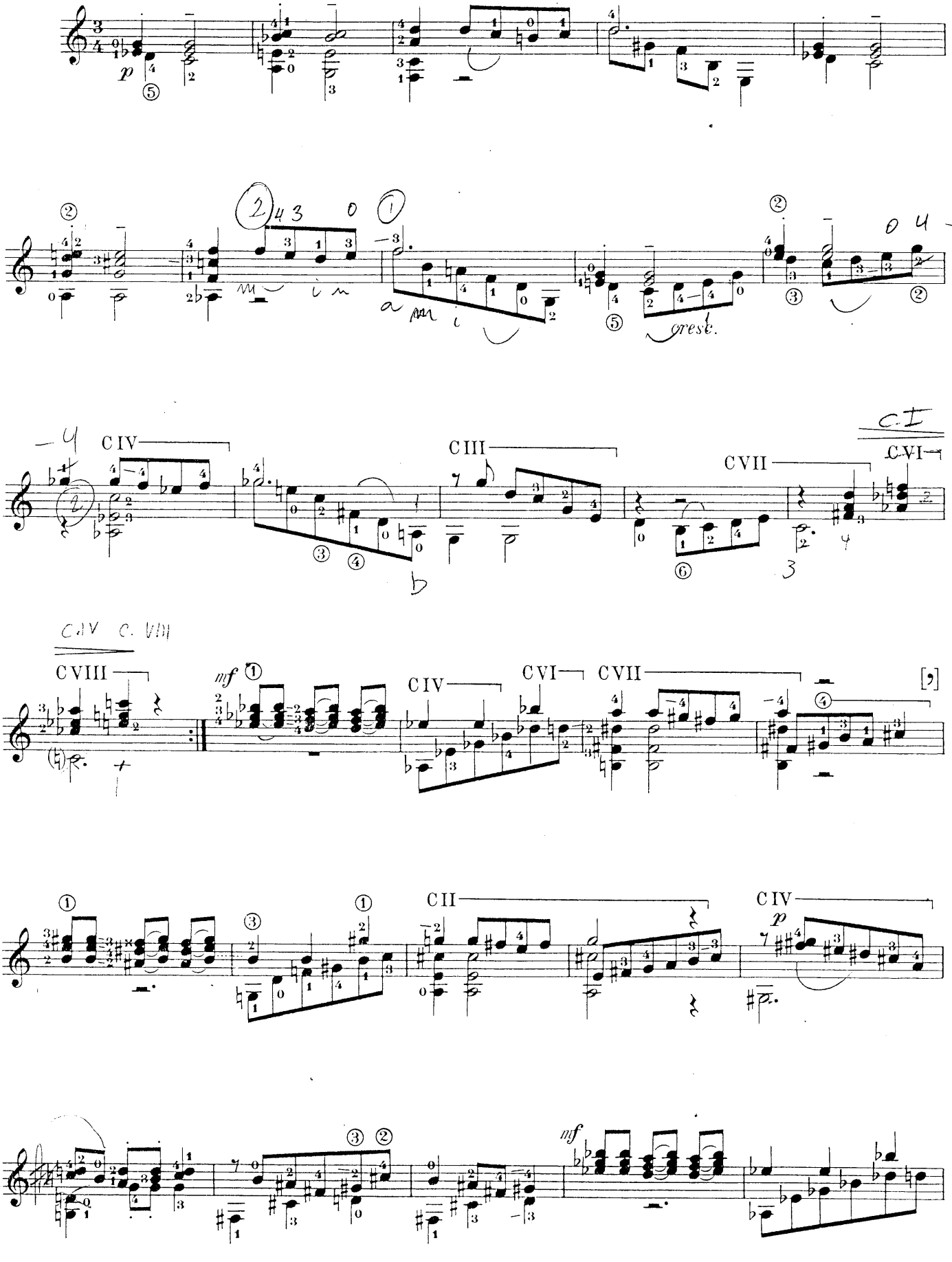
ossia

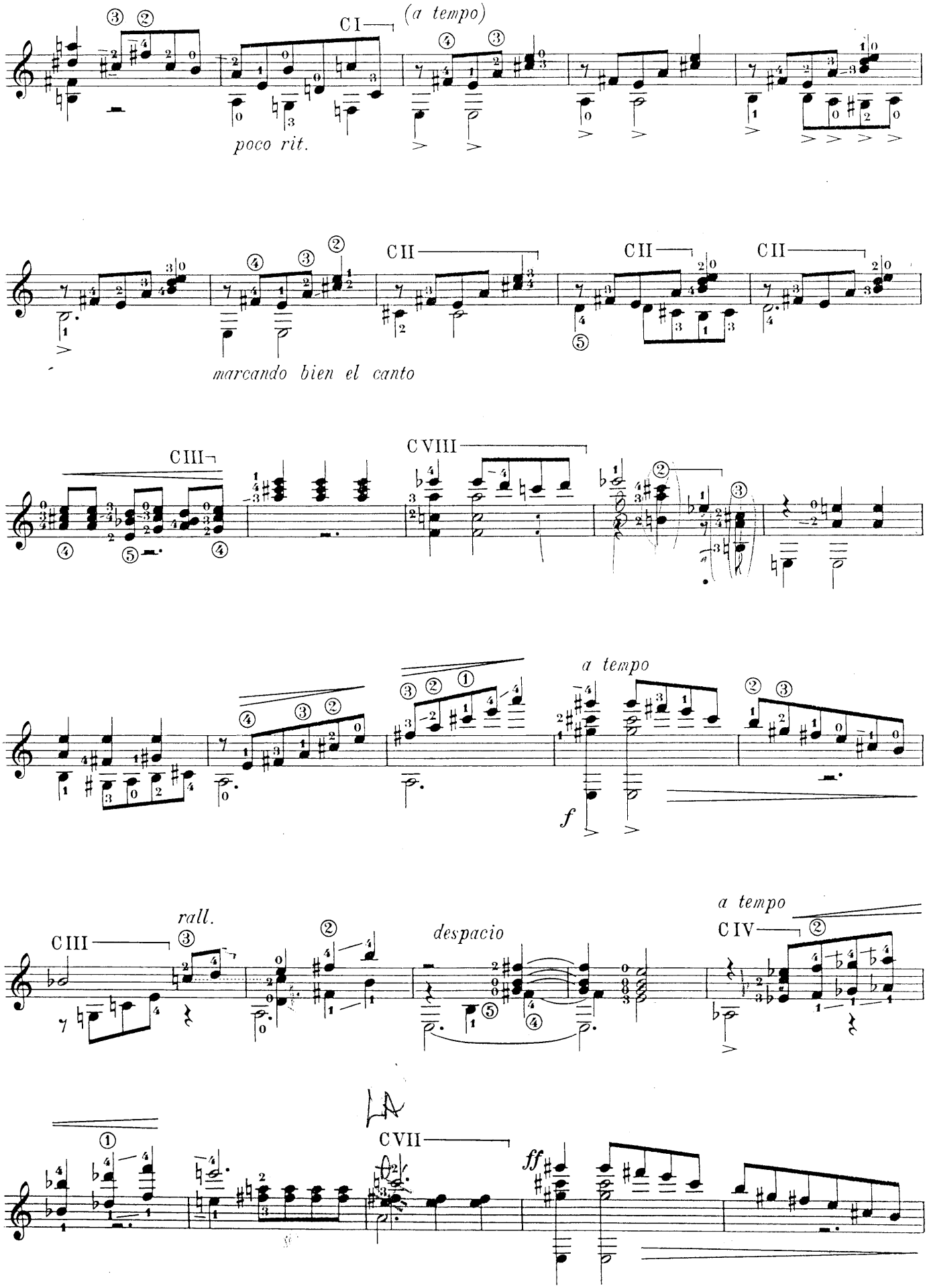

p
f
p
ossia.
f
CVIII
dim.
CVII
CII
rit. expres.
p a tempo
cresc.
f
C.VI
[p]
CXII

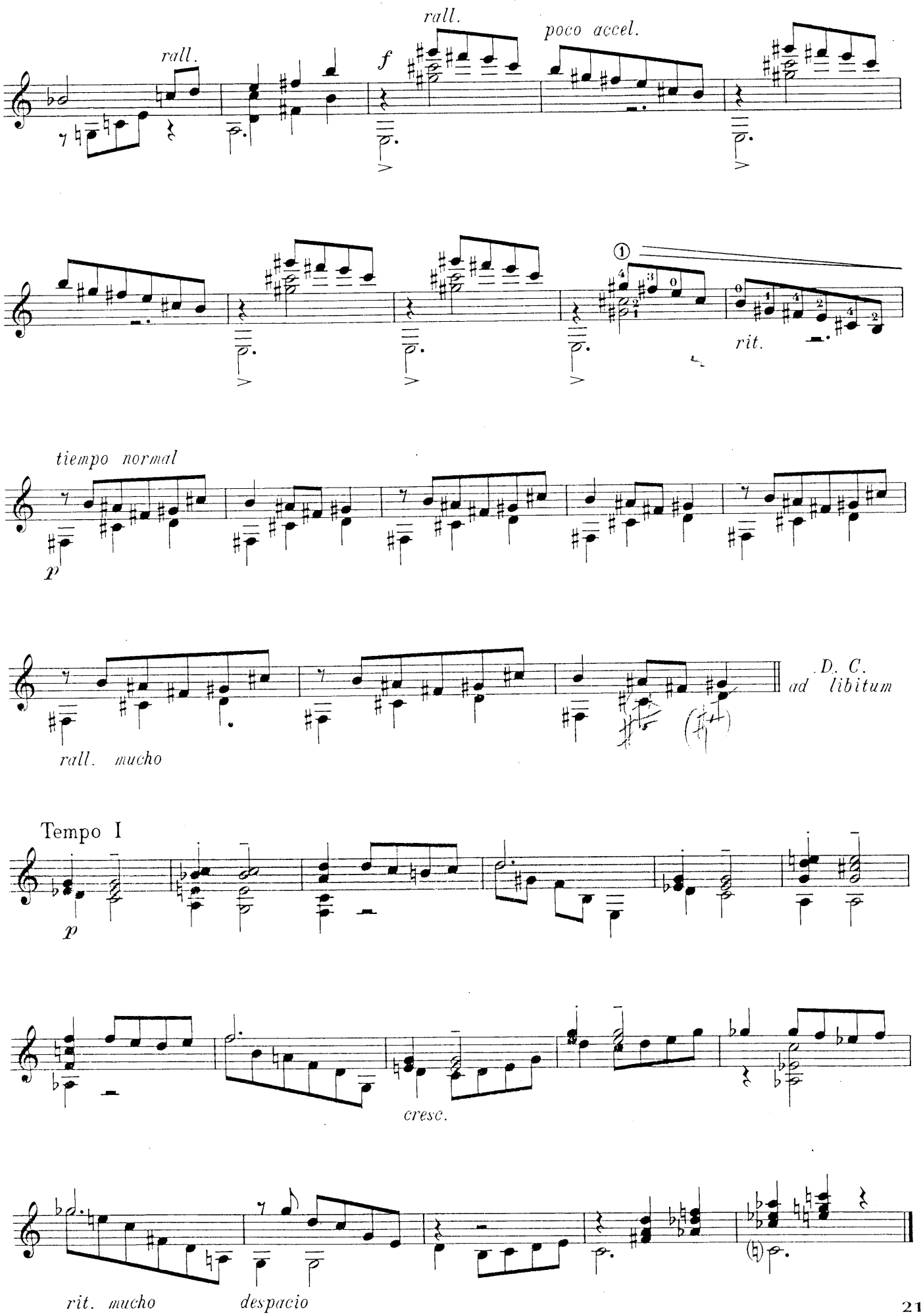

CVII
CX
cresc. y accel.
[a tempo]
f
dejando vibrar
CII
CII
CV
rit. hasta fin
rit.
CII
despacio
CII
f

II

MINUETO

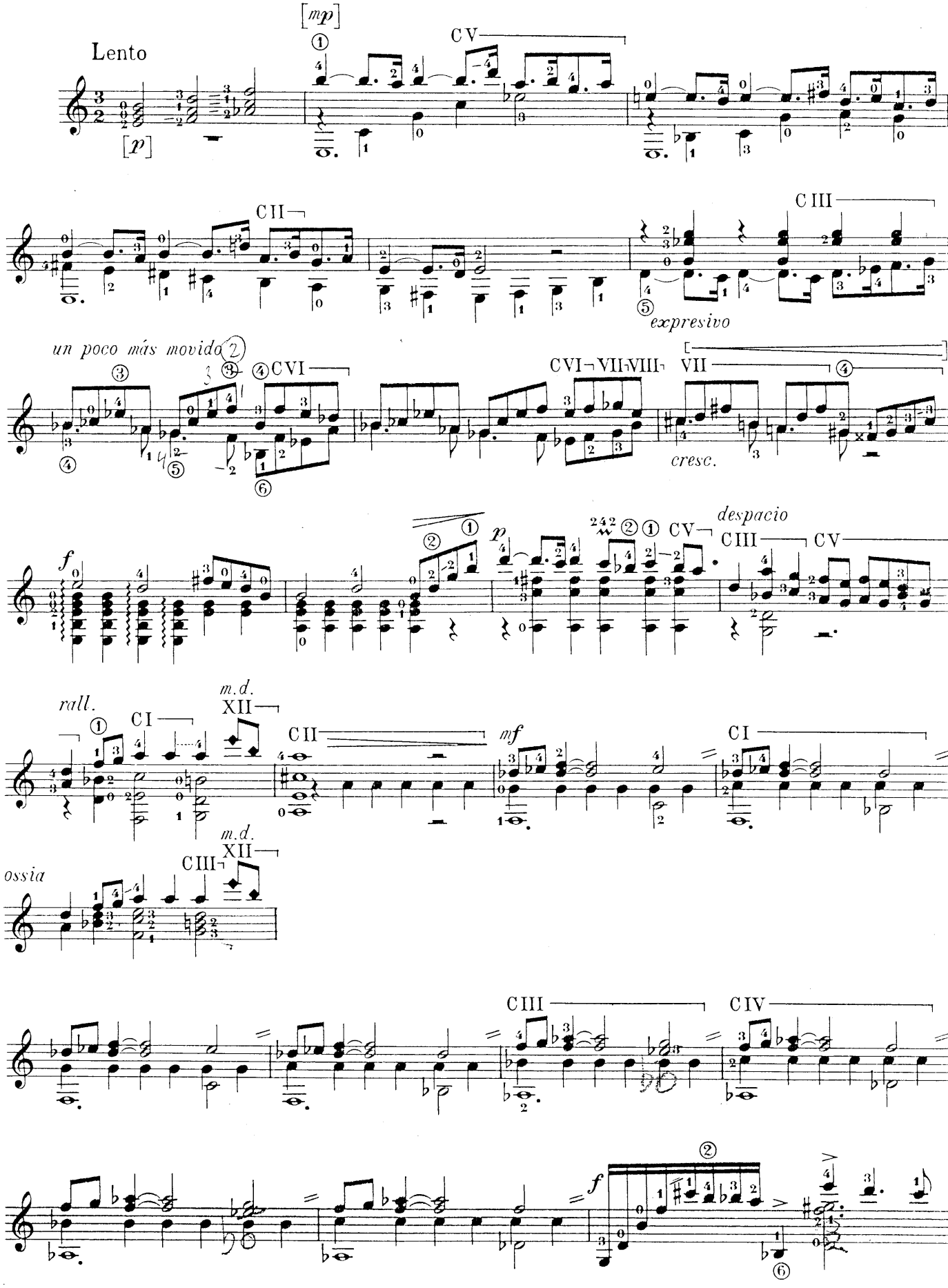



(a tempo)
C I
poco rit.
C II
C II
C II
marcando bien el canto
C III
C VIII
a tempo
f
rall.
C III
despacio
a tempo
C IV
C VII
ff

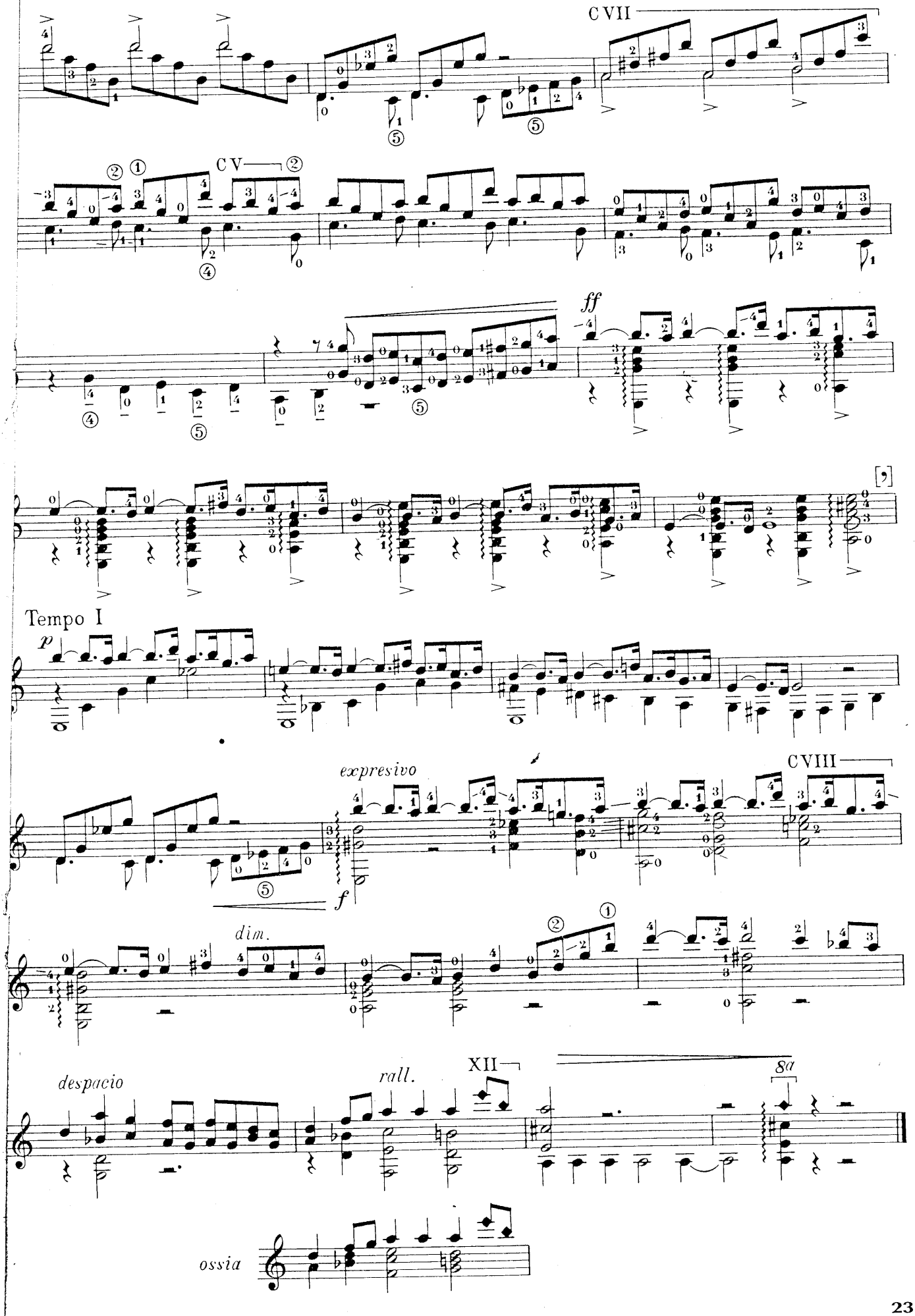

rall.
rall.
f
poco accel.
rit.
tiempo normal
p
D. C.
ad libitum
rall. mucho
Tempo I
p
cresc.
rit. mucho
despacio

III

PAVANA TRISTE



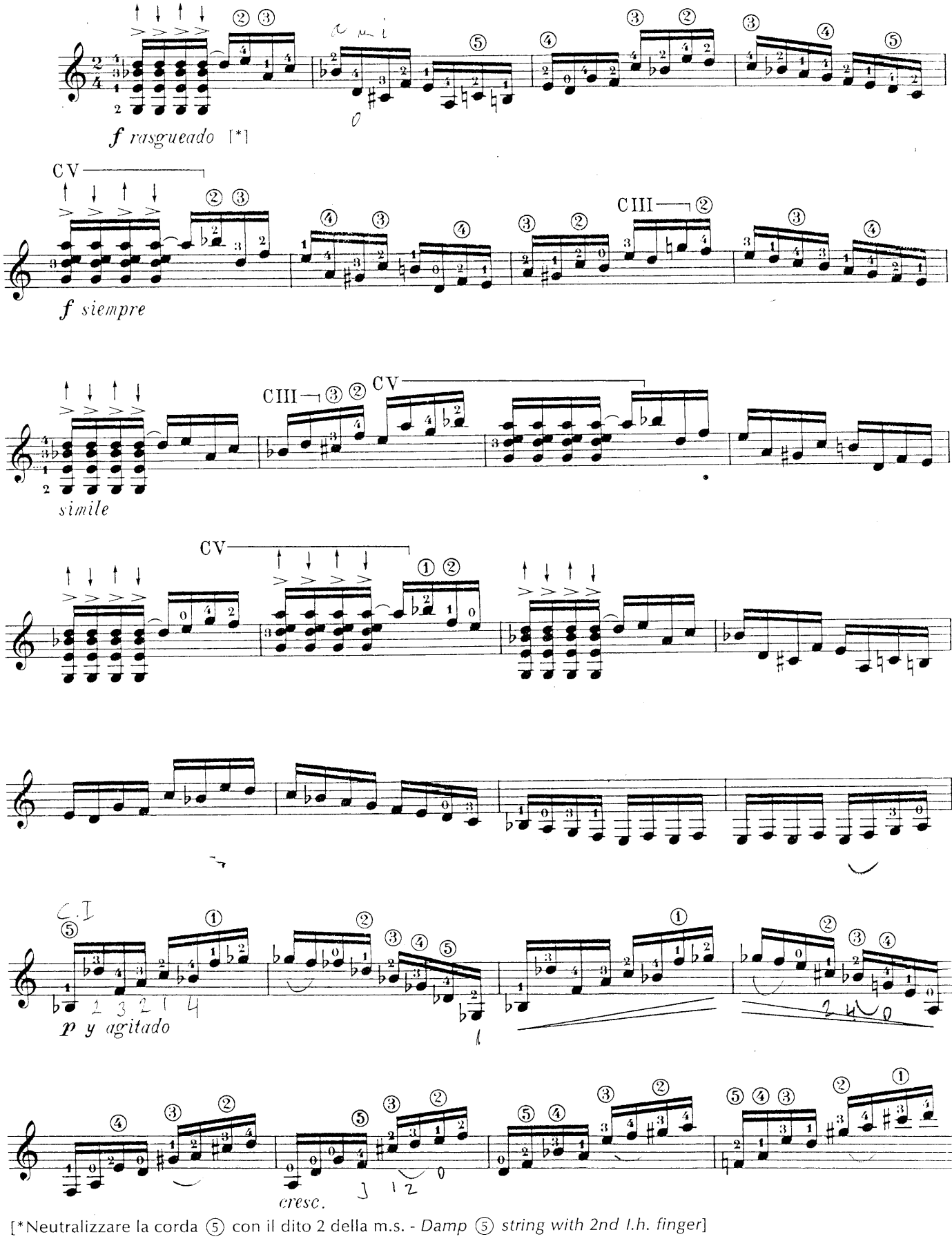
= *pequeña pausa como una respiración*


CVII
CV
ff
Tempo I
p
expresivo
CVIII
f
dim.
despacio
rall.
XII
8a
ossia

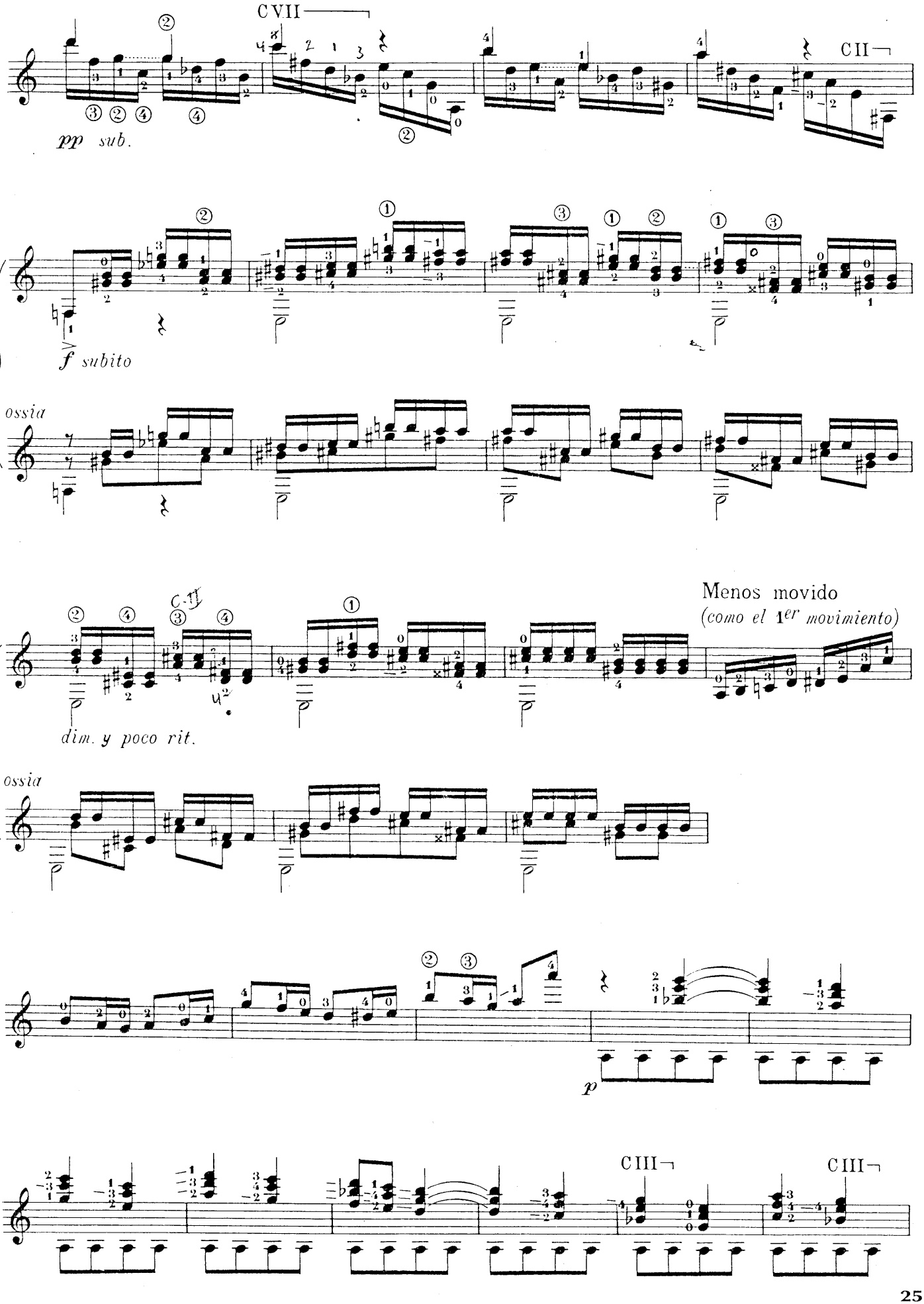
IV

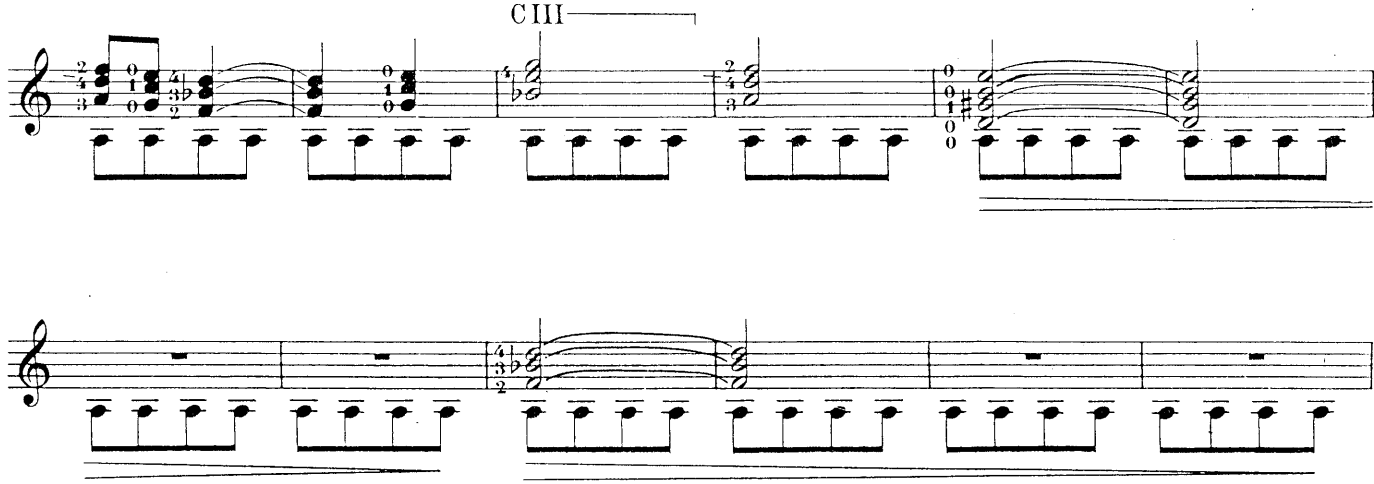
FINAL

Allegro con brio



[*Neutralizzare la corda ⑤ con il dito 2 della m.s. - *Damp ⑤ string with 2nd l.h. finger*]


C VII
C II
pp sub.
f subito
ossia
Menos movido
(como el 1er movimiento)
dim. y poco rit.
ossia
p
C III
C III



[Tempo I]

f con brio como al principio

f

f

f

f

f

dim. [e rall.]

[Menos movido *(como el 1er movimiento)*]

CII

apasionadamente

CIV

CVI

CIV

cresc. mucho

f CI

CI

CIV

p

f

CIV

CV

ossia

p

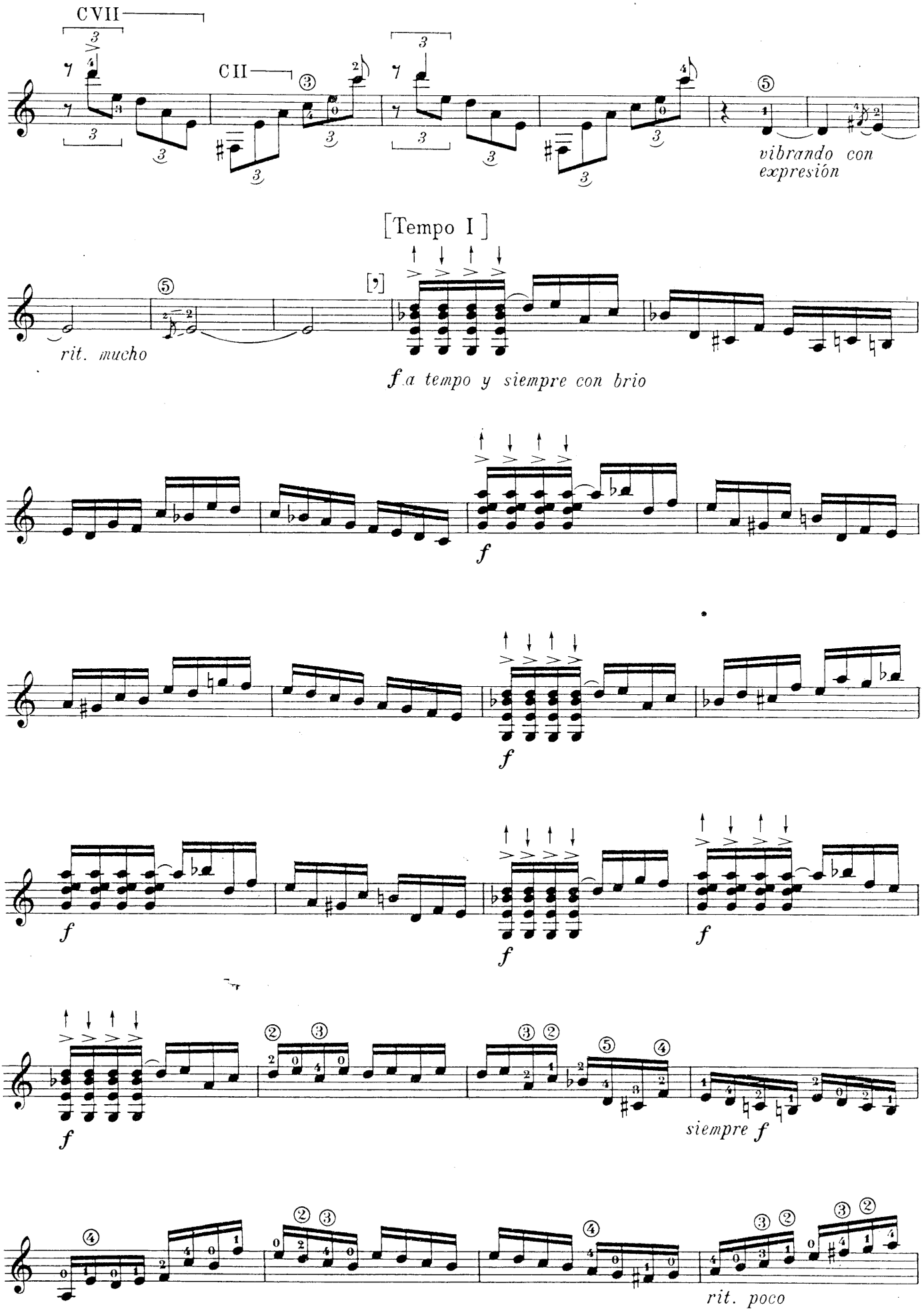
f

[*p*]

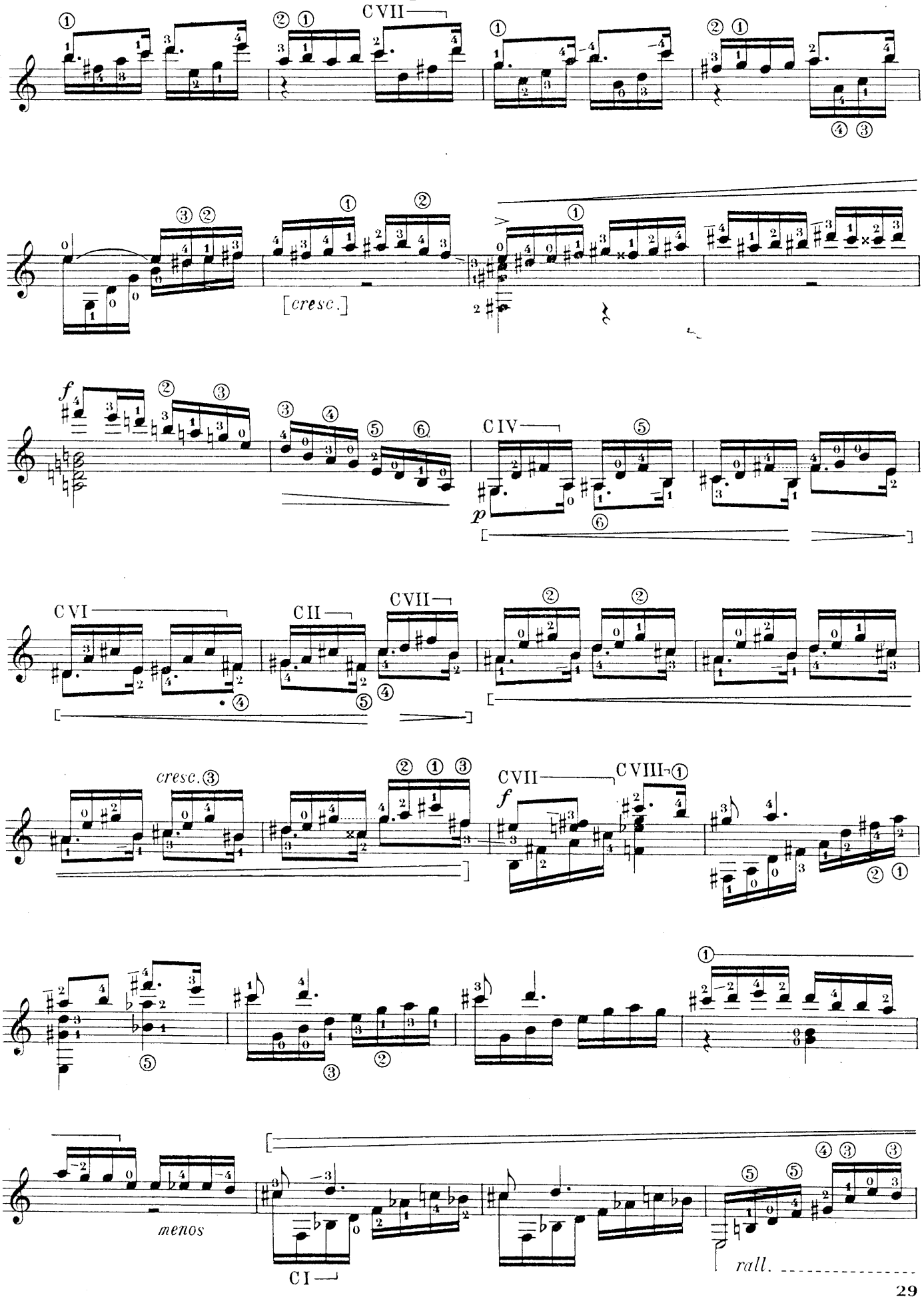
ossia

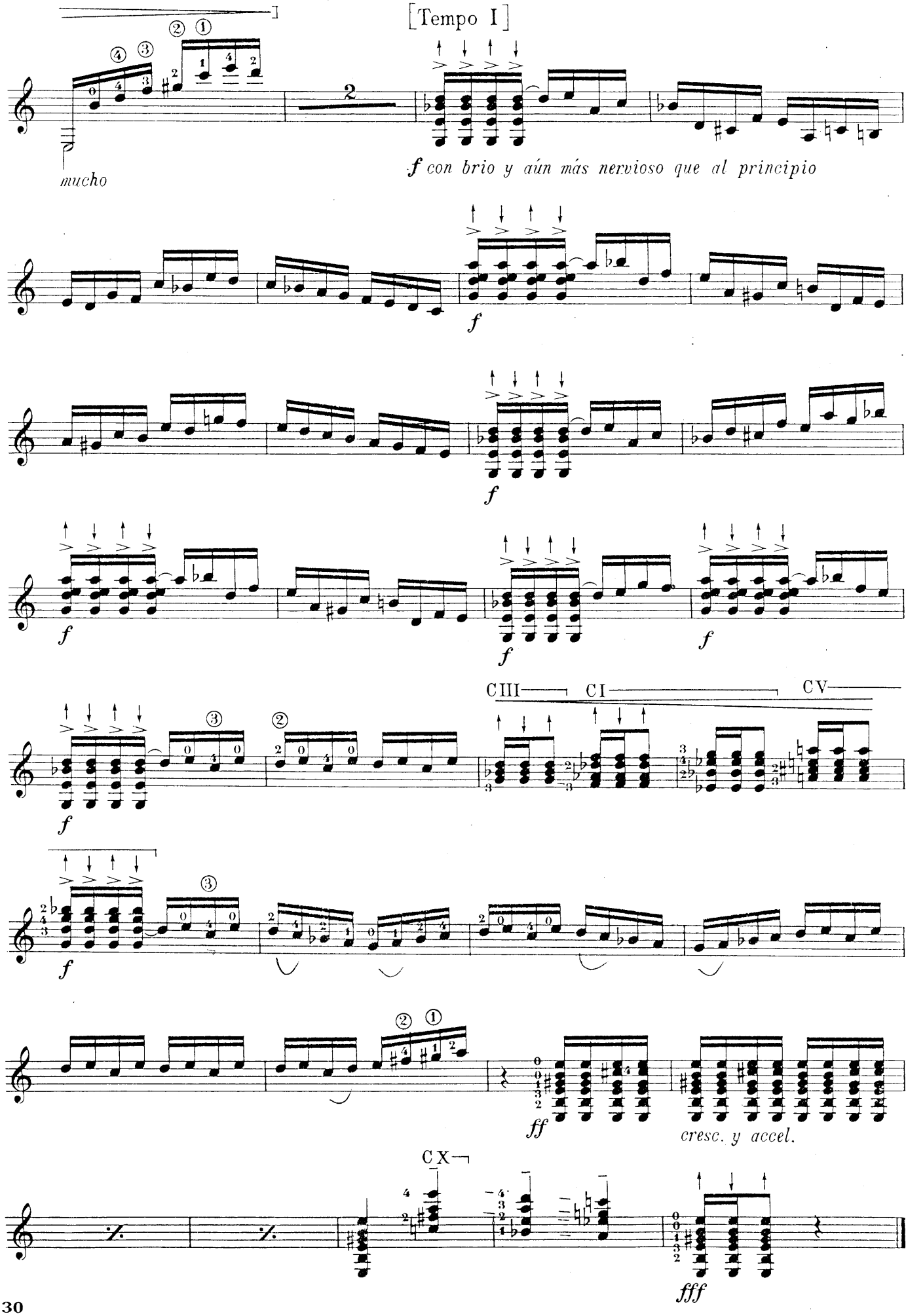
CVIII

dim.


CVII
CII
vibrando con expresión
[Tempo I]
rit. mucho
f a tempo y siempre con brio
f
siempre f
rit. poco

[Menos movido *(como el 1er movimiento)*]




[Tempo I]
mucho
f con brio y aún más nervioso que al principio
f
CIII
CI
CV
ff
cresc. y accel.
CX
fff