

Piano

453 - Leaning on the Everlasting Arms

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INTRO

Musical notation for the Intro section, featuring piano accompaniment in G major, 4/4 time. The piece begins with a piano (*f*) dynamic. The chords are G, C, G/D, D7, G/D, D7, G.

VERSE

Musical notation for the Verse section, including vocal melody and piano accompaniment. The piano accompaniment features chords G, Am/C, C, G, and D. The lyrics are:

1. What a fel - low-ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;
2. Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er - last - ing arms;
3. What have I to dread, what have I to fear, Lean - ing on the ev - er - last - ing arms?

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What a bless - ed - ness, what a peace is mine, Lean - ing on the ev - er - last - ing arms.
 Oh, how bright the path grows from day to day, Lean - ing on the ev - er - last - ing arms.
 I have bless - ed peace with my Lord so near, Lean - ing on the ev - er - last - ing arms.

G Am C G D D7 G D7 G

CHORUS

Lean - ing, lean - ing, Safe and se - cure from all a - larms;
 Lean - ing on Je - sus, lean - ing on Je - sus,

G C G D7 A G B D G D

REPEAT to Verse

Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.
 Lean - ing Je - sus, lean - ing on Je - sus,

G C G D D7 G D7 G

REPEAT to Verse

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TURNAROUND to Verse

last - ing arms.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features three measures of music with lyrics underneath: "last - ing arms." The bottom staff is a piano accompaniment in bass clef, also in the same key signature and time signature, providing harmonic support for the vocal line.

TURNAROUND to Verse

21

This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. Above the top staff, the following chords are indicated: G/D, D7, G, G/D, D7, G/D, D7, G. The piano part consists of chords in the right hand and a simple bass line in the left hand.

ENDING

last - ing arms.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features three measures of music with lyrics underneath: "last - ing arms." The bottom staff is a piano accompaniment in bass clef, also in the same key signature and time signature, providing harmonic support for the vocal line.

ENDING

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This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. Above the top staff, the following chords are indicated: G/D, D7, G. The piano part consists of chords in the right hand and a simple bass line in the left hand.