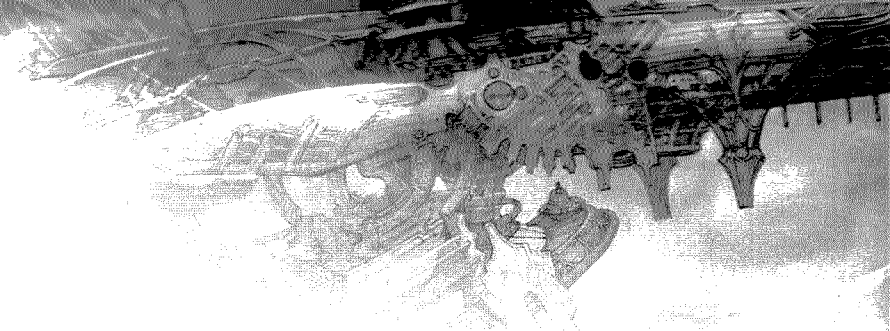


# featured in FINAL FANTASY VIII

作曲: 染谷和美 作曲: 植松伸夫

©1999 Solid Co., Ltd. & SQUARE ENIX CO., LTD.



全宇宙へ、熱い思いいっぱいにのびのびと奏でましょう。2拍ウラへの着地パターンを、安定beatで提示します。左手低音域は特に、深みのあるどっしりしたサウンドを響かせます。Cへ向けてぐっと盛り上げましょう。更にFは、1~2小節目の印象的パフォーマンスにより、ドラマティックに展開していきます。ボリュームUpでもタッチが乱暴にならないように充分気をつけましょう。

arranged by Shiori Aoyama

## grandioso (♩=110)

Intro. F G Am7 B<sup>7</sup>

When -

*rit.*-----

A *a tempo* C Am7 F Gsus4 G7

- e - ver sang my songs \_\_\_\_\_ On the stage, \_\_\_\_\_ on my \_\_\_\_\_ own When -  
last night here with you \_\_\_\_\_ Same old songs, \_\_\_\_\_ just once \_\_\_\_\_ more My

1.

C Em7 F Gsus4 G7

- e - ver said this words Wi - shing they — would be heard — I  
 last night here with you? May - be yes, — may - be no —

B Am7 Em7 F C

saw you smi - ling at — me Was it real or just my fan - ta - sy You'd

B<sup>b</sup> Am F Fm/A<sup>b</sup> G7

al - ways be there in the cor - ner Of this ti - ny li - ttle bar My

*poco rit.....*

2.

Gsus4 G7 B<sup>b</sup> Am7 Em7 F

— I kind of liked it your — way How you shy - ly placed your eyes on —  
 stay there as I whis - per How I loved your peace - ful eyes on —

G Dm7 G C F Dm7 G7

me Did you e - ver know? That I had mine on  
me Did you e - ver know? That I had mine on

C Gm7 C7 C F

you Dar - ling, so there you are With that look  
you Dar - ling, so share with me Your love if you

8va bassa

C Bb G7

on your face As if you're ne - ver hurt As if you're  
have e - nough Your tears if you're hol - ding back Or pain if that's

8va bassa

C Gm7 C7 F

ne - ver down Shall I be the one for you Who pin - ches you  
what it is How can I let you know I'm more than the

8va bassa

Em7

A7

Dm7

soft - ly but sure I - f frown is shown then I will  
 dress and the voice Just reach me out then You will

Dm7  
G

G7

F

1.  
C

D F

know that you are no drea - mer  
 know that you're not drea - mer

G

Am7

B $\flat$

F

mu

G

Am7

G  
B

E7  
G $\sharp$

So

*a tempo*

**E** Am

G

F

Gsus4 G

let me come to you \_\_\_\_\_ Close as I wanted to \_\_\_\_\_ be

C

Em7

F

Gsus4 G7

Close e - nough for me \_\_\_\_\_ To feel your heart \_\_\_\_\_ bea-ting fast \_\_\_\_\_ And

2.

C

Gm7

C7

**F** F

- ming. Dar - ling, so there you are \_\_\_\_\_ With that look

*ff*

8va bassa

C

B<sup>b</sup>

G7

on your face \_\_\_\_\_ As if you're ne - ver hurt \_\_\_\_\_ As if you're

8va bassa

C Gm7 C7 F

ne - ver down \_\_\_\_\_ Shall I be the one for you \_\_\_\_\_ Who pin - ches you

8va bassa

Em7 A7 Dm7

soft - ly but \_\_\_\_\_ sure \_\_\_\_\_ I - f frown is shown then I will

Dm7 G7 F C

know that you are no \_\_\_\_\_ drea \_\_\_\_\_ mer \_\_\_\_\_

C Cm Dm7 C

mu \_\_\_\_\_

rit. ....

8va bassa