

No. 3

Seeing You There

music and lyrics by Adam Gwon

Jason

Piano introduction in 3/4 time. The right hand plays chords and the left hand plays a simple eighth-note bass line.

Vocal line: I used to go to that market on Tenth Street
Piano accompaniment includes a *rit.* (ritardando) marking and a *a tempo* marking.

Vocal line: Ev - 'ry Sun - day Rain or shine And the truth is, I hat - ed that
Piano accompaniment includes a *rit.* marking.

Vocal line: mark - et on Tenth Street Dig - ging through junk's not a hob - by of mine But I
Piano accompaniment includes a *rit.* marking.

knew if I — rolled out of bed — by nine - thir-ty — and hopped on the sub - way by

25

ten Then I might get the chance — to spend — half of my — morn - ing

31

see - ing you — there Af - ter we met, — I would —

37

stop by that — bak - 'ry Up on Sev - enth — Real up - scale And I

43

49

have to ad - mit that I — hat-ed that — bak -'ry The staff was pre-ten - tious — The

55

cup-cakes were stale — But I knew if we'd — fought, I could show the next — morn-ing — A

61

slice of peach cob - bler in hand And you'd op - en the door — and I'd —

ten.

67

fin-ished my — pen-ance — see - ing you — there

I made it per-fect-ly— clear when we— met I did not like the parks— in this—

73

town If we want-ed a field, I would find us a real— one up-

79

state— But you had that— bench down in

85

Wash-ing-ton— Square— Sur - roun-ded by— con-crete and bums ev-'ry-where— But I

91

said that I'd meet you there Told you I'd run a bit late

97

Well, actual-ly I was on time on-ly stand-ing there watch-ing you

colla voce

103

wait...

in tempo

109

Then like some - thing in a

115

mo - vie _____ The sun - light _____

121

This system contains measures 121 through 126. It features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are "mo - vie _____ The sun - light _____". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a bass line of eighth notes.

hits _____ your face _____ The

127

This system contains measures 127 through 130. The lyrics are "hits _____ your face _____ The". The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. Measure 129 includes a 12/8 time signature change.

wind picks up _____ Your hair _____

growing...

131

This system contains measures 131 through 136. The lyrics are "wind picks up _____ Your hair _____". The piano accompaniment features a right hand with eighth-note chords and a left hand with a bass line. The word "growing..." is written below the piano part in measure 131. Measure 135 includes a 3/4 time signature change.

flut - ters _____ and dan - ces toward the

137

This system contains measures 137 through 142. The lyrics are "flut - ters _____ and dan - ces toward the". The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand.

sky ————— You turn your ——— head —

143

————— My heart ————— sput-ters ——— And I don't know —

149

why ————— I think I might ——— cry —

155

— 'Cause there I was — stand-ing a-gape — in a — park in the — ci-ty —

rit... *easing back into tempo...*

161

Usual - ly some - thing I can't bear But with you there, the park — was this —

167

ma - gic - al — land - scape It's true, there were hip - pies But I — did - n't — care — Be - cause — I —

173

— was dis - tract - ed by — all of these — feel - ings — Ex - act - ly what, — I did - n't

179

know So I searched for the words — and I blurt - ed, "I — love you." — I'm

185

not gon na lie I don't know quite why Sor-ry to give— you— a scare But,

freely

191

I don't know, maybe it— came from just see-ing you— there.———

ritard... *gently, in tempo*

197

mp

203

attacca "Canceling the Party"