

BUTTERFLIES ARE FREE

From the Broadway Production "BUTTERFLIES ARE FREE"

Music and Lyrics by
STEPHEN SCHWARTZ

Flowing folk feel

G C/G G C/G

I

Chorus:

G C/G G C/G

knew the day you met me, I could love you if you let me,
On that vel - vet morn - ing, when our love was form - ing,

Bm Em A7 C/D D

Though you touched my cheek and said how eas - y you'd for - get me, you said,
I said it would - n't hurt me if you left with - out warn - ing. I said,

G C Bm Am D

"But - ter - flies — are free, and so — are
 "But - ter - flies — are free, and so — are

1. G 2. G Em A

we." we." And you made me un - der - stand —

D Dm G

right from the start, — I could hold your gen - tie hand, but

C G C/G

nev - er hold your heart. — So why the cry - ing?

G C/G Bm Em

Were our brave words ly - ing when we both a - greed there'd be no

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

A7 C/D D G C Bm

tears in our good - by - ing? But - ter - flies — are free.

This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with eighth notes in the right hand: D5, E5, F#5, G5, D5, E5, F#5, G5. The left hand continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

Am D G C G

Slower

Why are - n't we? —

rall.

This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes in the right hand: G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The tempo marking 'Slower' is placed above the vocal line, and 'rall.' is placed below the piano accompaniment.