

Au bord de la Seine [Nad Sekwana]

First system of musical notation. The treble clef staff shows a melody in 3/4 time, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note B4. The bass clef staff shows a bass line with chords: C (C4, E3, G3), E (E3, G2, B2), A (A2, C3, E3), and C (C3, E2, G2). Chord labels 'c', 'e7', 'am', and 'c7' are placed above the bass staff.

Second system of musical notation. The treble clef staff continues the melody with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The bass clef staff shows chords: F (F2, A2, C3), D (D2, F2, A2), G (G2, B1, D2), and G (G2, B1, D2). Chord labels 'f', 'dm', and 'g7' are placed above the bass staff.

Third system of musical notation. The treble clef staff shows a melody starting with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The bass clef staff shows a bass line with chords: C (C3, E3, G3), E (E3, G3, B3), C (C3, E3, G3), E (E3, G3, B3), and C (C3, E3, G3). Chord labels 'c' are placed above the bass staff.

Fourth system of musical notation. The treble clef staff shows a melody starting with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The bass clef staff shows chords: G (G2, B1, D2), D (D2, F2, A2), D (D2, F2, A2), D (D2, F2, A2), and F (F2, A2, C3). Chord labels 'c', 'g7', 'dm g7', and 'dm' are placed above the bass staff.

g7 dm g7

G D H G C H A G E D

c c7

C E C C H C C

fzm f fm cm

F G C

1. 2.

g7 c

D C H G C E G C A G C G E C

g d7

G D D D

Treble clef, key signature: one sharp (F#).
 Bass clef, chords: d7, g, F#, A, D, G, G, H.
 Treble line: eighth-note patterns with triplets.

Treble clef, key signature: one sharp (F#).
 Bass clef, chords: am, d7, g, dzm, d7, notes: A, A, D, D, C, A, G, D, D.
 Treble line: eighth-note patterns with triplets and first ending bracket.

Treble clef, key signature: one sharp (F#).
 Bass clef, chords: g, d7, c, G, D, G, F, D, C, E, C, E, C.
 Treble line: eighth-note patterns with second ending bracket.

Treble clef, key signature: one sharp (F#).
 Bass clef, chords: c, g7, dm, g7, dm, G, D, D, D, F.
 Treble line: eighth-note patterns.

Treble clef, key signature: one sharp (F#).
 Bass clef, chords: g7, dm, g7, G, D, H, G, C, H, A, G, E, D.
 Treble line: eighth-note patterns ending with a final cadence.

c *c7*
C E C C H C C

fzm *f* *fm* *cm*
F G C

g7
D C H G C G E C

f
F A F C

f *c7* *gm*
F F C G G D

Musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics. The dynamics are *gm* (mezzo-forte), *c7* (chord), and *f* (forte).

Chords: G, D, G, G, C, F

Musical notation for the second system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics. The dynamics are *f* (forte).

Chords: F, A, F, F, F, F

Musical notation for the third system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics. The dynamics are *f* (forte), *b* (diminuendo), *gm* (mezzo-forte), and *f* (forte).

Chords: A, B, D, B, B, A, F

Musical notation for the fourth system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords and dynamics. The dynamics are *c7* (chord), *f* (forte), *c7* (chord), and *f* (forte). The system includes first and second endings.

Chords: G, C, F, C, A, F, F, C, F