

Euphonium Fingering Chart

	B \flat	A	A \flat	G	G \flat	F \sharp	F	E	
<i>Lip Setting #6</i> "Octaves"									
<i>Lip Setting #7</i> "Sevenths" <small>Notes are very flat.</small>									
<i>Lip Setting #6</i> "Fifths"									
<i>Lip Setting #5</i> "Thirds"									
<i>Lip Setting #4</i> "Octaves"									
<i>Lip Setting #3</i> "Fifths"									
<i>Lip Setting #2</i> "Octaves"									
<i>Lip Setting #1</i> "Fundamentals"									
Fingering:	0	2	1	1-2	2-3	1-3	1-2-3 or 2-4	4	

From the Intermediate Euphonium Method by Brian Kay