

Bach Prelude I SATB

Adam LeBow

Soprano

Alto

Tenor

Bass

This block contains the first system of the SATB vocal score, measures 1 through 7. The Soprano part is in treble clef with a common time signature. The Alto, Tenor, and Bass parts are also in common time. The Soprano part consists of a series of half notes: C4, D4, E4, F4, G4, A4, B4. The Alto part consists of half notes: C4, D4, E4, F4, G4, A4, B4. The Tenor part consists of half notes: C3, D3, E3, F3, G3, A3, B3. The Bass part consists of half notes: C2, D2, E2, F2, G2, A2, B2. The Soprano and Alto parts are beamed together in pairs for the first six measures, and the Soprano and Tenor parts are beamed together in pairs for the last two measures. The Alto and Bass parts are beamed together in pairs for the first six measures, and the Alto and Tenor parts are beamed together in pairs for the last two measures.

8

S

A

T

B

This block contains the second system of the SATB vocal score, measures 8 through 14. The Soprano part is in treble clef with a common time signature. The Alto, Tenor, and Bass parts are also in common time. The Soprano part consists of half notes: C4, D4, E4, F4, G4, A4, B4. The Alto part consists of half notes: C4, D4, E4, F4, G4, A4, B4. The Tenor part consists of half notes: C3, D3, E3, F3, G3, A3, B3. The Bass part consists of half notes: C2, D2, E2, F2, G2, A2, B2. The Soprano and Alto parts are beamed together in pairs for the first six measures, and the Soprano and Tenor parts are beamed together in pairs for the last two measures. The Alto and Bass parts are beamed together in pairs for the first six measures, and the Alto and Tenor parts are beamed together in pairs for the last two measures.

16

Soprano (S): Treble clef. Measures 16-23. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Slurs connect G4-A4-B4, C5-B4-A4, and G4-F4.

Alto (A): Treble clef. Measures 16-23. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Slurs connect G4-A4-B4, C5-B4-A4, and G4-F4.

Tenor (T): Treble clef. Measures 16-23. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Slurs connect G4-A4-B4, C5-B4-A4, and G4-F4. An 8-measure rest is indicated at the start.

Bass (B): Bass clef. Measures 16-23. Notes: G3, A3, B3, C4, B3, A3, G3, F3. Slurs connect G3-A3-B3, C4-B3-A3, and G3-F3.

24

Soprano (S): Treble clef. Measures 24-31. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Slurs connect G4-A4-B4, C5-B4-A4, and G4-F4.

Alto (A): Treble clef. Measures 24-31. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Slurs connect G4-A4-B4, C5-B4-A4, and G4-F4.

Tenor (T): Treble clef. Measures 24-31. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Slurs connect G4-A4-B4, C5-B4-A4, and G4-F4. An 8-measure rest is indicated at the start.

Bass (B): Bass clef. Measures 24-31. Notes: G3, A3, B3, C4, B3, A3, G3, F3. Slurs connect G3-A3-B3, C4-B3-A3, and G3-F3.

32

S

A

T

B

8

Detailed description: This musical score shows four vocal staves (Soprano, Alto, Tenor, Bass) for measures 32 through 36. The Soprano part begins with a fermata over measure 32, followed by a descending line of half notes: G4, F4, E4, D4, C4. The Alto part starts with a half note G4, followed by a slur over F4, E4, D4, and a fermata over C4. The Tenor part starts with a half note G4, followed by a slur over F4, E4, D4, and a slur over C4, B3. The Bass part starts with a half note G3, followed by a slur over F3, E3, D3, and a slur over C3, B2. The piece concludes with a double bar line at the end of measure 36.