

African Trilogy

Arr. Gwyn Arch

Rhythmic (♩ = ca.108)

Solo

SIYAHAMBA (Zulu traditional song)

Tenor 1 *mp*
See - ya - hahmb'___ eh - koo - kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

Tenor 2 *mp*
See - ya - hahmb'___ eh - koo - kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

Baritone *mp*
See - ya - hahmb'___ eh - koo - kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

Bass *mp*
See - ya - hahmb'___ eh - koo - kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

Piano*

5

mf
See - ya - hahmb'___ eh - koo kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

mf
See - ya - hahmb'___ eh - koo kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

mf
See - ya - hahmb'___ eh - koo kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

mf
See - ya - hahmb'___ eh - koo kah - nyeh - nee - kwen kos - see ya - hahmb' eh - koo - kah - nyeh - nee kwen kos

mp

* optional drum part published separately

9

See-ya hahm-ba Oo, see-ya-hahmb'eh-koo-ka-nyeh-nee kwen kos.

nyeh-nee kwen kos - see ya-hahm-ba, hahm-ba, see-ya-hahmb'eh-koo-ka-nyeh-nee kwen

nyeh-nee kwen kos - see ya-hahm-ba, hahm-ba, see-ya hahm-ba, hahm-ba, see ya-hahmb'eh-koo-ka-nyeh-nee kwen kos.

nyeh-nee kwen kos - see ya-hahm-ba, hahm-ba, see-ya hahm-ba, hahm-ba, see ya-hahmb'eh-koo-ka-nyeh-nee kwen kos.

13

f See-ya-hahm-ba Oo, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos.

f nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos.

f nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos.

f nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos - see-ya-hahm-ba, hahm-ba, see-ya-hahm-ba, hahm-ba, see-ya-nyeh-nee-kwen kos.

SHOSHOLOZA (traditional
road gang work song)

16 (Solo) *f*

Shaw - shu - low - za Koo - lay - zon - tah - bah

mf

hahmb'eh - koo - ka-nyeh-nee kwen kos. — Shaw - shu - low - za Koo - lay - zon - tah - bah

mf

hahmb'eh - koo - ka-nyeh-nee kwen kos. — Shaw - shu - low - za Koo - lay - zon - tah - bah

mf

hahmb'eh - koo - ka-nyeh-nee kwen kos. — Shaw - shu - low - za Koo - lay - zon - tah - bah

mf

hahmb'eh - koo - ka-nyeh-nee kwen kos. — Shaw - shu - low - za Koo - lay - zon - tah - bah

mp

20

Shaw - shu - low - za Koo - lay - zon - tah - bah

stim eh - lah spu - menz A - free - cah. Shaw - shu - low - za Koo - lay - zon - tah - bah

stim eh - lah spu - menz A - free - cah. Shaw - shu - low - za Koo - lay - zon - tah - bah

stim eh - lah spu - menz A - free - cah. Shaw - shu - low - za Koo - lay - zon - tah - bah

stim eh - lah spu - menz A - free - cah. Shaw - shu - low - za Koo - lay - zon - tah - bah