

Where There's A Will...

(JANE)

Freely

My life did-n't go as ex - pect - ed when it came to find-ing true love. I

The first system of music consists of five measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords: a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment changes to a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The melody concludes with a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment ends with a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand.

6
learned that my white pick-et dreams are just things I must let go of. I thought I would find me a

The second system of music consists of five measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords: a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment changes to a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The melody concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment ends with a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand.

11
rich man to make me his wife. But the ho-mo next door is the on-ly real man in my

The third system of music consists of five measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords: a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment changes to a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The melody concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment ends with a B-flat major triad (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand.

life. If you find that your fate is min - us a mate in a man - ly way, —

girl, where there's a "Will," there's a "Grace." My love life's a wreck 'cause I've an af-fec-tion for

all things gay. — It's a quirk I can't e - rase. I've

fal-len for the "spec-ial" boys since I was nine or ten. Seems ev'-ry guy I met would ra - ther

28

get it on with men. I tried and it's true; It's du - pli - cate dé - já

30

vu a - gain! — It's a fact I've had to face. 'Cause where there's a "Will," — there's a

34

"Grace." If you need a friend whose life is an end - less pa - rade of wit, —

37

boy, if you're a "Will," I'm "Grace" — the kind of a pal who'll lift your mor - ale when you

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40

look like shit. — And brings con-ceal - er, just in case! I

43

on-ly turn the fel-las on when they dis-cov - er that I light the kind of fi-re that don't re-

46

qui - re "tit" for tat. I'm true liv - ing proof that an - y good pouf - ta can knock me flat. —

49

Look, where there's a "Will," there's a "Grace." I'm al-ways the side-kick, the

52

back-up, a pit-bull. If Lu - cy was a gay man, honey, I would be her Eth - el. I

55

wish I was a flash - y femme fa - tale. But I'm the bo - som bud, ya see... — A

58

wing - man in a doub-le - D. — If you need a Bet - ty for ma - ni and pe - di, pull

60

up my chair. — Oh, where there's a "Will," — there's a "Grace." Just

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6

63

call out my name, and like moths to a flam-er, I'll fly right there. — I'm the gal you can't re-

This system contains measures 63, 64, and 65. The vocal line features a series of eighth-note triplets in measures 63 and 64, followed by a quarter note and a half note in measure 65. The piano accompaniment includes chords and eighth-note patterns in both hands.

66

place. When you are feel - ing lone - ly and I stop on by to see, we'll

This system contains measures 66, 67, and 68. The vocal line has a quarter rest in measure 66, followed by eighth-note triplets in measures 67 and 68. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

69

have the per-fect three-way: — Ben and Jer-ry...and me! I'm one of the girls who's one of the guys, when the

This system contains measures 69, 70, and 71. The vocal line features eighth-note triplets in measures 69 and 70, and quarter notes in measure 71. The piano accompaniment includes chords and eighth-note patterns in both hands.

72

guys are gay. — It's a fu - ture I em - brace. —

This system contains measures 72, 73, and 74. The vocal line has a quarter note and a half note in measure 72, followed by quarter notes in measures 73 and 74. The piano accompaniment includes chords and eighth-note patterns in both hands.

Where There's A Will...

75

I have found a thrill there. I've got a spec - ial skill there. Yes! Where there's a

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both the right and left hands. The key signature has two flats, and the time signature is 4/4.

78

"Will," there's a "Grace". JANE: That's me!

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a forte (*ff*) dynamic marking. The key signature has two flats, and the time signature is 4/4.