

# Chivilcoyana

Milonga

Transcripcion de: Carlos Roldan

Victor Velazquez

① ② ② ① ② ③ ② ① ②

⑤ ④ ③ ⑤

8

16

④

23

②

30

C.3

arm.12

38

④

46

④

D.C al. y sigue

52

rall.

Detailed description: This is a musical score for a guitar piece titled 'Chivilcoyana' in the style of a Milonga. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff includes guitar-specific notation: circled numbers 1-2 above notes and circled numbers 3-5 below notes, indicating fingerings. The second staff begins at measure 8. The third staff begins at measure 16 and features a circled number 4 below a dashed line. The fourth staff begins at measure 23 and features a circled number 2 above a dashed line. The fifth staff begins at measure 30 and includes a 'C.3' marking above a measure and 'arm.12' below a measure. The sixth staff begins at measure 38 and features a circled number 4 below a dashed line. The seventh staff begins at measure 46 and features a circled number 4 below a dashed line. The eighth staff begins at measure 52 and ends with a 'rall.' marking and a double bar line. A 'D.C al. y sigue' instruction is placed between the seventh and eighth staves.