



CUE: JIM: "... SO THINGS CAN BE LIKE
THEY WAS BEFORE?"

(1) (2) (3) (4)

Clar. solo
mp

Detailed description: This block contains the first four measures of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment is in the same key and time signature. A clarinet solo is indicated for the first measure with a dynamic marking of 'mp'. The piano part consists of chords in the right hand and bass notes in the left hand.

(5) (6) (6A) (6B)

Pf. + Clar 2

Detailed description: This block contains measures 5 through 6B. The piano accompaniment continues from the previous section. Measure 5 is marked with a piano dynamic 'P'. Measure 6B includes a clarinet part marked 'Clar 2'. The piano part features chords in the right hand and bass notes in the left hand.

(JIM)

(8)

(9)

(10)

I SEE THE SAME STARS THROUGH MY WIN-DOW THAT YOU SEE THROUGH

Handwritten guitar accompaniment for measures 8-10. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody line with a slur over measures 8-10 and a bass line with chords. Chords are labeled as G, D, G, and D. Dynamics include a piano (*p*) marking and a handwritten note "+ gtr. 2".

(11)

(12)

(13)

YOURS BUT WERE WORLDS A- PART

Handwritten guitar accompaniment for measures 11-13. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody line with a slur over measures 11-13 and a bass line with chords. Chords are labeled as G, C, and G. Dynamics include a piano (*p*) marking and a mezzo-forte (*mf*) marking. A handwritten note "V" is present at the end of measure 13.

(14)

(15)

WORLDS A- PART AND

Handwritten guitar accompaniment for measures 14-15. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody line with a slur over measures 14-15 and a bass line with chords. Chords are labeled as G and D. Dynamics include a piano (*p*) marking.

(16)

I SEE THE SAME SKIES THROUGH BROWN EYES THAT YOU SEE THROUGH

Musical notation for measures 16-19. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure 16 starts with a piano (p) dynamic. The piano part includes chords G and D, and bass notes. There are handwritten annotations: 'pno.' with a bracket, '+ gtrs', and '+ Bs.' with an arrow pointing to the bass line.

(17)

(18)

(19)

pno.

Piano accompaniment for measures 16-19. The right hand has chords G, D, G, D. The left hand has bass notes and chords. Dynamics include p and p.

(20)

(21)

(22)

BLUE BUT WERE WORLDS A- PART

Musical notation for measures 20-22. The vocal line continues in treble clef. The piano accompaniment is in bass clef. Measure 20 starts with a piano (p) dynamic.

Piano accompaniment for measures 20-22. The right hand has chords G, C, G. The left hand has bass notes and chords. Dynamics include p and p.

(23)

(24)

WORLDS A- PART

Musical notation for measures 23-24. The vocal line continues in treble clef. The piano accompaniment is in bass clef. Measure 23 starts with a piano (p) dynamic.

Piano accompaniment for measures 23-24. The right hand has chords D7, G. The left hand has bass notes and chords. Dynamics include p and p.

26 27 28

JUST LIKE THE EARTH JUST LIKE THE SUN

This system contains the first three measures of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "JUST LIKE THE EARTH" for measure 26, "JUST LIKE" for measure 27, and "THE SUN" for measure 28. The piano accompaniment (treble and bass clefs) features a steady bass line and chords in the right hand.

(F#) C Em

Red

The piano accompaniment for measures 26-28. Measure 26 has a C major chord. Measure 27 has an Em7 chord. Measure 28 has an Em7 chord. A "Red" line is drawn across the bass clef staff.

29 30 31 32

TWO WORLDS TO-GETH-ER ARE BET-TER THAN ONE

This system contains measures 29-32. The vocal line has the lyrics "TWO WORLDS TO-GETH-ER" for measure 29, "ARE BET-TER" for measure 30, and "THAN ONE" for measure 31. Measure 32 is a whole rest. The piano accompaniment continues with chords and a bass line.

A7 D C/D p.

The piano accompaniment for measures 29-32. Measure 29 has an A7 chord. Measure 30 has a D chord. Measure 31 has a C/D chord. Measure 32 has a piano (p.) dynamic marking.

33 34 35 36

I SEE THE SUN-RISE IN YOUR EYES THAT YOU SEE IN

This system contains measures 33-36. The vocal line has the lyrics "I SEE THE SUN-RISE" for measure 33, "IN YOUR EYES" for measure 34, and "THAT YOU SEE IN" for measure 35. Measure 36 is a whole rest. The piano accompaniment features chords and a bass line.

G D7/A D7 G Em7 D7/F#

The piano accompaniment for measures 33-36. Measure 33 has a G chord. Measure 34 has a D7/A chord. Measure 35 has a D7 chord. Measure 36 has an Em7 chord and a D7/F# chord.

pkc

37 38 39 40 (to 46)

MINE BUT WE'RE WORLDS - A PART WORLDS - A

Handwritten musical score for measures 37-40. The top staff is the vocal line with lyrics: "MINE BUT WE'RE WORLDS - A PART WORLDS - A". The bottom staff is the piano accompaniment with chords: G, D7/A, G7/B, C, G, and D7.

46 HUCK 47 48 3 49

dim PART. I SEE THE SAME STARS THROUGH MY WIN-DOW THAT YOU SEE THROUGH

Handwritten musical score for measures 46-49. The top staff is the vocal line with lyrics: "I SEE THE SAME STARS THROUGH MY WIN-DOW THAT YOU SEE THROUGH". The bottom staff is the piano accompaniment with chords: G, D7/A, D7, G, Em7, and D7/F#.

50 51 52 53 54

YOURS BUT WE'RE WORLDS - A PART WORLDS - A PART AND

Handwritten musical score for measures 50-54. The top staff is the vocal line with lyrics: "YOURS BUT WE'RE WORLDS - A PART WORLDS - A PART AND". The bottom staff is the piano accompaniment.

55

K:

(56)

(57)

(58)

YOU SEE THE SAME SKIES THROUGH BROWN EYES THAT I DO THROUGH

clar.

gtr. 2

vin. G N

D (No 3)

G

D (No 3)

Bs.

(59)

(60)

(61)

(62)

(63)

BLUE BUT WERE WORLDS A- PART WORLDS A- PART

JIM:

BUT WERE WORLDS A- PART WORLDS A- PART

+TRON/ION

G

D7/A

G7/B

C

G

G

D7/A

G7/B

64

H. (65) (66) (67)

J. JUST LIKE THE EARTH JUST LIKE THE SUN

Vln.

Mand.

gtr. 2 pñ f

pno. C G D/F# Emi

(68) Huck (69) (70) (71)

TWO WORLDS TO-GETH-ER ARE BET-TER THAN ONE

JIM TWO WORLDS ARE BET-TER THAN ONE

Ped

Detailed description of the musical score: The score is written in G major (one sharp) and 4/4 time. It consists of several staves. The vocal staves (H. and J.) have lyrics: 'JUST LIKE THE EARTH JUST LIKE THE SUN' and 'TWO WORLDS TO-GETH-ER ARE BET-TER THAN ONE'. The instrumental parts include Violin (Vln.), Mandolin (Mand.), Guitar (gtr. 2 pñ f), and Piano (pno.). The piano part includes chord symbols: C, G, D/F#, and Emi. There are also handwritten annotations like 'Huck' and 'JIM' above the second vocal line. The score is numbered 64, 65, 66, 67, 68, 69, 70, and 71.

72

Sva

(73)

(74)

(75) loco

I SEE THE FRIEND-SHIP IN YOUR EYES THAT YOU SEE IN

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics (p.).

Musical staff with notes and rests, labeled VLN/GTRs.

Musical staff with notes and rests.

Musical staff with notes, rests, and guitar chords (G, D, G, D7, Em7, D7/F#).

(176) (177) (178) (179)

MINE BUT WERE WORLDS A- PART WORLDS A-

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and guitar chords (G, D7/A, G7/B, C, G, D7).

(80) *Poco RALL* *A TEMPO*

H. PART TO- GETH-ER BUT WORLDS A-

J. PART

CL. TRP. -

f

f

Em Em/D C#m7b9 G/D

(83) *A little slower* (84)

H. PART

J. PART AND A

vln. *p*

+ gtr. 2 Mand.

G

Ped. *p*

(85) (86) (87) (88)

MOCK-ING BIRD SINGS IN AN OLE YON- DER TREE TWAD-DEE-EE

gtr./Mand.
vln.
Pod.

(89) (90) (91) Rit..... (92)

AH DEE DEE DAH DEE DEE DEE

gtr. 2 Mand.
+ bells.
+ tpt. (tbn.)
p
pp
+ Bb.