

to Chor Leoni  
Cell Phone Song

Mark Fish (ASCAP)

**Andante espressivo**  
♩ = 72

Tenor 1: *p* Please leave on your cell phones, oh

Tenor 2: *p* oo. Please leave on your cell phones, oh

Baritone: *p* oo. oo. Please leave on your cell phones, oh

Bass: *p* oo. oo. oo. Please leave on your cell phones, oh

Piano (rehearsal only): *p*

4

T. 1: we won't mind a bit, but if one should ring, that one <sup>3</sup>ti - ny thing will

T. 2: we won't mind a bit, that one ti - ny thing will

Bar.: we won't mind a bit, but if <sup>3</sup>one should ring, that one <sup>3</sup>ti - ny thing will

B.: that one <sup>3</sup>ti - ny thing will

Pno.: <sup>3</sup> <sup>3</sup>

Cell phone rings in choir, as impersonated by one member in a nasal, annoying tone of voice. (Use melody of familiar ringtone.) Another member pretends to pull a phone out, looking ashamed. The one with the phone starts to creep away from the group. The whole choir looks at him/her with contempt, and that singer runs away, embarrassed (off stage). Or replace this with your own scenario!

6

T. make us throw a fit.

T. make us throw a fit.

Bar. make us throw a fit.

B. make us throw a fit.

Pno.

8

T. oo You were too em - ba - rassed, we've seen it all be - fore, but

T. oo You were too em - ba - rassed, we've seen it all be - fore,

Bar. oo You were too em - ba - rassed, we've seen it all be - fore, but

B. oo oo

Pno.

11

T. *div.*  
 now we've ta - ken care of it for - e - - ver

T.  
 we've ta - ken care of it for - e - - ver

Bar.  
 now we've ta - ken care of it for - e - - ver

B.  
 we've ta - ken care of it for - e - - ver

Pno.

13

T. *rit.* *unis.*  
 more. No text - ing please!

T.  
 And don't let it vi - brate, or we will get quite i - rate.

Bar.  
 And don't let it vi - brate, or we will get quite i - rate.

B.  
 bb\* No text - ing please!

Pno.

\*Sing lip trill on note. (One or more of the other singers can react to this by glaring at the basses, annoyed.)