

NADIA'S THEME

(The Young And The Restless)

A Screen Gems T.V. Serial

By
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PERRY BOTKIN, Jr.

Moderately

BMI

p

Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb Gm7 (no 5th) Eb

Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

f

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb Gm7 (no 5th) Eb

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a 'Moderately' tempo marking. The second system continues with the piano dynamic. The third system introduces a forte (*f*) dynamic. The fourth system concludes with the piano dynamic. The score includes various chord voicings such as Bbmaj7 (no 5th), Gm, Am7 (no 5th), F, Gm7 (no 5th), Eb, and Fmaj7 (no 5th), Dm. The melody is primarily in the right hand, often featuring triplets and slurs. The left hand provides a steady accompaniment with chords and moving lines.

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Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm C

F Bb Am7

Bb Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb

Gm7 (no 5th) Eb Dm (add 9) Dm

p