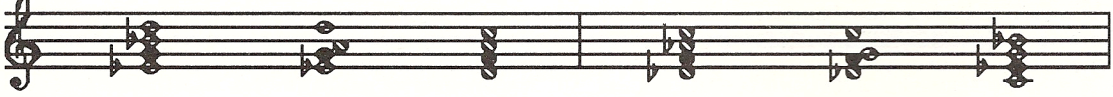

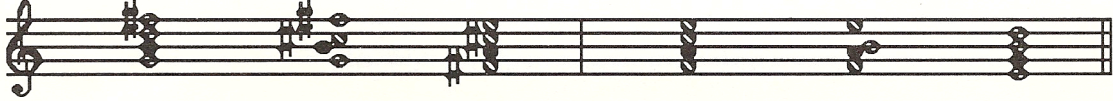





# Modern 3 ~ 7 ~ 3 voicings

of the II m7 ~ V7 ~ I $\Delta$  Progression in all keys

Cm9	F9 <sup>13</sup>	Bb $\Delta$ 9	Bbm9	Eb9 <sup>13</sup>	Ab $\Delta$ 9
					
Abm9	Db9 <sup>13</sup>	Gb $\Delta$ 9	F <sup>#</sup> m9	B9 <sup>13</sup>	E $\Delta$ 9
					
Em9	A9 <sup>13</sup>	D $\Delta$ 9	Dm9	G9 <sup>13</sup>	C $\Delta$ 9
					
C <sup>#</sup> m9	F <sup>#</sup> 9 <sup>13</sup>	B $\Delta$ 9	Bm9	E9 <sup>13</sup>	A $\Delta$ 9
					
Am9	D9 <sup>13</sup>	G $\Delta$ 9	Gm9	C9 <sup>13</sup>	F $\Delta$ 9
					
Fm9	Bb9 <sup>13</sup>	Eb $\Delta$ 9	Ebm9	Ab9 <sup>13</sup>	Db $\Delta$ 9
					

For 3-note skeleton chords : leave out the black note