

Caro Mio Ben

(Come once again)

ATTRIBUTED TO GIUSEPPE GIORDIANO
1748-1798

Larghetto.

largamente

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval, starting with a half note G4, followed by a dotted quarter note A4, and then a half note B4. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Larghetto.* and the first measure of the vocal entry is marked *largamente*.

5

Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui scé il cor.

This system contains measures 5 through 9. The vocal line begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment continues with chords and moving lines. The dynamic marking *f* appears in the final measure of this system.

10

Ca- ro mio ben sen- za di te lan- gui — scé il cor.

This system contains measures 10 through 13. The vocal line continues with a half rest, a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment features a dynamic marking of *mf* in the first measure.

14

Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan- to ri —

This system contains measures 14 through 17. The vocal line begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment features a dynamic marking of *p* in the first measure and a crescendo leading to a dynamic marking of *f* in the final measure.

19

— gor Ces- sa cru- del tan- to ri- gor, tan- to ri- gor. Car- ro mio ben cre- di- mi al-

pp *mf* *pp* *p* *sp*

24

men sen- za di te lan- gui — scē il cor. Ca- ro mio ben cre- di- mi al

mf *p*

28

— men sen- za di te — lan- gui- scē il cor.

mf *rit.*

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