

Caro Mio Ben

(Come once again)

ATTRIBUTED TO GIUSEPPE GIORDIANO
1748-1798

Larghetto.

largamente

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval and a long note, while the left hand provides a steady harmonic accompaniment. The tempo is marked *Larghetto.* and the dynamics are *largamente*.

5

Ca- ro mio ben cre- di- mi al- men sen- za di te lan — gui scé il cor.

The first system of the vocal part begins at measure 5. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ca- ro mio ben cre- di- mi al- men sen- za di te lan — gui scé il cor." The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are *f*.

10

Ca- ro mio ben sen- za di te lan- gui — scé il cor.

The second system of the vocal part begins at measure 10. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ca- ro mio ben sen- za di te lan- gui — scé il cor." The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are *mf*.

14

Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan — to ri —

The third system of the vocal part begins at measure 14. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan — to ri —". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are *p* and *f*.

19

— gor Ces- sa cru- del tan- to ri- gor, tan- to ri- gor. Car- ro mio ben cre- di- mī al-

pp *mf* *pp* *p* *sp*

24

men sen- za di te lan- gui — scē il cor. Ca- ro mio ben cre- di- mī al

mf *p*

28

— men sen- za di te — lan- gui- scē il cor.

rit.