

HOW HIGH THE MOON

HAMILTON / LEWIS
arr. ALAN CRUISE-JOHNSTON

Soprano *p* Some-where, some-where, some-where, some-where, — *mp* Some-where there's

Alto *p* Some-where, some-where, some-where, some-where, some-where, *mp* Some-where there's

Tenor *p* Some-where, some-where, some-where, some-where, — *mp* Some-where there's

Bass *p* Some-where, some-where, some-where, some-where, — *mp* Some-where there's

5
mu - - sic — How faint the tune, — Some-where there's

mu - - sic — How faint the tune (how faint the tune) Some-where there's

mu - - sic — How faint the tune, — Some-where there's

mu - - sic — How faint the tune, — Some-where there's

9

hea - - ven, How high the moon. There is no

hea - - ven, How high the moon. There is no

8 hea - - ven, How high the moon. There is no

hea - - ven, How high the moon (how high the moon) There is no

13

moon a - bove when love is far a - way too 'til it comes

moon a - bove when love is far a - way too 'til it comes

8 moon a - bove when love is far a - way too (so far a - way) 'til it comes

moon a - bove when love is far a - way too 'til it comes

true, _____ That you love me as I love you. Some-where there's
 true, _____ That you love me as I love you. Some-where there's
 true, _____ That you love me as I love you. Some-where there's
 true (it_ comes true_____) That you love me as I love you. Some-where there's

Musical score for measures 17-20. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The piano part features a triplet in the bass line at measure 17.

mu - sic, _____ It's where you are. _____ Some-where there's
 mu - sic, _____ It's where you are (it's where you are) Some-where there's
 mu - sic, _____ It's_ where you are. _____ Some-where there's
 mu - sic, _____ It's_ where you are. _____ Some-where there's

Musical score for measures 21-24. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The piano part features a triplet in the bass line at measure 23.

hea - ven, How near, how far

hea - ven, How near, how far

hea - ven, How near, how far

hea - ven, How near, how far (how near how

the dark - est night would shine if you would come to me

the dark - est night would shine if you would come to me

the dark - est night would shine if you would come to me

far) the dark - est night would shine if you would come to me

the dark - est night would shine if you would come to me

the dark - est night would shine if you would come to me

the dark - est night would shine if you would come to me

far) the dark - est night would shine if you would come to me

soon, _____ Un - til you will, How still my heart, How high the

soon, _____ Un - til you will, How still my heart, How high the

soon (O come to me soon) Un - til you will, How still my heart, How high the

soon, _____ Un - til you will, How still my heart, How high the

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. moon (how high the moon) Some-where there's moon. _____

2. moon (how high the moon) Some-where there's moon. _____

moon (how high the moon) Some-where there's moon. _____
(how high the moon)

moon (how high the moon) Some-where there's moon. _____

The piano accompaniment includes a section marked with a piano (*p*) dynamic, featuring intricate chordal textures and melodic fragments in both hands.