

36



Christmas

CAROLS and SONGS

arranged
for

Piano

by

Rachel Beatty Kahl

with chords

price \$1.50

BOSTON MUSIC CO. — BOSTON, MASS



36

CHRISTMAS
CAROLS

AND SONGS



Arranged for Piano

By

RACHEL BEATTY KAHL

With Chord Symbols



BOSTON MUSIC COMPANY

Boston, Massachusetts

PREFACE

This collection contains a nice variety of Carols and Songs — a March, Victor Herbert's "Toyland", Spirituals, Favorite Folk Melodies, some old, some more recent — all a real treasure for teachers, students and family use. Chord symbols have been added for the "pop" style player.

The Publishers

Contents

	Page
ANGELS, FROM THE REALMS OF GLORY	<i>Henry Smart</i> . . 17
ANGELS WE HAVE HEARD ON HIGH	<i>Old French</i> . . 40
BRING A TORCH	<i>17th Century French</i> . . 13
CHRISTIANS AWAKE	<i>John Wainwright</i> . . 42
CHRISTMAS BELLS	<i>Traditional</i> . . 9
CHRISTMAS LULLABY	<i>Polish</i> . . 10
COVENTRY CAROL	<i>English</i> . . 15
DECK THE HALL	<i>Old Welsh Air</i> . . 32
FUM, FUM, FUM	<i>Catalan</i> . . 12
GO, TELL IT ON THE MOUNTAINS	<i>Negro Spiritual</i> . . 6
GOOD KING WENCESLAS	<i>Old English Tune</i> . . 8
HARK! THE HERALD ANGELS SING	<i>Felix Mendelssohn</i> . . 33
HERE WE COME A-WASSAILING	<i>English</i> . . 38
I SAW THREE SHIPS	<i>Traditional English</i> . . 10
IT CAME UPON THE MIDNIGHT CLEAR	<i>Richard S. Willis</i> . . 19
JINGLE BELLS	<i>J. Pierpont</i> . . 29
JOY TO THE WORLD	<i>George F. Handel</i> . . 21
MARCH from The Nutcracker Suite	<i>Tchaikovsky</i> . . 3
MARCH OF THE THREE KINGS	<i>Provençal, 13th Century</i> . . 7
O COME, ALL YE FAITHFUL	<i>Latin</i> . . 22
O COME, LITTLE CHILDREN	<i>J. P. A. Schulz</i> . . 27
O HOLY NIGHT	<i>Adolphe Adam</i> . . 36
O LITTLE TOWN OF BETHLEHEM	<i>Lewis H. Redner</i> . . 24
RISE UP, SHEPHERDS AND FOLLOW	<i>Negro Spiritual</i> . . 16
SHEPHERDS, SHAKE OFF YOUR DROWSY SLEEP	<i>Besançon Melody</i> . . 39
SILENT NIGHT	<i>Franz Gruber</i> . . 34
SONG OF THE BAGPIPERS	<i>Neapolitan Carol</i> . . 11
THE BIRTHDAY OF A KING	<i>W. H. Neidlinger</i> . . 18
THE FIRST NOEL	<i>English Carol</i> . . 25
THE NIGHT BEFORE CHRISTMAS	<i>Ernest R. Ball</i> . . 30
THE TWELVE DAYS OF CHRISTMAS	<i>Old English</i> . . 5
TOYLAND	<i>Victor Herbert</i> . . 4
UP ON THE HOUSE-TOP	<i>Benjamin R. Hanby</i> . . 26
WE THREE KINGS OF ORIENT ARE	<i>John H. Hopkins</i> . . 23
WE WISH YOU A MERRY CHRISTMAS	<i>English Folk Song</i> . . 14
WHAT CHILD IS THIS	<i>Old English Melody</i> . . 41

March

from the Christmas Ballet,
The Nutcracker Suite

Am
Em Tchaikovsky

C Am Em C Am Em

Dm G C Am E Am

Dm G C Am Em Am

C Am Em Am Dm G

C F G7 C

Toyland

Victor Herbert

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed below the bass staff.

System 1: Chords: F6, F, Am, Gm7, C7. Lyrics: Toy - land! Toy - land! Won - der - ful girl and

System 2: Chords: Fdim, F, Bb, Bbm, F, Dm. Lyrics: boy - land, While you dwell with - in it, You are

System 3: Chords: G7, C7, F. Lyrics: ev - er hap - py then. Child - hood's

System 4: Chords: Gm7, Am, C7, Fdim, F, Dm. Lyrics: Joy - land Mys - tic and mer - ry Toy - land! Once you

System 5: Chords: Db7, F, D7, Gm7, C7, F. Lyrics: pass its bor - ders You can nev - er re - turn a - gain

The Twelve Days of Christmas

F
Old English

On the first day of Christmas my true love gave to me A

partridge in a pear tree. On the second day of Christmas my

Repeat each gift in reverse order:
3rd, 2nd; 4th, 3rd, 2nd; etc. C7

true love gave to me two turtle doves, And a

partridge in a pear tree. On the tree.

Verses 2-11 Last verse

3rd day — 3 French hens,
4th day — 4 mockingbirds,
5th day — 5 golden rings,
6th day — 6 geese a-laying,
7th day — 7 swans a-swimming,

8th day — 8 maids a-milking,
9th day — 9 ladies waiting,
10th day — 10 lords a-leaping,
11th day — 11 pipers piping,
12th day — 12 drummers drumming,

Go, Tell It on the Mountains

G
Negro Spiritual

When I was a learn - er, I sought both night and day, I

asked the Lord to aid me, And He showed me the way.

Go, tell it on the moun - tains, o - ver the hills and ev' - - ry where,

Go, tell it on the moun - tains, Our Je - sus Christ is born.

March of the Three Kings

Cm D

Provencal, 13th Century

The musical score is written for piano in G minor (one flat) and 4/4 time. It consists of five systems of music. The first system begins with a Gm chord and a melody in the right hand. The second system introduces a D7 chord in the right hand. The third system features a Cm chord in the right hand. The fourth system continues with Cm and D7 chords. The fifth system concludes with Gm, D, Cm, F, Bb, Cm, Cm7, D7, and Gm chords. Fingerings and articulation marks are provided throughout the score.

Good King Wenceslas

John M. Neale

Old English Tune

4 C F C G7 F9 G7 C

Good King Wen - ces - las looked out On the feast of Ste - phen,

C4 F C G7 F8 G7 C5

When the snow lay round a - bout, Deep and crisp and e - ven;

G (All octaves) Am F8 G7 C5

Bright - ly shone the moon that night, Though the frost was cru - el,

2 F G7 C5 4 5 G C Dm C G Am F C

When a poor man came in sight, Gath - 'ring win - ter fu - el.

I Saw Three Ships

Traditional English

G D G D G D G D

I saw three ships come sail - ing in, On Christ - mas day, on Christ - mas day; I

D D7

G D G D G C D7 G

saw three ships come sail - ing in, On Christ - mas day in the morn - ing.

Bdim Am G Christmas Bells Traditional

C Bdim Am G F Em Dm C Bdim Am G F Em Dm

ff

C G Am F Dm Bdim C G Em C Am F Dm Bdim

C G Em Dm C Bdim G F Em Dm C Bdim Am

F Em Dm C F C Dm7 C

pp

Song of the Bagpipers

Neapolitan Carol

When Christ was born on earth, — On that most bless - ed

night, Like noon - day shone the stars — All — beau - ti - ful, all

bright. Toward earth in - clin - ing, Ra - di - ant shin - ing, O - ver

Beth - le - hem — the blest, The bright - est of — them all Sent

forth its ray to call — The — wise men from the East.

Fum, Fum, Fum!★

Adapted words

The musical score is written in G major and 2/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "On De - cem - ber twen - ty - fifth sing, fum, fum, fum! On De - cem - ber twen - ty - fifth sing, fum, fum, fum! In - to Beth - le - hem they went that night, and found there was no room; In a sta - ble then they stayed, A man - ger for the new - born ba - by, fum, fum, fum!". The piano accompaniment features various chords (Am, Dm, E, C, G, G7) and rhythmic patterns, including triplets and sixteenth notes. Fingerings and articulation marks are provided throughout the score.

★Pronounced "foom"

Bring a Torch

Adapted words

G
17th Century French

Bring a torch, — Jean - ette, Is - a - bel - la, Bring a
 torch — and hold — it high. Lo, He's wrapped — in
 swad - dling clothes. — Come to the man - ger, there the
 Babe lies! Look, now, Ma - ry the moth - er
 wor - ships: This is Je - sus, the Ho - ly Child.

f *p* *pp*

Chord diagrams: G (5 1), Em (5 1), Am (3 1), D7 (5 2 1), G (5 1), Am (4 2 1), D7 (5 3 1), G (5 1), Am (5 2 1), C (5 1), G (3 1), D (3), C (3), G (5 1), Am (5 2 1), D (5 1), G (3 1), Am7 (4 3 1), D7 (4 2 1), G (4 2 1), D7 (5 2 1), G (4 2 1), D7 (4 2 1), G (5 2 1), D (5 1), Em (4 2), Am (4 2 1), G (4 2 1), D7 (3 2 1), G (5 1).

We Wish You a Merry Christmas

Traditional

English Folk Song

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. Chord markings are placed above the vocal line, and fingerings are indicated by numbers 1-5. The lyrics are written below the vocal line.

System 1: Chords: F, Bb, G. Lyrics: We wish you a mer - ry Christ - mas, We wish you a mer - ry

System 2: Chords: C, A, Dm, F, C7. Lyrics: Christ - mas, We wish you a mer - ry Christ - mas And a Hap - py New

System 3: Chords: F, C, G7, C, C7. Lyrics: Year! Glad tid - ings we bring to you and your kin, Glad

System 4: Chords: F, C, Bb, C7, F. Lyrics: tid - ings for Christ - mas and a Hap - py New Year. We

System 5: Chords: Bb, G, C. Lyrics: wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas, We

A 5 2 Bb C7 F

wish you a mer-ry Christ-mas and a Hap-py New Year! L.H.

8

Coventry Carol

Robert Croo

Bm Eb F Gm D English

Lul-lay, Thou lit-tle ti-ny Child,

Gm D Gm Cm D7 Gm Bb

By, by, lul-ly, lul-lay.

F Bb F Bb Adim Cm D

lay. Thou lit-tle ti-ny Child,

Gm D Eb Cm D7 G L.H.

By, by, lul-ly, lul-lay. L.H.

Rise Up, Shepherds, And Follow

Negro Spiritual

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a treble and bass clef staff with piano accompaniment and a line of lyrics. Chord symbols are placed above the treble staff, and fingering numbers are placed below the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1: Treble clef. Chords: C, C6, F7, G7, C6. Lyrics: "There's a star in the East on Christ - mas morn,"

System 2: Treble clef. Chords: Gm, A7, G7, C, Cm6, D7. Lyrics: "Rise up, shep-herds, and fol - low; It will lead to the place where the"

System 3: Treble clef. Chords: G7, C, D7, G7, C. Lyrics: "Sav - ior's born, — Rise up, shep - herds, and fol - low. Fol - low,"

System 4: Treble clef. Chords: Em, Edim7, Gm7, D7, G7, C. Lyrics: "fol - low, Rise up, shep - herds, and fol - low. Fol - low the star of"

System 5: Treble clef. Chords: D7, A7, F6, Dm, C6, G9, C6. Lyrics: "Beth - le - hem, — Rise, up, shep - herds, and fol - low."

Angels, from the Realms of Glory

James Montgomery

Henry Smart

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The lyrics are: "An - gels, from the realms of glo - ry, Wing your flight o'er all the earth; Ye, who sang cre - a - tions sto - ry Now pro - claim Mes - si - ah's birth: Come and wor - ship, Come and wor - ship, Wor - ship Christ, the new - born King." The score includes various musical notations such as treble and bass clefs, a common time signature, and specific chord symbols (C, G, G7, E, Am, Dm, A7, F, D) placed above the notes. Fingering numbers (1-5) are provided for both hands. There are also some performance markings like accents and slurs.

G C Dm C

old From an - gels bend - ing near the earth, To

Detailed description: This system contains the first three measures of the piece. The first measure has a G chord and lyrics 'old From'. The second measure has a C chord and lyrics 'an - gels bend - ing'. The third measure has a Dm chord and lyrics 'near the earth, To'. The notation includes a treble staff with a melody line and a bass staff with a piano accompaniment. Fingerings are indicated above the notes in the first measure.

Dm G7 C E7

touch their harps of gold, "Peace on the earth, good

Detailed description: This system contains the next three measures. The first measure has a Dm chord and lyrics 'touch their harps of'. The second measure has a G7 chord and lyrics 'gold, "Peace'. The third measure has a C chord and lyrics 'on the earth, good'. The notation includes a treble staff with a melody line and a bass staff with a piano accompaniment. Fingerings are indicated above the notes in the second measure.

Am G D7 G G7

will to men, From heav'n's all gra - cious King!" The

Detailed description: This system contains the next three measures. The first measure has an Am chord and lyrics 'will to men, From'. The second measure has a G chord and lyrics 'heav'n's all gra - cious'. The third measure has a D7 chord and lyrics 'King!" The'. The notation includes a treble staff with a melody line and a bass staff with a piano accompaniment. Fingerings are indicated above the notes in the first and second measures.

C F C F G G7 C

world in sol - emn still - ness lay To hear the an - gels sing.

Detailed description: This system contains the final four measures. The first measure has a C chord and lyrics 'world in sol - emn'. The second measure has an F chord and lyrics 'still - ness lay To'. The third measure has a C chord and lyrics 'hear the an - gels'. The fourth measure has an F chord, G chord, G7 chord, and C chord, with lyrics 'sing.'. The notation includes a treble staff with a melody line and a bass staff with a piano accompaniment. Fingerings are indicated above the notes in the first measure.

Joy to the World

Isaac Watts

George F. Handel

Joy to the world! The Lord is come; Let
 earth re - ceive her King, Let ev - 'ry
 heart pre - pare Him room, And heav'n and na - ture
 sing, And heav'n and na - ture sing, And
 heav'n, and heav'n and na - ture sing.

Chords: D, A7, G, D, A, A7, Em, D, A7, D. Fingerings and ornaments are also indicated throughout the score.

O Come, All Ye Faithful

Em Latin Hymn

O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

come ye to Beth - le - hem; Come and be - hold Him, born the King of

an - gels; O come, let us a - dore Him, O

come, let us a - dore Him, O come, let us a -

dore Him, Christ, the Lord.

We Three Kings of Orient Are

John H. Hopkins

John H. Hopkins

Em B7 Em John H. Hopkins

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music. The first system contains the first two lines of the piece. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the next two lines. The sixth system contains the final two lines. The score includes a vocal line and a piano accompaniment. The piano accompaniment features various chords and fingerings, with some passages marked 'L.H.' (Left Hand) and 'R.H.' (Right Hand). The lyrics are: 'We three Kings of O - ri - ent are, Bear - ing gifts, we trav - erse a - far, Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O - Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.'

We three Kings of O - ri - ent are, Bear - ing gifts, we

trav - erse a - far, Field and foun - tain, moor and moun - tain,

Fol - low - ing yon - der star. O - Star of won - der,

star of night, Star with roy - al beau - ty bright, West - ward

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a simple harmonic accompaniment with a bass line that often uses a walking bass pattern. The vocal line is a single melodic line with lyrics underneath. The score is divided into six systems, each with a treble and bass clef staff. Chord symbols are placed above the vocal line, and fingering numbers are placed above or below notes. The lyrics are: "O lit - tle town of Beth - le - hem, How still we see thee lie, A - bove thy deep and dream - less sleep The si - lent stars go by; Yet in thy dark streets shin - eth the ev - er last - ing light, The hopes and fears of".

System 1: Treble clef: G, Am. Bass clef: G. Lyrics: O lit - tle town of Beth - le - hem, How

System 2: Treble clef: G, D, D7, G, G7. Bass clef: G. Lyrics: still we see thee lie, A - bove thy

System 3: Treble clef: E, E7, Am, G, D, G, D7. Bass clef: E. Lyrics: deep and dream - less sleep The si - lent stars go

System 4: Treble clef: G, D7, A# dim., B. Bass clef: G. Lyrics: by; Yet in thy dark streets shin - eth the

System 5: Treble clef: Em, B, Em, Am, B, G. Bass clef: Em. Lyrics: ev - er last - ing light, The hopes and fears of

Am G A7 G D7 G

all the years Are met in thee to night.

The First Noel

English Carol

A7 D A7 D G D G D

The first Noel the an - gel did say Was to

D G D G A D A7 D A7

cer - tain poor shep - herds in fields as they lay; In

D A7 D G D A G D G

fields where they lay keep - ing their sheep On a

D G D G A7 D A7

cold win - ter's night that was so

deep. No - el, No - el, No - el, No - el,
 el, Born is the King of Is - ra - el.

Up on the House-top

Benjamin R. Hanby

Up - on the house - top the rein - deer pause, Out jumps
 good old San - ta Claus; Down thro' the chim - ney with
 lots of toys, All for the lit - tle ones' Christ - mas joys.

Ho, ho, ho! who wouldn't go! Ho, ho, ho!

who wouldn't go! Up - on the house top click, click,

click, Down thro' the chim - ney with good Saint Nick.

Chords: F, C, G, G7, C, Dm, C, F, G7, C, G, G7, C

Accompaniment includes triplets and eighth notes.

O Come, Little Children

Adapted words

J. P. A. Schulz

O come, lit - tle chil - dren, Come young folks and old, O

come, see the Babe whom the proph - ets fore - told. In

Chords: A, E7, A

Accompaniment includes eighth notes and rests.

E 2 1 E7 4 2 A 3 1 D 3 1 A 2 1

Beth - le - hem's man - ger so gent - ly He lies, the King, whom the an - gels pro -

E7 4 2 A 4 1 A7 5 3 D 3 1

claim from the skies. O come to the sta - ble where

A7 4 2 D 2 1 A7

shep - herds and kings Have come from a - far to see glo - ri - ous

D 8 A A7 D G 4 2

things: Then come to His man - ger and join in the throng, A

D 3 1 A7 4 2 2 1 D 5 2 5 1

cho - rus which kneels as it wor - ships with song.

Jingle Bells

J. Pierpont

Dash - ing thro' the snow, In a one - horse o - pen sleigh,

O'er the fields we go, Laugh - ing all the way;

Bells on bob - tail ring, Mak - ing spir - its bright; What

fun it is to ride and sing A sleigh - ing song to - night!

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

C6 G D7

Oh, what fun it is to ride in a one-horse o-pen sleigh!

G6 C G

Jin-gle bells! Jin-gle bells! Jin-gle all the way!

C6 G D7 C D7 G

Oh, what fun it is to ride in a one-horse o-pen sleigh.

The Night Before Christmas

George Graff Jr.

E7 A7 D G Ernest R. Ball

'Twas down in Old New Eng-land, One snow-y Christ-mas Eve. A

C G B7 Em A7 D7

note be-side a stock-ing told What San-ta Claus should leave. A

G E7 A7 D D7 G

coup - le sat there watch - ing, The fire - side's dy - ing glow, He

C G C G A7 D7

said, "I'm glad it's Christ - mas Eve, Cause ba - by loves it so." 'Twas the

G Gdim G C G C G

night be - fore Christ - mas, And all thro' the house Not a

Gdim G C G A7 D7 G G7

crea - ture was stir - ring, not e - ven a mouse." But up in the cra - dle, The

C B E7 A7 D7 G

ba - by be - lieves In San - ta Claus com - ing, On Christ - mas Day Eve.

Deck the Hall

Traditional

Old Welsh Air

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as chords (F, C, C7, Dm, Em, G7), fingering numbers (1-5), and articulation marks. The lyrics are: "Deck the hall with boughs of hol - ly, Fa la la la la, la la la la, 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la. Don we now our gay ap - par - el, Fa la la, la la la, la la la. Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la." The score concludes with a final chord and a double bar line.

Hark! the Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King!
 Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!”
 Joy - ful all ye na - tions rise, — Join the tri - umph of the skies; —
 With th’an - gel - ic host pro - claim, “Christ is — born in Beth - le - hem!”
 Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King!”

Chord Diagrams:
 G: $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 D7: $\begin{matrix} 5 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 2 \\ 1 \end{matrix}$
 Am: $\begin{matrix} 5 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$
 Em: $\begin{matrix} 5 \\ 2 \\ 4 \\ 2 \\ 1 \end{matrix}$
 D: $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$
 A7: $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 D: $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 G: $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 D: $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 C: $\begin{matrix} 5 \\ 4 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 Am: $\begin{matrix} 5 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$
 E7: $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$
 E: $\begin{matrix} \sharp 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$
 D7: $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 C: $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 G: $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 C: $\begin{matrix} 5 \\ 4 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 E: $\begin{matrix} \sharp 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$
 E7: $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$
 Am: $\begin{matrix} 5 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$
 D: $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 G: $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 D7: $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$
 G: $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$

Silent Night

Joseph Mohr

Franz Gruber

Si - lent night! Ho - ly night!

All is calm, all is bright. 'Round yon

Vir - gin Moth - er and Child, Ho - ly In - fant, so

ten - der and mild, Sleep in heav - en - ly peace,

Sleep in heav - en - ly peace.

Silent Night

(Second verse)

The musical score is arranged in four systems, each with three staves: a top staff for the right hand (R.H.), a middle staff for the right hand (R.H.), and a bottom staff for the left hand (L.H.). The music is in 6/8 time and features a simple piano accompaniment. The lyrics are written below the top staff of each system. Chord symbols (C, F, G7) are placed above the top staff. Fingerings and articulation marks are indicated throughout the score.

System 1:
 L.H. Si - lent night! Ho - ly night! Shep - herds quake
 R.H. (Middle) 3 5
 R.H. (Top) C G7

System 2:
 L.H. at the sight! Glo - ries stream — from heav - en a - far,
 R.H. (Middle) 4 3 5 2
 R.H. (Top) C F C

System 3:
 L.H. Heav'n - ly hosts — sing Al - le - lu - ia, Christ, the Sav - iour, is
 R.H. (Middle) 3 3
 R.H. (Top) F C G7

System 4:
 L.H. born! — Christ — the Sav - iour, is born!
 R.H. (Middle) 2 4 5 5
 R.H. (Top) C G7 C

O Holy Night

Adolphe Adam

Adolphe Adam

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with arpeggiated chords. Chord symbols (C, F, G7, B, Em, C7) are placed above the vocal line to indicate the harmonic structure. Fingerings and articulation marks (accents, slurs) are provided for both hands. The lyrics are written below the vocal line.

System 1: Chord: C. Lyrics: "O ho - ly night! the stars are bright - ly".

System 2: Chords: C, G7, C. Lyrics: "shin - ing. It is the night of the dear Sav - ior's birth,".

System 3: Chords: F, C, C7. Lyrics: "Long lay the world in sin and er - ror pin - ing, Till He ap -".

System 4: Chords: G, B, Em, G7. Lyrics: "peared and the soul felt its worth. A thrill of hope the".

System 5: Chords: C, G7, C. Lyrics: "wea - ry soul re - joic - es, For yon - der breaks a new and glo - rious morn;".

Am Em Dm

Fall on your knees, Oh, hear the an - gel

2 3 1 5 2 5 1 4 4

Am C G7 C Dm

voi - ces! O night di - vine, O

1 3 5 2 2 4 2 4 2 4

C G7 C G

night when Christ was born! O night,

2 2 3 5 4 5 4 2 4 2 4

C Dm C G7 C

ho - - ly night O night di - vine!

2 2 2 5 4 2 1 2 1 5 4 2 1 2 4

F Dm C G7 C

5 4 2 1 2 1 5 2 1 5 1 4 5 3 2 1 2 3 5 4 2 1 4 2

Here We Come A-Wassailing

Traditional

English

Here we come a - was - sail - ing, A - mong the leaves so green,

Here we come a - wan - d'ring, So fair ——— to be

seen. Love and joy come to you, And to you your was - sail

too, And God bless you, and send — you A hap - py new

year, And God send you a hap - py new year!

Shepherds, Shake off Your Drowsy Sleep

Besançon Melody

The musical score is arranged in five systems, each with a piano accompaniment staff and a vocal line. The piano part uses a 7/8 time signature and includes various chords and fingerings. The vocal line includes lyrics and chord symbols.

System 1:
 Piano: Treble clef, 7/8 time. Chords: C, G, Am, G7, C.
 Lyrics: Shep - herds, shake off your drow - sy sleep,

System 2:
 Piano: Treble clef, 7/8 time. Chords: G7, Am, G, Am, G, Am, G7.
 Lyrics: Rise and leave your sil - ly sheep; An - gels from

System 3:
 Piano: Treble clef, 7/8 time. Chords: C, G, F, Em, Dm, Em, F, Em, Dm, C, Dm.
 Lyrics: heav'n a - round loud sing - ing, Tid - ings of great

System 4:
 Piano: Treble clef, 7/8 time. Chords: Em, F, Em, Dm, C, Em, F, G, Am, G7, Dm.
 Lyrics: joy are bring - ing. Shep - herds, the cho - rus come and

System 5:
 Piano: Treble clef, 7/8 time. Chords: C, Em, G7, Dm, C, G7, Am, G7, C.
 Lyrics: swell! Sing No - ël, oh sing No - ël!

* Continue same fingering.

Angels We Have Heard on High

Bishop Chadwick

Old French

An - gels we have heard on high, — Sweet - ly sing - ing o'er the plains,

And the moun - tains in re - ply — Ech - o back their joy - ous strain.

Glo - ri - a

in ex - cel - sis De - o, Glo - ri - a

- ri - a in ex - cel - sis De - o.

What Child Is This?

Old English Melody

What Child is this — who, laid to rest, — On Ma - ry's lap — is

sleep - ing? Whom an - gels greet — with an - thems sweet, — While

shep - herds watch — are keep - ing? This, this — is

Christ the King; — Whom shep - herds guard — and an - gels sing:

Haste, haste — to bring Him laud, — the Babe, — the Son — of Ma - ry!

Em G D Em C
B Em G D
Em B Em G
D Em C B
Bm G D Em B B7 Am Em

1 3 2 4
5 3 2

