

# I Cry the Day I Take the Tree Down

FMAJ.7 Gm7 C9

I thought I'd seen all the lights — and sung all the

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff. The first measure has a chord of F major with a 7th (FMAJ.7). The second measure has a chord of G minor with a 7th (Gm7). The third measure has a chord of C major with a 9th (C9). The lyrics are written below the vocal line.

F Am Dm

songs. I felt the hol-i-day

Detailed description: This system contains the next three measures. The vocal line continues from the previous system. The piano accompaniment continues. The first measure has a chord of F major (F). The second measure has a chord of A minor (Am). The third measure has a chord of D minor (Dm). The lyrics are written below the vocal line.

Gm7 Eb Bb/C C FMAJ.7

last-ed a bit too long. I nev-er

Detailed description: This system contains the final three measures. The vocal line concludes with a long note. The piano accompaniment concludes with a final chord. The first measure has a chord of G minor with a 7th (Gm7). The second measure has a chord of E-flat major (Eb). The third measure has a chord of B-flat major with a C in the bass (Bb/C). The fourth measure has a chord of C major (C). The fifth measure has a chord of F major with a 7th (FMAJ.7). The lyrics are written below the vocal line.

I want the sea-son to last all-year 'round. When  
 any the day that I take the tree down.  
 I'll all-er- that-ud me with you — and now —  
 shut any leaves — when Christ-mas was through — um

Chords: Gm7, C, Am7, Dm7, B/c, C, Gm7, Fm7-9, Am7, Gm7, Fm7/Ab, F, Gdim., G7, D7, Cm7.

Performance markings: rit.,  $\text{rit.}$

*Fm7* *Gm7* *Am7* *Fm7/A<sup>b</sup>*  
 I'm sur-round-ed by these mem-o-ries it's  
*Gm7* *C7* *Fm7* *Gm7* *F/A*  
 al-most like you're here with me. It's  
*B<sup>b</sup>* *B<sup>b</sup>m* *Am7* *D7*  
 strange how things are changed when by love. We  
 touched  
*Gm7* *B<sup>b</sup>m* *C7*  
 trea-sure things we nev-er thought much of. I

1. 1. 2. 1. 2.

*we'll be to-gether a-gain. It's gain.*

1. 2. 1. 2.

*I am dream-ing of Christ-mas-is when*

*my the day that I take the tree down.*