

Tempo Change

19

C#m

B

C#m

C#m7

Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(Synch Brass)  
(8va bassa)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

20

C#m7(11)

Bm7(9)

C#m7

Aadd9

Chord progression: C#m7 (13<sub>11</sub>)    Bm7 (13<sub>9</sub>)    C#m7    Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

74

Chord progression: C#m(11)    Badd9    G(onB)    C#m    Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m(11)

Badd9

G(on B)

C#m

Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

4  
III

4  
III

4  
III

4  
III

4  
III

4  
III

4  
III

Tempo Change

C#m

22

Vocal

Other

Guitar I

Guitar II

Bass

Drums

M

M

M

M

M

M

M

M

M

M

M

M

M

M

M

M

M

M

23

Bm

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

76

N.C.

Tempo Change  
Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

24  $C^{\#m}$   $F^{\#m7}$  E B(onE) B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

$C^{\#m}$   $F^{\#m}$  B B(onC#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: C#m, Eadd9, G, Gadd9, Dadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

25

Chords: C#m, F#m(onC#), C#m(11), B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I'm much wiser now A life-time of memories run through my head

Chords: C<sup>#</sup>m, F<sup>#</sup>m(onC<sup>#</sup>), B<sup>sus</sup>4, B

Vocal: They taught me how \_\_\_\_\_ for bet - ter or worse, a - liev or dead

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and triplets]

Guitar II: [Musical notation with fret numbers and triplets]

Bass: [Musical notation with fret numbers and triplets]

Drums: [Musical notation with rhythmic patterns]

26 Chords: C<sup>#</sup>m, E, G, D

Vocal: I re - al - ize \_\_\_\_\_ there's no turn - ing back Life goes on off - beat - en

Other: [Musical notation]

Guitar I: [Musical notation with chord diagrams]

Guitar II: [Musical notation with chord diagrams]

Bass: [Musical notation with fret numbers and triplets]

Drums: [Musical notation with rhythmic patterns]





Chords: G6, Bsus4, Aadd9, D6<sup>(9)</sup>(onF#), Em(onG)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: Bsus4, Aadd9, F#(11), G6

Vocal

Other

Guitar I

Guitar II

Bass

Drums

29

I sit y years down have with come my and son gone ( I've ) Set lived to my see \_\_\_\_\_ the Crim - son must Sur -  
 Man - y years have come and gone ( I've ) lived to my life \_\_\_\_\_ but now son must Sur -  
 move

**Vocal**  
 Bsus4      Aadd9 *fore*      1. D69 (on F#)      Em(onG)      2. D69 (on F#)

**Other**

**Guitar I**  
 T A B (4) (7) (9) (7) (5)

**Guitar II**  
 T A B (4) (7) (9) (7) (5)

**Bass**  
 T A B 4 4

**Drums**

**Vocal**  
 Em(onG)      30 Bsus4      Aadd9      F#(11)      G6

He is my on - ly one Now that my time has come

**Other**

**Guitar I**  
 T A B (7) 4 2 0 0 2 0 0 4 2 0 3 5 0 0

**Guitar II**  
 T A B (7) 4 2 0 0 2 0 0 4 2 0 3 5 0 0

**Bass**  
 T A B 2 3 3 3 0 0 2 2 / / 0 0 / / 2 2 / / 3 3 / / 0 0

**Drums**

*Arpeggio*

Chords: Bsus4, Aadd9 (on C#), D6 9, E

Vocal: Now that my life is done We look in to the sun

Other: [Musical notation]

Guitar I: [Musical notation with (Arp.) markings]

Guitar II: [Musical notation with (Arp.) markings]

Bass: [Musical notation]

Drums: [Musical notation]

31 Chords: Bsus4, Aadd9, F#(11), G6

Vocal: "Seize the day and don't you cry. Now it's time to say good - bye

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**Vocal** Bsus4 Aadd9 (on Cf) D6 9 E

E - ven though I'll be gone I will live

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** 32 Bsus4 Aadd9 F# (11) G

on " live

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



