

Butter-Fly (Piano Version)

Wada Kouji

q = 106

Musical notation for the first system, measures 1-6. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

7

Musical notation for the second system, measures 7-12. The score continues with the same key signature and time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Go kigen nacho u ni nat_ te Ki ra_ mekuka ze ni not

13

Musical notation for the third system, measures 13-17. The score continues with the same key signature and time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

_ te I ma su gu. Ki mi ni_ a i ni_ yu ko u_

18

Musical notation for the fourth system, measures 18-21. The score continues with the same key signature and time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Yo ke i na ko to nan_ te Wa su_ re ta hou_ ga ma shi_ sa Ko re i

22

Musical notation for the fifth system, measures 22-25. The score continues with the same key signature and time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

jou Sha re te_ ru ja kan wa na i_ Na ni ga

26

Wow wow wow wow wow _ Kono so ra ni to do ku no da ro _ u Da ke do

30

Wow wow wow wow wow _ A shi ta no yo tei mawa ka _ ra na i _

34

Mu gen dai na yu me no _ a to no

38

na ni mo nai n jo na ka ja _ So _ u sa i _ to shi i _ O

42

moi mo ma ke sou na na ru ke do Stay shi gachi nai mee ji da ra ke no

46

Ta yo ri nai tsu ba sa de mo Ki tto to be ru sa

50

Oh my Love!

54

57 *rall.*