

Celebrating the Light

from the album "Better Than I"

Arranged by
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Words and Music by
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Sincerely $\text{♩} = 58$

mf

E^b A^b/E^b E^b

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature is B-flat major (two flats). The tempo is marked 'Sincerely' with a quarter note equal to 58 beats per minute. The dynamics are marked 'mf'.

7 Fm^7/B^b B^b *p* E^b Fm B^b B^b/A^b Gm

I be - lieve there's a light — that — shines in ev - 'ry - one; I be -

The first system of the vocal and piano accompaniment. The vocal line starts at measure 7 and includes the lyrics 'I be - lieve there's a light — that — shines in ev - 'ry - one; I be -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

13 Cm^7 B^b sus B^b E^b

lieve it's the light — of the world. — I be - lieve there's a voice —

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'lieve it's the light — of the world. — I be - lieve there's a voice —'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

18 Fm B^b B^b/A^b Gm Cm⁷ Gm/B^b A^b E^b/G

— that — whis-pers there's — a — choice; and our joy will come from choos-ing what is

23 Fm⁷ B^b Cm E^b/B^b A^b add⁹

with movement

right and al-ways seek-ing His light that shines in one and all, and

28 E^b/G A^b E^b/G F⁷ sus B^b C⁷ sus C⁷

a tempo

lifts us when we fall, and an - swers when we call. ————— I be -

33 F Gm C C/B^b Am⁷ Dm Am/C

lieve there's a light — that — shines in ev - 'ry - one; I be - lieve it's the light —

38 G/B Csus C , *f* Gm⁷

— of the world. — I be - lieve there's a voice — that —

43 C C/B^b Am⁷ Dm⁷ Am/C B^b F/A Gm⁷

whis - per there's — a — choice; and our joy will come from choos - ing what is right

with movement

48 C^7 Dm F/C B^b F/A F

and al-ways seek-ing His light that shines in one and all, and lifts us when we

53 B^b F/A Gm^7 C A A^7 Dm Dm/C B^b *accel.*

fall, and an-swers when we call.

60 Gm^7 B^b/C C D G Am D D/C *Broadly*

Cel-e - brat-ing the light that shines in ev - 'ry -

66 Bm⁷ Em Bm/D A/C# A⁷ C/D D C D G

one, cel-e-brat-ing the light of the world. And we all can re-joyce

72 Am D D/C Bm⁷ Em Bm/D C G/B

when our heart makes the choice to re-flect the joy and keep it shin-ing

77 A⁷_{sus} D G C/G

bright by cel-e-brat-ing the light.

81 D/G C/G D⁷ G C/G D/G

And our joy will burn bright

86 C/G D⁷ G C/G D/G C/G D⁷

when we fol-low His light. Cel-e-brat-ing the

91 G C/G D/G C/G D⁷ G

light.

ff