

# Et si on partait en voyage

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Adagio, ♩ = 56

The musical score is written for a 3/4 time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are: "Et si on par - tait en voy -". The score includes a piano part with a *mf* dynamic and a *sed.* marking. The string parts (Violons, Alto, Violoncelles, Contrabasses) are marked *p*. The guitar part is marked *p*. The score is marked with a *mf* dynamic and a *sed.* marking. There is a small asterisk symbol at the end of the piano part.

Contralto  
Et si on par - tait en voy -

Contreténor  
en voy -

Piccolo

Piano  
*mf*  
*sed.* \*

Violons  
*p*

Alto  
*p*

Violoncelles  
*p*

Contrabasses  
*p*

Guitare Basse  
*p*

- age, voir ce que la terre a en - core

- age,

Piccolo

Po. *mp*

*mp* *Led.* \* *Led.* \*

*p*

*p*

*p*

*p*

*p*

de plus beau de mer - veil - leux Par de - là les nu -

les nu -

Piccolo

Po.

*Red.* \* *Red.* \*

- ages, des cou - leurs des par - fums in - con

- ages,

Piccolo

Po.

*mp*  
*Red.*

\* (ornament symbol)

nus des mon - des mys - té - rieux En - semble à l'a - ven -  
 En - semble à l'a - ven -

Piccolo

Po.

Ped. \*

- ture *3* toi et moi - *3* on vi - si -  
 - ture *3* toi et moi - - on vi - si -

Piccolo

Po.

*mf* *3* *3* *3* *3* *3* *3*

*Red.* \* *Red.* \*

- terait de nou velles

Piccolo

Po.

*Red.* \*

3

3

3

îles de nou - veaux pa - y - sages oh who - o - ou  
 îles de nou - veaux pa - y - sages oh who - o - ou

Piccolo

Po.

*Red.* \* *Red.* \*

Musical score for a vocal piece. The score includes two vocal staves with lyrics, a Piccolo staff, and a Piano (Po.) accompaniment consisting of five staves. The lyrics are "îles de nouveaux paysages oh who-o-ou". The vocal parts feature a triplet of notes in the final measure of each line. The piano accompaniment includes chords and a melodic line with a slur and a fermata. There are two asterisks and the word "Red." in the piano part.



who Et d'autres his - toires et d'autres mys .

Piccolo

Po.

Ped. \*

3

- tères en voy - age oh whou  
 - tères en voy - age oh whou  
 Piccolo *pp*  
 Po.  
*Red.* \* *Red.* \*  
 3 3 3

The image shows a page of a musical score with the following parts and markings:

- Vocal Line:** Two staves at the top. The first staff has a whole rest and the number "0". The second staff has a whole rest and the number "0", followed by the lyrics "Et si" with a triplet of notes.
- Piccolo:** A staff with a treble clef, marked with a piano (*p*) dynamic. It features a triplet of eighth notes and another triplet of eighth notes.
- Po. (Percussion):** A grand staff with treble and bass clefs. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The word "Red." is written below the bass line, alternating with an asterisk symbol (\*).
- Other Parts:** Below the Po. part, there are three more staves. The first is a treble clef staff with a triplet of eighth notes. The second is a bass clef staff with a triplet of eighth notes. The third is a bass clef staff with a continuous eighth-note triplet pattern.

en voy - age,

on par - tait en voy - age, voir ce que la terre a en - core

Piccolo

Po.

*mp*

*Red.*

Musical score for vocal and piano parts. The vocal line consists of two staves. The lyrics are:

les nu -  
 de plus beau de mer · veil - leux Par de - là les nu -

The piano accompaniment includes:

- Piccolo:** A staff with rests in both measures.
- Po. (Piano):** A grand staff with chords in both hands. The first measure has a *Red.* marking. The second measure has an asterisk (\*). The third measure has a *Red.* marking. The fourth measure has an asterisk (\*).
- Other staves:** Several staves with melodic lines, some featuring slurs and accents.

- ages,  
 ages, des cou -

Piccolo

Po.

*mp*  
Ped. \*

Detailed description: This page of a musical score contains seven staves. The top staff is a vocal line with a treble clef, showing a half note followed by a fermata. The second staff is another vocal line with a treble clef, containing a half note, a quarter note, and an eighth note. The third staff is for the Piccolo, showing a whole rest. The fourth staff is for Percussion (Po.), consisting of two staves (treble and bass clefs) with chords and a melodic line. The fifth, sixth, and seventh staves are empty, each starting with a half note and a fermata. The score includes dynamic markings like *mp* and *Ped.*, and a small asterisk symbol.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The lyrics are: - leurs des par - fums in-con - -. The piano accompaniment consists of several staves: a Piccolo staff (treble clef), a grand staff (treble and bass clefs) labeled "Po.", and three additional bass clef staves. The Piccolo staff contains a whole rest. The grand staff contains three chords: a triad of G4, B4, and D5 in the treble clef, and a triad of G2, B2, and D3 in the bass clef. The three additional bass clef staves contain a whole note in the lowest register, with a small asterisk symbol at the end of the second staff.

En - semble à l'a - ven -  
 - nus des mon - des mys - té - rieux En - semble à l'a - ven -

Piccolo

Po.

*Red.* \* *Red.* \*



- ture, ture toi et moi moi <sup>3</sup> on vi - si -  
 - ture, ture toi et moi moi <sup>3</sup> on vi - si -

Piccolo

Po.

*Red.* \* *Red.* \*

<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

- terait 3 de nou - velles îles de nou - veaux pa - y -

Piccolo

Po.

*And.* \* *And.* \*

3 3 3 3 3 3

Detailed description: This page of a musical score features two vocal staves at the top, both with the lyrics "- terait" followed by a triplet of notes, then "de nou - velles îles de nou - veaux pa - y -". Below the vocal staves is a Piccolo staff with two rests. The Piano (Po.) section consists of two bass staves. The upper bass staff contains six chords, with the first and fourth chords marked "And." and the second and fifth chords marked with an asterisk (\*). The lower bass staff contains six eighth notes, with the first and fourth notes marked with an asterisk (\*). Below the piano part are three more staves: a treble staff with a half note, a bass staff with a half note, and a bass staff with a triplet of eighth notes. The triplet notes are marked with a "3" below them.

- sages oh who - o - ou who Et d'autres his -

Piccolo

Po.

Ped. \*

3

- toires \_\_\_\_\_ et d'autres mys - tères \_\_\_\_\_ en \_\_\_\_\_ voy -

\_\_\_\_\_ toires \_\_\_\_\_ et d'autres mys - tères \_\_\_\_\_ en \_\_\_\_\_ voy -

Piccolo

Po.

*Red.* \* *Red.* \*

- age oh whou - o Et si \_\_\_\_\_ on s'en al -  
 - age oh whou - o Et si \_\_\_\_\_ on s'en al -

Piccolo

Po.

*Red.* \* *Red.* \* *Red.* \*

Musical score for page 21, featuring vocal lines with lyrics, Piccolo, Piano (Po.), and various instrumental parts including a bass line with triplets.

- lait en voy - age On s'en i -  
 - lait en voy - age On s'en i -

Piccolo

Po.

Red. \* Red. \* Red. \*

- rait à l'île Fi - dji à Ki - ri - ba - li aux îles de

- rait à l'île Fi - dji à Ki - ri - ba - li aux îles de

Piccolo

Po.

Red. \*

Red. \*

Pâques \_\_\_\_\_ au Ga - <sup>3</sup>la - pa - dos \_\_\_\_\_ au va - na -  
 Pâques \_\_\_\_\_ au Ga - <sup>3</sup>la - pa - dos \_\_\_\_\_ au va - na -

Piccolo

Po.

Red. \* Red. \*

Musical score for "Pâques au Galapagos". The score includes two vocal staves with lyrics, a Piccolo part, and a Percussion (Po.) section. The Percussion part consists of two staves: the upper staff has chords marked "Red." and asterisks, and the lower staff has a rhythmic pattern of eighth notes. The bottom of the score features a bass line with triplet markings.



- tu aux Phi - lip - pines en Ma - lai -

- tu aux Phi - lip - pines en Ma - lai -

Piccolo

Po.

Ped. \*

3 3 3 3 3 3

- sie en Mon - go - lie who - ou - o

- sie en Mon - go lie who - ou - o

Piccolo

*pp* *p*

Po.

*Ped.* \*

3

The image shows a page of a musical score, page 27, featuring vocal lines and instrumental parts for Piccolo and Po. (Percussion).

**Vocal Lines:** Two vocal staves at the top. The lyrics are "On voy a -". The notes are marked with a triplet of 3.

**Piccolo:** A single staff below the vocal lines. It contains two triplet markings of 3.

**Po. (Percussion):** A grand staff (treble and bass clefs) below the Piccolo. It features a complex rhythmic pattern with triplet markings of 3. There are markings "Red." and "\*" below the staff, and a large slur over the first few measures.

**Other Instruments:** Below the Po. staff, there are two more staves, likely for other instruments or voices, with notes and rests.

**Bottom Staff:** A final staff at the bottom of the page, containing a complex rhythmic pattern with multiple triplet markings of 3.

The image shows a page of a musical score, page 28. It features two vocal staves at the top with lyrics: "- gerait \_\_\_\_\_ à Ha - i - ti en \_\_\_\_\_ Mi - cro - né -". The lyrics are repeated on the second staff. Below the vocal staves is a Piccolo staff with rests. The next section is for Percussion (Po.), consisting of two bass staves with chords and a 'Ped.' marking. This is followed by a section with four staves: a treble staff with eighth notes, a bass staff with eighth notes, another bass staff with eighth notes, and a final bass staff with a triplet eighth-note pattern. The lyrics are: "- gerait \_\_\_\_\_ à Ha - i - ti en \_\_\_\_\_ Mi - cro - né -".

- sie en \_\_\_\_\_ In - do - né - sie \_\_\_\_\_ à So - co -

- sie en \_\_\_\_\_ In - do - né - sie \_\_\_\_\_ à So - co -

Piccolo

Po.

*Red.* \* *Red.* \*

3 3 3 3 3 3

- tra à Sa - mo - a à Ma - ca - o aux Cha

- tra à Sa - mo - a à Ma - ca - o aux Cha

Piccolo

Po.

Red. \*

Red. \*

3

gos \_\_\_\_\_ aux Cha - a - gos  
 gos \_\_\_\_\_ aux Cha - a - gos

Piccolo  
*mp* *mf*

Po.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Piccolo

Po.

Red. \* Red. \* Red. \* Red. \* Red. \*

The musical score consists of several staves. The top two staves are empty. The third staff is for Piccolo, featuring a melodic line with slurs and triplets. The fourth staff is for Piano (Po.), showing a complex chordal texture with many notes. Below this staff are five lines of dynamics: 'Red.' followed by an asterisk, repeated five times. The bottom three staves contain a bass line with slurs and a final staff with a dense, rhythmic pattern of triplets.



Piccolo

Po.

Red. \* Red. \* Red. \* Red. \* Red. \*

The musical score consists of several staves. The top two staves are empty. The Piccolo part (third staff) features a melodic line with triplets and slurs. The Piano (Po.) part (fourth staff) is a dense chordal accompaniment with dynamics marked 'Red.' and asterisks. Below the piano part are three more staves: two with sustained notes and slurs, and one with a continuous eighth-note triplet pattern.

On par-ti - rait sous d'autres é -

Piccolo

Po.

Ped. \* Ped. \*

3 3 3

- toiles sur \_\_\_\_\_ d'au - tres eaux \_\_\_\_\_ sur d'au - tres

- toiles sur \_\_\_\_\_ d'au - tres eaux \_\_\_\_\_ sur d'au - tres

Piccolo

Po.

\* *Red.* \*

3

3

3

3

3

3

Detailed description: This page of a musical score features two vocal staves at the top with lyrics in French: "- toiles sur \_\_\_\_\_ d'au - tres eaux \_\_\_\_\_ sur d'au - tres". Below the vocal staves is a Piccolo staff with rests. The lower section contains a Piano (Po.) accompaniment consisting of six staves. The first two staves are bass clefs with chords and a *Red.* (ritardando) marking. The next three staves are treble and bass clefs with a melodic line. The final staff is a bass clef with a triplet eighth-note pattern. The page number 35 and copyright information are at the bottom.

terres — A nous le monde — la dé - cou - verte d'au - tres cul -

terres — A nous le monde — la dé - cou verte d'au - tres cul -

Piccolo

Po.

Red. \*

Red. \*

3 3 3 3 3 3 3 3 3

- tures \_\_\_\_\_ d'au - tres cou - tures \_\_\_\_\_ d'au - tres cou -  
 - tures \_\_\_\_\_ d'au - tres cou - tures \_\_\_\_\_ d'au - tres cou -

Piccolo

*f*

Po.

*Red.* \* *Red.* \*

3

3

3

3

3

3

- leurs \_\_\_\_\_ d'au - tres par - fums \_\_\_\_\_ en \_\_\_\_\_ voy -  
 - leurs \_\_\_\_\_ d'au - tres par - fums \_\_\_\_\_ en \_\_\_\_\_ voy -

Piccolo

Po.

*Red.* \* *Red.* \*

The score features two vocal staves with lyrics, a Piccolo staff with triplet patterns, a Piano (Po.) staff with block chords, and a bass line with eighth notes and triplet patterns.

- age

- age

Piccolo

Po.

Red. \*

3

3

3

Detailed description: This page of a musical score features two vocal lines at the top, both with the lyric "- age". Below them is the Piccolo part, which includes a triplet of eighth notes. The Percussion (Po.) section consists of four staves: a grand staff (treble and bass clefs) with chords, and three individual staves (treble and two bass clefs) with rhythmic patterns. The word "Red." is written below the first staff of the percussion section, with asterisks marking specific points. The Piccolo and the bottom-most Percussion staff both feature triplet markings over eighth notes.