

The Sound of Silence

The Broze Bros.
For the WU Stereotypes

Tenor Lead

Baritone Bass

Hel - lo dark-ness my old friend I've come to talk with you a - gain

5

be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing and the

10

vi-sion the vi - sion that was plant-ed in my brain still re - mains with-in the

14

leads: in rest-less dreams I walked a - lone

sound of si-lence din... din... din...

The image shows a musical score for the song 'The Sound of Silence'. It is arranged for Tenor Lead and Baritone Bass. The score is divided into four systems, each with a piano accompaniment part. The lyrics are written below the vocal lines. The first system contains the first two lines of the song. The second system starts at measure 5 and contains the next two lines. The third system starts at measure 10 and contains the next two lines. The fourth system starts at measure 14 and contains the final two lines. The piano accompaniment is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Tenor Lead part is written in a soprano clef, and the Baritone Bass part is written in a bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Hel - lo dark-ness my old friend I've come to talk with you a - gain', 'be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing and the', 'vi-sion the vi - sion that was plant-ed in my brain still re - mains with-in the', and 'leads: in rest-less dreams I walked a - lone'. The final line of the score is 'sound of si-lence din... din... din...'. There are measure numbers 5, 10, and 14 at the beginning of their respective systems. There are also small numbers 8 and 8 in the piano parts of the second, third, and fourth systems.

19

nar-row streets of cob-ble stone be-neath the ha-lo of a street lamp

This system contains measures 19 through 22. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

23

I turned my col-lar to the cold and damp when my eyes were stabbed by the

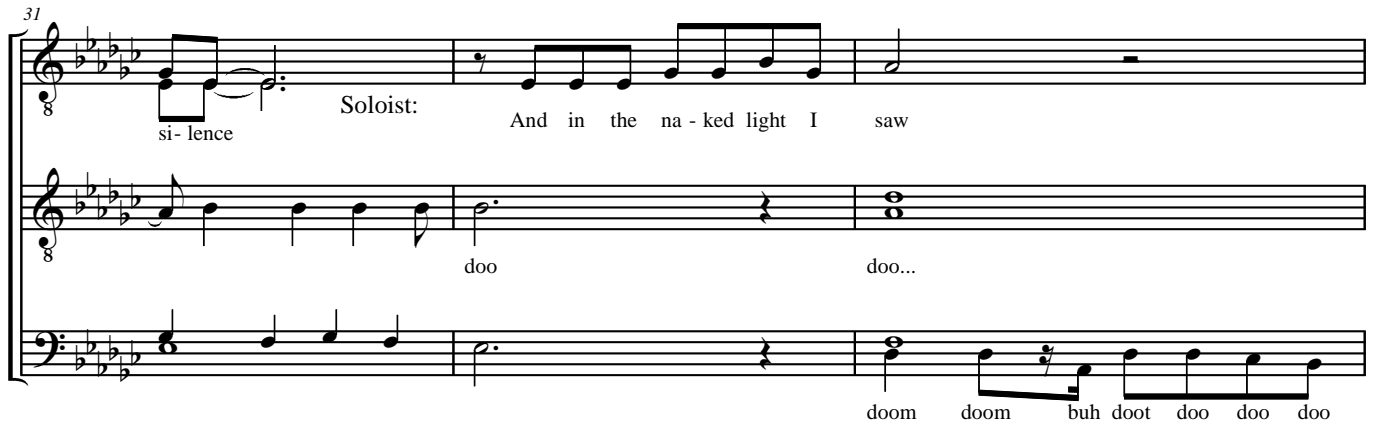
This system contains measures 23 through 26. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is B-flat major. The time signature changes from 4/4 to 2/4 at measure 24. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

27

flash of a ne-on light that split the night and touched the sound of

This system contains measures 27 through 30. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 28. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

31



si-lence

Soloist: And in the na-ked light I saw

doo doo...

doom doom buh doot doo doo doo

34



ten thou-sand peo-ple may-be more

peo-ple talk-ing with-out speak-ing

oh dee

doom doom buh doot doo doo doo

38



peo-ple hear-ing with-out list-ening

peo-ple writ-ing songs that

doo oh dee doo ah...

42



voic-es ne-ver share

and no one dared dis-turb the sound of

doo... ah

46

8

si-lence "Fools" said I "You do not know si-lence like a can-cer

8

doh doh doh

doo...

50

8

grows hear my words that I might teach you take my arms that I might

8

doh doh dah dee doo doo

54

8

reach you" But my words like si-lent rain-drops fell

8

dah dee doo dah doh

59

8

and ech-oed in the wells of si-lence

8

deh doo

63

And the peo-ple bowed and prayed to the ne-on god they made

doo dee dah deh

This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "And the peo-ple bowed and prayed to the ne-on god they made". The piano part includes vocalizations "doo", "dee", "dah", and "deh".

67

and the sign flashed out its warn-ing in the words that it was form-ing

doh

This system contains measures 67 through 70. The lyrics are: "and the sign flashed out its warn-ing in the words that it was form-ing". The piano part includes the vocalization "doh".

71

and the sign said "the words of the pro-phets are writ-ten on the sub-way walls and ten-e-ment

ah dah

This system contains measures 71 through 74. The lyrics are: "and the sign said 'the words of the pro-phets are writ-ten on the sub-way walls and ten-e-ment'". The piano part includes the vocalizations "ah" and "dah".

75

halls and whis-pered in the sounds of si-lence

din...

This system contains measures 75 through 78. The lyrics are: "halls and whis-pered in the sounds of si-lence". The piano part includes the vocalization "din...".

80

The image shows a musical score for the song "Sounds of Silence" starting at measure 80. The score is written on three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a half note G4. The bottom staff is a bass clef with a half note G4. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be 4/4.