



# Salvation Is Here

♩ = 126





Words and Music by Joel Houston


*No rpt on DC*

**A** 



here. \_\_\_\_\_

**B**    


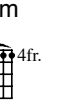





Verse 1: God a - bove all the world in mo - tion.  
 Verse 2: Hear the sound of the gen - e - ra - tions,

**B**    


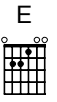







— God a - bove all my hopes and fears.  
 — ma - king loud their free - dom song.

**B**    








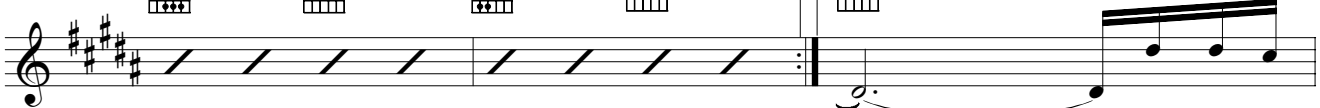
And I don't care what the world throws at me now,  
 All in all that the world would know Your Name.

1.      



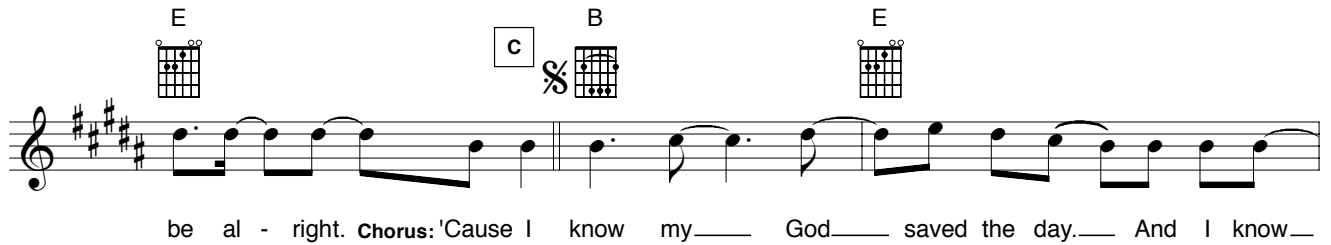
\_\_\_\_\_ I'm gon-na be al - right.

**B**     



We're gon - na

E C B E



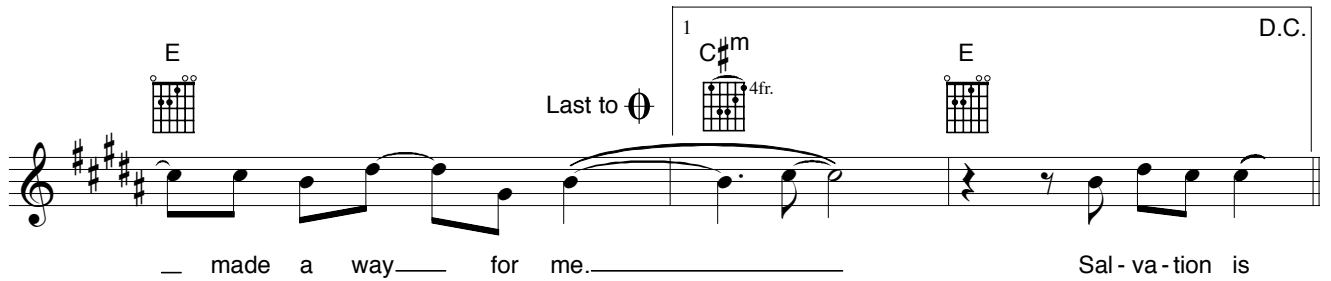
be al - right. Chorus: 'Cause I know my God saved the day. And I know

F# G#m B



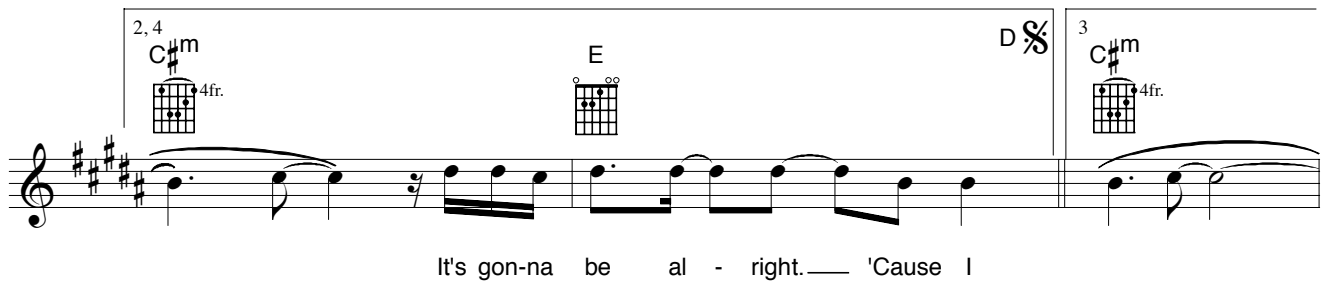
His word never fails. And I know my God

E Last to 1 C#m 4fr. E D.C.



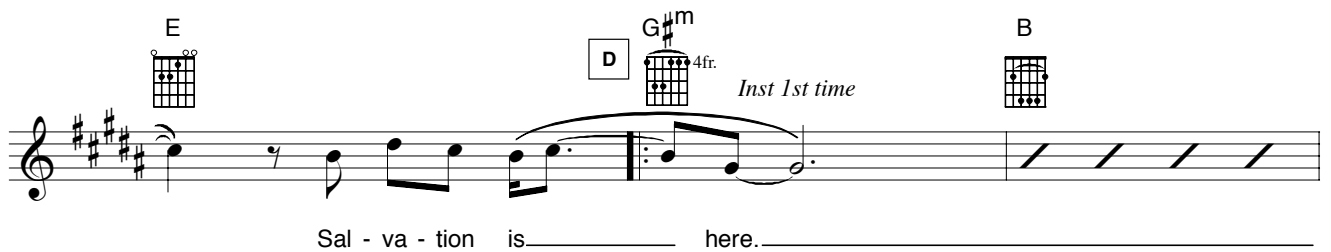
made a way for me. Sal - va - tion is

2, 4 C#m 4fr. E D 3 C#m 4fr.



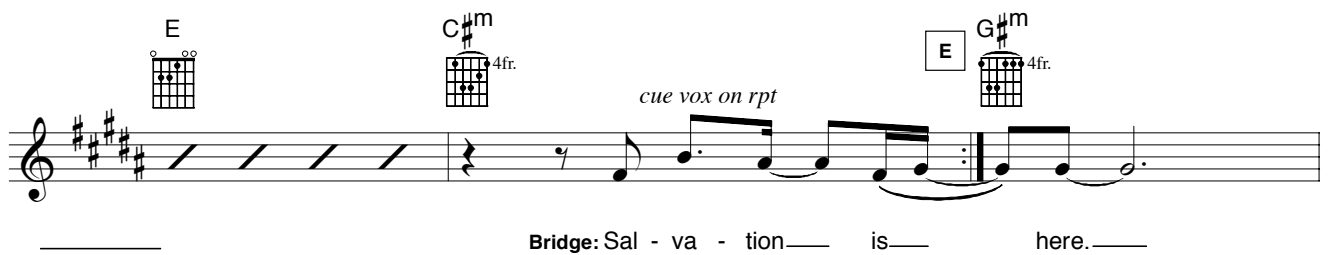
It's gon-na be al - right. 'Cause I

E D G#m 4fr. B Inst 1st time



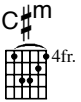



Sal - va - tion is here.

E C#m 4fr. cue vox on rpt E G#m 4fr.







Bridge: Sal - va - tion is here.

B  E  C#m 

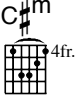





Sal - va - tion — is here, and He lives in — me. — Sal - va - tion — is —

G#m  B  E 







— here. — Sal - va - tion — that died just to set me — free. —

C#m  G#m  B 



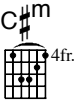



— Sal - va - tion — is — here. — Sal - va - tion — is

E  C#m  G#m 







here, and He lives in — me. — Sal - va - tion — is — here, —

B  E  C#m 



'cause You are a - live, — and You live in — me. — Sal - va - tion — is —

F  E  F# 



here. — Sal - va - tion — is here, and He lives in — me. —

G#m 4fr. B E

Sal - va - tion is here, 'cause You are a - live,

F# G#m 4fr. D al Coda

and You live in me. Chorus: 'Cause I

G C#m 4fr. E B

Coda

Sal - va - tion is here.

E F# G#m 4fr.

Sal - va - tion is here, and He lives in me. Sal - va - tion is

B E F#

here, 'cause You are a - live, and You live in me.

G#m 4fr. B B

Sal - va - tion is here.

AUTHORISED ARRANGEMENT

# SALVATION IS HERE

WORDS AND MUSIC BY JOEL HOUSTON

(♩ = 126)

**A** NO RPTS ON DC

BASS QTR.

**B**

USE 1&2:

B G#m F#sus E B G#m F#sus E

B G#m F#sus E G#m9 E

1.

B E F# G#m B E F# G#m

**C** 2.3.

CHORUS: B E F# G#m

B E TO ⊕ 1. DC

C#m E

2.4. D.S. 3.

C#m E C#m E

**D** **INST.** **BASS GTR.**

**E** **C#m**

**E** **BRIDGE:** **BASS RIFF CONT.** **G#m** **B** **E** **C#m**

**G#m** **B** **E** **C#m**

**F** **B** **E** **F#** **G#m** **D.S. AL ON RPT**

**G** **CODA:** **C#m** **E** **B** **E**

**F#** **G#m** **B**

**B**

# **SALVATION IS HERE**

Words and Music by Joel Houston

VERSE 1:

**God above all the world in motion  
God above all my hopes and fears  
And I don't care  
What the world throws at me now  
I'm gonna be alright**

VERSE 2:

**Hear the sound of the generations  
Making loud our freedom song  
All in all that the world  
Would know Your Name  
We're gonna be alright**

CHORUS:

**'Cause I know my God saved the day  
And I know His word never fails  
And I know my God made a way for me  
Salvation is here**



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E-Mail: [publishing@hillsong.com](mailto:publishing@hillsong.com)

BRIDGE:

**Salvation is here  
Salvation is here and He lives in me  
Salvation is here  
Salvation that died just to set me free**

**Salvation is here  
Salvation is here and He lives in me  
Salvation is here  
'Cause You are alive and You live in me**



# Tell The World

♩ = 140

Words and Music by Jonathon Douglass, Joel Houston and Marty Sampson

A

NC

*play 3 times*  
*no rpt on DC*

B

F#m *riff cont.*  
cue notes on Vs 2

Verse 1: Don't wan-na stand here and shout Your praise, and walk a-way and for-get  
Verse 2: No lon-ger I, but Christ in me. 'Cause it's the truth that set

F#m

Your Name. I stand for You if that's all I do,  
me free. How could this world be a bet-ter place,

F#m

C

'cause there is none that com-pares to You. Pre Chorus: 'Cause all I want in this  
by Thy mer-cy, by Thy grace.

F#m





F#m


life time is You. And all I want in this

Bm7





D


whole world is You, You, You.

D  A  E  F#m 









Chorus: Tell the world that Je - sus lives. Tell the world — that. —

D  A  E  Last to 



— Tell the world — that. Tell the world that He died for them.

1 F#m  D  D.C. 2, 4 F#m  D  D 




Tell the world that He lives a-gain. — Tell the world that He lives a-gain. —

3 F#m  D  E *Drums*







Tell the world that He lives a - gain. —

F  A  *Drums only 1st time*



Bridge: Come on, — come on, — we'll tell —

Bm9  F#m  D 



— the world — a - bout You. Come on, —

A Bm9

1, 2 F#m D

— come on, — we'll tell — the world — a-bout You. Come on,

3 F#m D

D al Coda

You.

F#m D A

G

Coda

Tell the world that He lives a - gain. Come on, come on, — we'll tell —

E F#m D A

— the world — a-bout You. — — — — — Come on, — come on, — we'll tell —

E

1 F#m D

1 F#m D

— the world a - bout You. — — — — — Come on,

2 F#m D D

2 F#m D D

You. — — — — —

D

D

A - bout You.

(♩ = 140)

AUTHORISED ARRANGEMENT

# TELL THE WORLD

WORDS AND MUSIC BY JONATHAN DOUGLASS, JOEL HOUSTON AND MARTY SAMPSON

**A** **NC** **PLAY 3X**  
**NO RPT ON DC**

BASS/EL GTR.

**B** **F#m** **D** **F#m** **D**

**VERSE:**

RIFF CONT.

**F#m** **D** **F#m** **D**

**C** **F#m** **D** **F#m** **D**

**PRE-CHORUS:**

**F#m** **D** **F#m** **Bm7** **D**

**D** **A** **E** **F#m** **D**

**CHORUS:**

**A** **E** **To** **F#m** **D** **DC**

1.

2. 4. **F#m** **D** **D.S** 3. **F#m** **D**

**E** DRUMS ONLY

**F** **A** **Bm9** **F#m** **D**

BRIDGE: DRUMS ONLY 1ST TIME

**A** **Bm9** **F#m** **D** **PLAY 3 TIMES** **D.S AL ON LAST**

**G** **F#m** **D** **A** **E**

COODA: TAGS:

**F#m** **D**

**D** **D**

# TELL THE WORLD

Words and Music by Jonathon Douglass, Joel Houston  
and Marty Sampson

VERSE 1:

**Don't wanna stand here and shout  
Your praise  
And walk away and forget Your Name  
I stand for You if that's all I do  
'Cause there is none that compares to You**

PRE CHORUS:

**'Cause all I want in this lifetime is You  
And all I want in this whole world is You**

CHORUS:

**Tell the world that Jesus lives  
Tell the world that  
Tell the world that  
Tell the world that He died for them  
Tell the world that He lives again**



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VERSE 2:

**No longer I but Christ in me  
'Cause it's the truth that set me free  
How could this world be a better place  
But by Thy mercy  
By Thy grace**

BRIDGE:

**C'mon c'mon  
We'll tell the world about You  
C'mon c'mon  
We'll tell the world about You**

# Look To You

♩ = 150

Words and Music by Marty Sampson

Intro: So I

**A**

look to You, so I look to You. No one

else will do. No one else will do.

**B**

Verse: I know You

love me, I know You died for me. I know You

care. I know You care. I know You



B $\flat$  F/C C B $\flat$  F/C C

live a - gain. Your life for all my sin. Now I stand

G<sup>m</sup> B $\flat$

here in, in Your grace a - gain. **Pre Chorus:** When I

c E $\flat$  F E $\flat$  C<sup>m</sup>

look in - to the sky a - bove, won - der how my life has changed.

E $\flat$  G<sup>m</sup> F

Won - der how Your love, it came to me. When I

E $\flat$  F E $\flat$  C<sup>m</sup>

look in - to the sky a - bove, all my fears so far a - way, and

E $\flat$  G<sup>m</sup> F

all I feel is hea - ven cal - ling me. **Chorus:** So I

look to— You,—— so I look to— You.—— No one

else will— do,—— no one else will— do.——

else will— do.—— **Chorus 2:** So I look to— You,—— so I

look to— You.—— No one else will— do,—— no one

else will— do.——

**Instrumental:**

Instrumental section with slash notation.

E $\flat$




D $\flat$  al Coda on rpt

*cue vox on rpt.*




When I


G




E $\flat$




B $\flat$



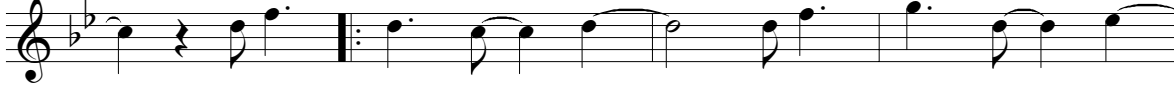
F



G $^m$




Coda




Chorus: So I look to— You, — so I look to— You. —


E $\flat$





B $\flat$



A $\flat$



G $^m$

— No one else will — do, — no one else will — do. —

E $\flat$



*Rpt x3 al Fine*



Fine

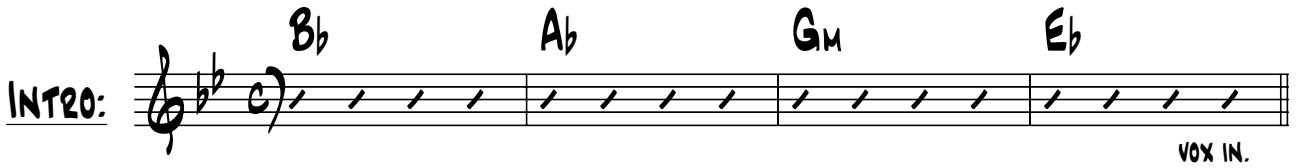
— So I

(♩ = 150)

AUTHORISED ARRANGEMENT

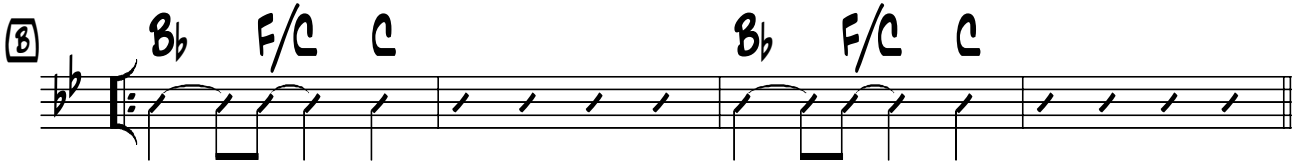
# LOOK TO YOU

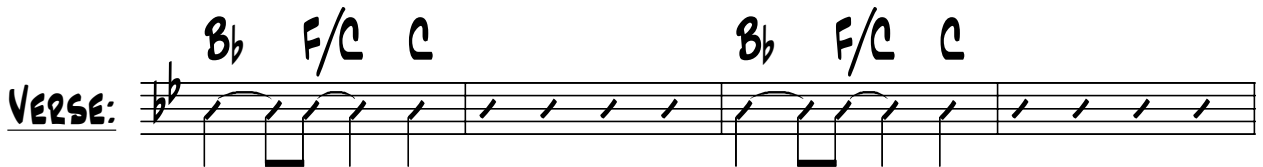
WORDS AND MUSIC BY MARTY SAMPSON

**INTRO:**  VOX IN.

**(A)** 



**(B)** 

**VERSE:** 





Musical staff with treble clef and key signature of two flats (Bb, Eb). The first measure contains a Gm chord and a half note G. The second measure contains a Bb chord and a half note Bb. The third and fourth measures contain a whole note G.

PRE-CHORUS: Musical staff with treble clef and key signature of two flats. A square box with a circled 'S' is above the first measure. The first measure contains an Eb chord, the second an F chord, the third an Eb chord, and the fourth a Cm chord. The staff contains four measures of rhythmic slashes.

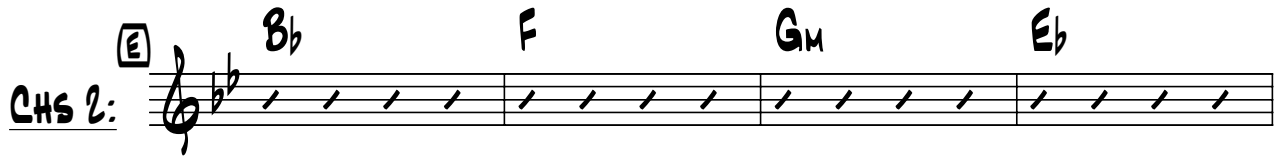
Musical staff with treble clef and key signature of two flats. The first measure contains an Eb chord, the second a Gm chord, and the third an F chord. The staff contains four measures of rhythmic slashes.

Musical staff with treble clef and key signature of two flats. The first measure contains an Eb chord, the second an F chord, the third an Eb chord, and the fourth a Cm chord. The staff contains four measures of rhythmic slashes.

Musical staff with treble clef and key signature of two flats. The first measure contains an Eb chord, the second a Gm chord, and the third an F chord. The staff contains four measures of rhythmic slashes.

CHORUS: Musical staff with treble clef and key signature of two flats. A square box with a circled 'Q' is above the first measure. The first measure contains a Bb chord, the second an F chord, the third a Gm chord, and the fourth an Eb chord. The staff contains four measures of rhythmic slashes.


Musical staff with treble clef and key signature of two flats. The first measure contains a Bb chord, the second an Ab chord, the third a Gm chord, and the fourth an Eb chord. The staff contains four measures of rhythmic slashes, ending with a double bar line and repeat sign.

**CHS 2:** 




**INST.** 



**CODA:**   
**CHS 3:**



  
**FINE** **RPT X3 AL FINE**

# LOOK TO YOU

Words and Music by Marty Sampson

VERSE:

**I know You love me  
I know You died for me  
I know You care  
I know You care  
I know You live again  
My life for all my sin  
Now I stand here in  
In Your grace again**

PRE CHORUS:

**When I look into the sky above  
Wonder how my life has changed  
Wonder how Your love it came to me  
When I look into the sky above  
All my fears so far away  
And all I feel is heaven calling me**

CHORUS:

**So I look to You  
So I look to You  
No one else will do  
No one else will do**



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# All I Need Is You

♩ = 75

Words and Music by Marty Sampson

C#m F#m A B C#m E B<sup>sus4</sup> B

**A** C#m F#m A B

Verse 1: Left my fear by the side of the road. Hear You speak, won't let go.  
 Verse 2: One more day, and it's not the same. Your Spirit calls my heart to sing.

C#m E B<sup>sus4</sup> B

Fall to my knees, as I lift my hands to pray.  
 Drawn to the voice of my Saviour once a gain.

C#m F#m A B

Got every reason to be here a gain. Father's love that draws me in. And  
 Where would my soul be without Your Son. Gave His life to save the earth.

C#m E B<sup>sus4</sup> B

all my eyes want to see is a glimpse of You. Chorus: All I need is  
 Rest in the thought that You're watching over me.

**B** F#m A E

You. All I need is You, Lord. Is You,



B F#m A

— Lord. All I need is You. All I need is

1. E B 2,3. E

You, — Lord. Is You, — Lord. — You, — Lord. Is You, —

B F#m A

— Lord. — **Chorus 2:** All I need is You. All I need is

E B F#m

You, — Lord. Is You, — Lord. All I need is You.

A E To

All I need is You, — Lord. Is You, — Lord. **Bridge 1:** All I need

D F#m A E

is You. — All I need — is You. —

B F#m A

— All I need — is You. — All I need —

E B Rpt al Coda

— is You. — Chorus: All I need is

E B A E B (F#m)

Coda Lord. — Instrumental:

A E B A E


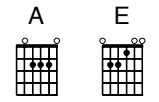
Bridge 2: You hold the u -


B F#m A E B F#m

- ni-verse. — You hold — e-very-one — on earth. — You hold —

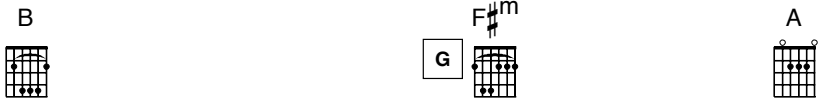
A E B F#m


— the u - ni - verse. — You hold, —

1,2.  3. 

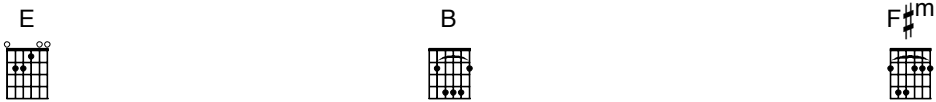



— You hold.\_\_\_\_\_ You hold, \_\_\_\_\_ You hold.---



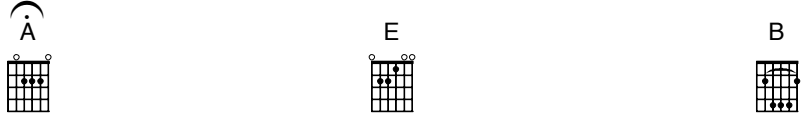


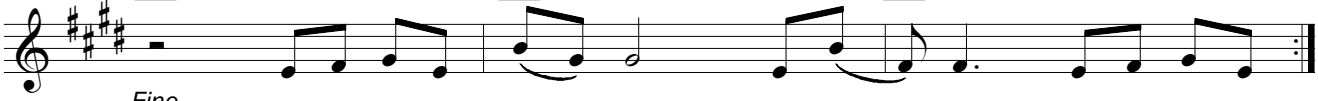
— Chorus 3: All I need is You. \_\_\_\_\_ All I need is \_\_\_\_\_





You,\_\_\_\_ Lord. \_\_\_\_\_ Is You,\_\_\_\_ Lord. \_\_\_\_\_ All I need is You.





*Fine* \_\_\_\_\_ All I need is You,\_\_\_\_ Lord. \_\_\_\_\_ Is You,\_\_\_\_ Lord. \_\_\_\_\_ All I need is \_\_\_\_\_ **Rpt x2 at Fine**

(♩ = 75)

AUTHORISED ARRANGEMENT

# ALL I NEED IS YOU

WORDS AND MUSIC BY MARTY SAMPSON

C#m F#m A B C#m E B

VERSE: [A] C#m F#m A B C#m E B

C#m F#m A B C#m E B


CHORUS: [B] F#m A E B

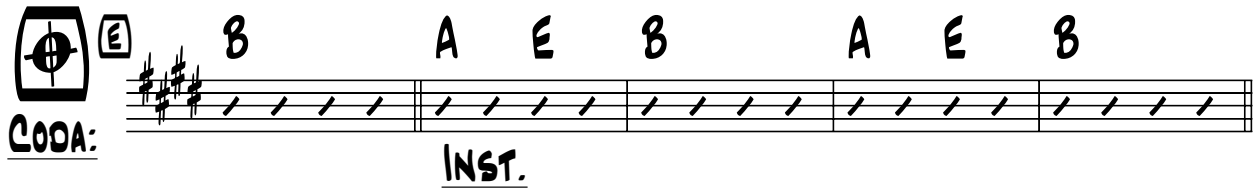
F#m A E B

CHS 2: [C] F#m A E B

F#m A E To ⊕ B

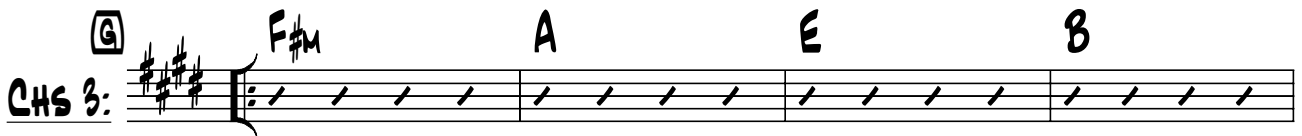
BOG 1: 

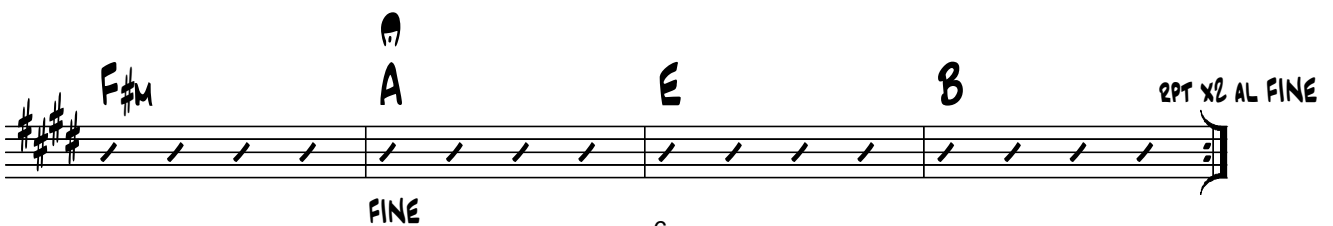


CODA: 

BOG 2: 



CHS 3: 



# ALL I NEED IS YOU

Words and Music by Marty Sampson

VERSE 1:

**Left my fear by the side of the road  
Hear You speak won't let go  
Fall to my knees  
As I lift my hands to pray  
Got every reason to be here again  
Father's love that draws me in  
And all my eyes wanna see  
Is a glimpse of You**

CHORUS:

**All I need is You  
All I need is You Lord  
Is You Lord**

VERSE 2:

**One more day and it's not the same  
Your Spirit calls my heart to sing  
Drawn to the voice of my Saviour once again  
Where would my soul be without Your Son  
Gave His life to save the earth  
Rest in the thought  
That You're watching over me**



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BRIDGE:

**You hold the universe**

**You hold everyone on earth**

**You hold the universe**

**You hold**

**You hold**

# All For Love

♩ = 74

Words and Music by Mia Fieldes

G A/C# D G/B A/C# D

**A** G A/C# D

Verse 1: All for love, \_\_\_\_\_ a Fa - ther gave. \_\_\_\_\_

G A/C# Bm

For on - ly love \_\_\_\_\_ could make \_\_\_\_\_ a way. \_\_\_\_\_

G A/C# Bm

All for love, \_\_\_\_\_ the hea - ven's cried, \_\_\_\_\_

G A/C# D

for love was cru - ci - fied. \_\_\_\_\_ Pre Chorus: Oh how ma - ny times

**B** A/C# Bm G

have I bro - ken Your \_\_\_\_\_ heart, \_\_\_\_\_ but still You for - give, \_\_\_\_\_ if on - ly I \_\_\_\_\_ ask. \_\_\_\_\_



D A/C# B<sup>m</sup>

— And how ma - ny times — have You heard me — pray, — draw near —

G

— to — me. —

A E/G# F#m

C

Chorus: Eve-ry - thing — I need — is You, — my be-gin-ning, my — for-e -

D A E/G#

- ver. — Eve-ry - thing — I need — is You. —

F#m D

— To

G A/C# D G A/C#

D

Verse 2: Let me sing — all for love. — I will join — the an - gel song. —

D G A/C# B<sup>m</sup>

E - ver ho - ly is the Lord,

G A/C# D D  $\text{al Coda}$

King of glo - ry, King of all. Oh how ma - ny times

E A E/G# F#<sup>m</sup>

Coda

Chorus 2: Eve-ry-thing I need is You, my be-gin-ning, my for-e -

D A E/G#

- ver. Eve - ry - thing I need is You.

F#<sup>m</sup> D F#<sup>m</sup> F

Instrumental:

D

D G D E/G#

Verse 3: All for love a Sa - viour prayed,

A D E/G# A

Ab - ba Fa - ther, have Your way.

D E/G# A D E/G#

Though they know not what they do. Let the cross draw man to You.

F#m9 F#m9

To You. To You. To You.

H A E/G#

Chorus 3: Eve - ry - thing I need is You,

F#m D A

my be-gin-ning, my for - e - ver. Eve - ry - thing I need

E/G# F#m D

is You.

D

Play 3X

AUTHORISED ARRANGEMENT

# ALL FOR LOVE

WORDS AND MUSIC BY MIA FIELDS

(♩ = 74)

G A/C# D G/B A/C# D

VERSE 1: [A] G A/C# D G A/C# Bm

G A/C# Bm G A/C# D

PRE-CHORUS: [B] A/C# Bm G D

A/C# Bm G

CHORUS: [C] A E/G# F#m D

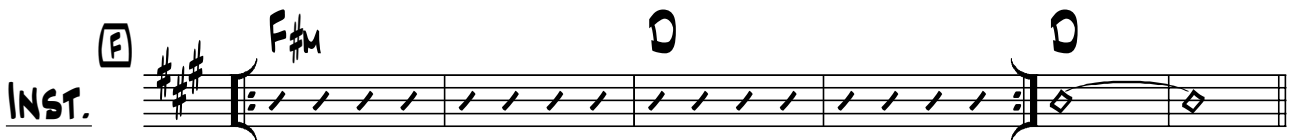
A E/G# F#m D To ♯

VERSE 2: 



CHS 2: 



INST. 

VERSE 3: 



Handwritten musical notation in treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is labeled with a handwritten **F#m9**. The notation consists of a series of eighth notes across four measures.

Handwritten musical notation for guitar, labeled **CHS 3:** in the first measure. The key signature is two sharps (F# and C#). The notation shows four measures of rhythmic patterns, each with a chord symbol above it: **A**, **E/G#**, **F#m**, and **D**.

Handwritten musical notation for guitar, showing four measures of rhythmic patterns with chord symbols **A**, **E/G#**, **F#m**, and **D** above each measure.

Handwritten musical notation for guitar, showing four measures of rhythmic patterns with chord symbols **D** above the first and third measures.

# ALL FOR LOVE

Words and Music by Mia Fieldes

VERSE 1:

**All for love a Father gave  
For only love could make a way  
All for love the heavens cried  
For love was crucified**

PRE CHORUS:

**Oh how many times  
Have I broken Your heart  
But still You forgive  
If only I ask  
And how many times  
Have You heard me pray  
Draw near to me**

CHORUS:

**Everything I need is You  
My beginning my forever  
Everything I need is You**



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VERSE 2:

**Let me sing all for love  
I will join the angel song  
Ever holy is the Lord  
King of glory King of all**

VERSE 3:

**All for love a Saviour prayed  
Abba Father have Your way  
Though they know not what they do  
Let the cross draw man to You**

# Shout Unto God

♩ = 75

Words and Music by Joel Houston and Marty Sampson

D E D E

The

**A** D E

e - ne - my has been de - fea - ted, and death could-n't hold You—down.— We're gon-na

D E

lift our voice in vic - to-ry,— we're gon-na make Your prai - ses—loud.— The

Rpt 2x

D E

e - ne - my has been de-fea - ted,— death couldn't hold You—down. We're gon - na

Shout un - to God with a voice of tri-umph. Shout un - to God with a voice of praise.

D E

lift our voice in vic - to-ry,— we're gon-na make Your prai - ses—loud.— The

Shout un-to God with a voice of tri - umph. We lift Your Name up. We lift Your Name up.

**B**

D E

Shout un-to God with a voice of tri-umph. Shout un-to God with a voice of praise.

D E

Shout un-to God with a voice of tri-umph. We lift Your Name up. We lift Your Name up.

D E

Shout un-to God with a voice of tri-umph. Shout un-to God with a voice of praise.

D/F# E/G#

Shout un-to God with a voice of tri-umph. We lift Your Name up. We lift Your Name up.

D

AUTHORISED ARRANGEMENT

# SHOUT UNTO GOD

WORDS AND MUSIC BY JOEL HOUSTON AND MARTY SAMPSON

(♩ = 75)

D E D E

**A**

D E D E

D E D E

**B**

D E D E

D E D/F# E/G#

D D

# SHOUT UNTO GOD

Words and Music by Joel Houston and Marty Sampson

CHORUS 1:

**The enemy has been defeated  
And death couldn't hold You down  
We're gonna lift our voice in victory  
We're gonna make Your praises loud**

CHORUS 2:

**Shout unto God with a voice of triumph  
Shout unto God with a voice of praise  
Shout unto God with a voice of triumph  
We lift Your Name up  
We lift Your Name up**



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# There Is Nothing Like

♩ = 75

Words and Music by Jonas Myrin and Marty Sampson

A C#m7 4fr. A E B<sup>sus4</sup> 2fr. B

*pno.*

C#m7 4fr. E B/D# B C#m7 4fr. E B/D# B

*Band in*

A C#m7 4fr. E B/D# B C#m7 4fr. E

Verse 1: Fa - ther true and mer - ci - ful. Bound to me with love.

B/D# B C#m7 4fr. E B/D# B

- A - dop - ted in, free from all sin.

C#m7 4fr. E B/D# B C#m7 4fr. E

Verse 2: Je - sus, Sa - viour, glo -  
Verse 3: Ho - ly Spi - rit, gift

B/D# B C#m7 4fr. E B/D# B

ri - fied. Your of - fering none could give. I  
of God. Teach my soul to soar.

stand be - fore You, hum - bled and in awe.  
 Train me in Your ho - ly ways, Lord.

Pre Chorus: And all to You, God. For all You are to me.

*play on DS only*

And all to You, God. For all You are to me.

Chorus: There is no - thing like, there is no - thing like Your love.

Your love. There is no - thing like, there is no - thing like

Your love. 2 Your love.

C#m7 4fr. E B/D# B

2,3. F#7sus4

There is no - thing like, -

E A C#m7 4fr. A E2

- there is no - thing like - Your love. - Your love. -

Bsus4 2fr. A Last to A C#m7 4fr. A

- There is no - thing like, - there is no - thing like - Your love. -

E2 F#7sus4 A

Instrumental:

- Your love. -

C#m7 4fr. B A C#m7 4fr. B/D#

Bridge: I'll

F A C#m7 4fr. B A

love You - for - e - ver. - I'll love You - for - e - ver. - I'll love You - for - e - ver, - Lord. -



C#m7 4fr. B A C#m7 4fr. B

I'll love You for - e - ver. I'll love You for - e - ver. I'll

A C#m7 4fr. B A G N.C. 1st time

love You for - e - ver, Lord. I'll love You for - e - ver. I'll

C#m7 4fr. B A C#m7 4fr. B/D#

love You for - e - ver. I'll love You for - e - ver. I'll love You for - e - ver. I'll

H F#m7 C#m7 4fr. B F#m7 C#m7 4fr. B D~~S~~ al Coda on rpt cue vox on rpt

Pre Chorus 2: And all

J Coda A C#m7 4fr. A E2

there is no - thing like Your love. Your love.

F#7sus4 A A

Your love.

(♩ = 75)

AUTHORISED ARRANGEMENT

# THERE IS NOTHING LIKE

WORDS AND MUSIC BY JONAS MYRIN AND MARTY SAMPSON

A C#m7 A E Bsus4 B

C#m7 E B/D# B C#m7 E B/D# B

A C#m7 E B/D# B C#m7 E B/D# B

USE 1:

C#m7 E B/D# B C#m7 E B/D# B

B C#m7 E B/D# B C#m7 E B/D# B

USE 2:

C#m7 E B/D# B C#m7 E B/D# B

PRE-CHORUS: C F#m7 A C#m7 E F#7sus4

PLAY ON DS ONLY

F#m7                      A                      C#m7    E                      F#7sus4

CHORUS: □ A                      C#m7    A                      E2                      Bsus4

A                      C#m7    A                      E2                      <sup>1.</sup> F#7sus4

C#m7                      E                      B/D#                      B                      <sup>2.3.</sup> F#7sus4

CHS 2: E A                      C#m7    A                      E2                      Bsus4                      To ♯

A                      C#m7    A                      E2                      F#7sus4

INST. A                      C#m7    B                      A                      C#m7    B

**BRIDGE:** **(F)** A C#m7 B A C#m7 B

A C#m7 B A C#m7 B

**(G)** **NC 1ST X** A C#m7 B A C#m7 B/D#

**(H)** F#m7 C#m7 B F#m7 C#m7 B **D.S. AL ON 2PT**

**(I)** A C#m7 A E2 **CODA:**

F#7sus4 A

# THERE IS NOTHING LIKE

Words and Music by Jonas Myrin and Marty Sampson

VERSE 1:

**Father true and merciful  
Bound to me with love  
Adopted in  
Free from all sin**

VERSE 2:

**Jesus Saviour glorified  
Your offering none could give  
I stand before You  
Humbled and in awe**

PRE CHORUS:

**And all to You God  
For all You are to me**

CHORUS:

**There is nothing like  
There is nothing like  
Your love  
Your love**



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VERSE 3:

**Holy Spirit**  
**Gift of God**  
**Teach my soul to soar**  
**Train me in Your holy ways Lord**

BRIDGE:

**I'll love You forever**  
**I'll love You forever**  
**I'll love You forever Lord**

# What The World Will Never Take

♩ = 125

Words and Music by Matt Crocker, Scott Ligertwood and Marty Sampson

**A**

Guitar riff  
N.C.



**B**



riff cont.



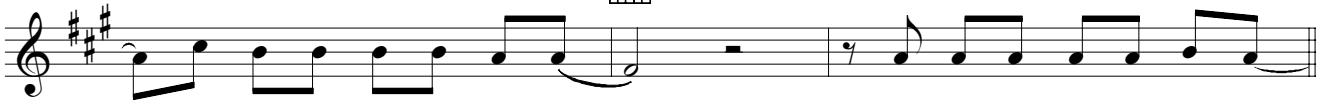
Verse: With all I'm hol- ding in - side, — with all my hopes and de - si - res.



**C**



And all the dreams that I've dreamt. — With all I'm ho - ping to be, —



— and all that the world will bring. — And all that fails to com- pare.

DMaj9



F#m



B5



DMaj9



A



B5



A



You say You want all of me. — I would-n't have it a-ny o-ther way.

**D**



Chorus: I've got a Sa - viour, and He's li - ving in me. — Whoa, —

— I wan - na know, I wan - na know You to - day. —

— And You're the best thing that has hap - pened to me. — And the

world will ne - ver take, the world will ne - ver take You a - way. —

—

**E**
  
 Chorus 2: I've got a Sa - viour, and He's li - ving in me. — Whoa, —

— I wan - na know, I wan - na know You to - day. —



— And You're the best thing that has hap-pened to me. — And the

F#m Bsus4 D A Last to

world will ne - ver take, the world will ne - ver take You a - way.

F

Instrumental:

F#m F#m(maj7) A B

A D al Coda

G Coda

A D A

No one — could e - ver take You a - way. — No one —

D A

— could e - ver take You a - way. \_\_\_\_\_

AUTHORISED ARRANGEMENT

(♩ = 125)

# WHAT THE WORLD WILL NEVER TAKE

WORDS AND MUSIC BY MATT CROCKER, SCOTT LIGERTWOOD AND MARTY SAMPSON

**A**

**B** **VERSE:**

**C**

**PRE-CHORUS:**

**CHORUS:**

1.

2.3.

CHS 2: **E** **A** **D** **F#m** **Bsus4** **D** **A**

**A** **F#m** **Bsus4** **D** **A** **To** **⊕**

INST. **E** **A**

BASS AND DRUMS IN

**F#m** **F#m(Δ7)** **A**

E GTR

**B** **A** **D.S. AL** **⊕**

**⊕** **G** **A** **D** **A**

COOA:

**D** **A**

# WHAT THE WORLD WILL NEVER TAKE

Words and Music by Matt Crocker, Scott Ligertwood  
and Marty Sampson

VERSE 1:

**With all I'm holding inside  
With all my hopes and desires  
And all the dreams that I've dreamt**

VERSE 2:

**With all I'm hoping to be  
And all that the world will bring  
And all that fails to compare**

PRE CHORUS:

**You say You want all of me  
I wouldn't have it any other way**



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CHORUS:

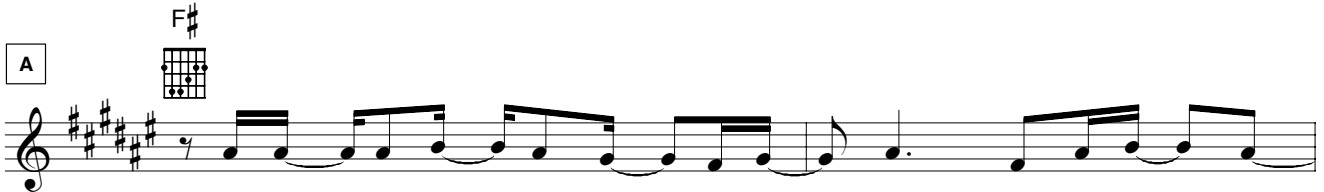
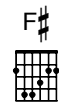
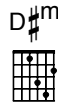
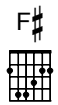
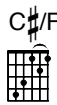
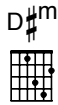
**I've got a Saviour  
And He's living in me  
Whoa I wanna know  
I wanna know You today  
And You're the best thing  
That has happened to me  
And the world will never take  
The world will never take You away**

**No one could ever take You away  
No one could ever take You away**

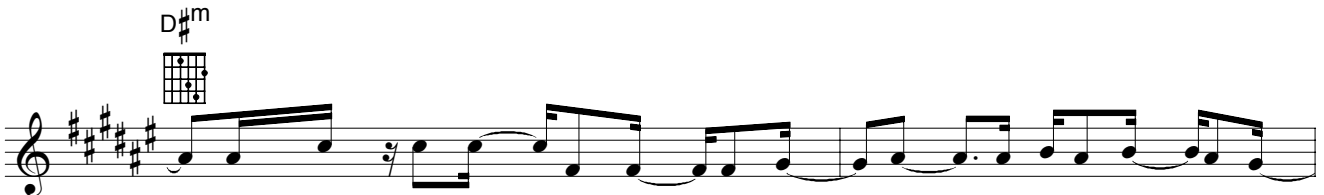
♩=100

# Only One

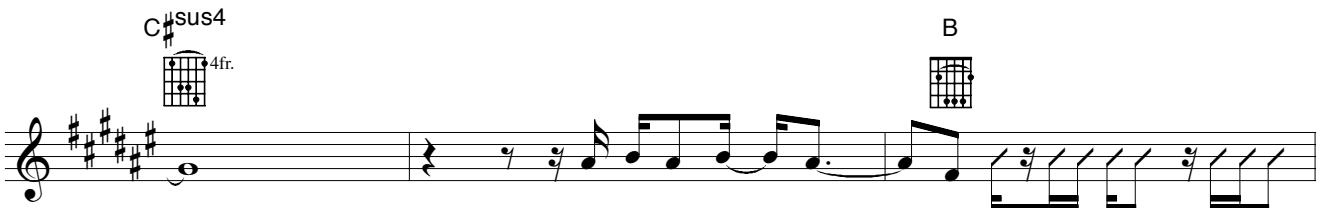
Words and Music by Joel Davies



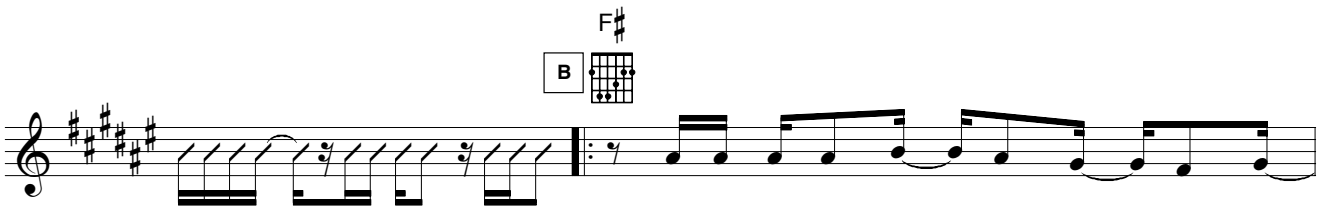
Verse 1: I stand — be - fore — You now — my Sa - viour, shou - ting Your — praise. —



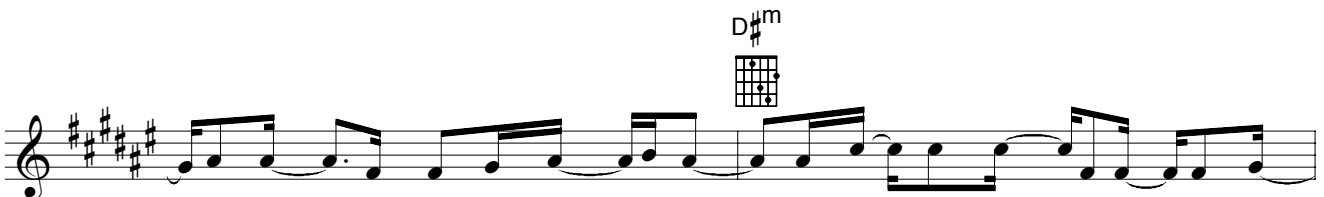
— You've changed my world — and made — my heart — sing, — and ev-ery-thing — I have, —



— I lay it at — Your — feet. —



Verse 2: Ev - ery-thing is diffe - rent now — with You, —



— my God. — You broke my chains — of sin. — You're al - ways there — to lift — me when —

I fall. You ne - ver let me go,

Lord, I give You my all.

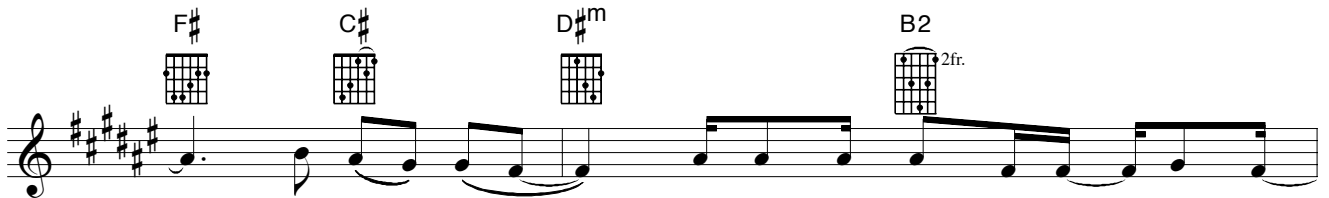
Pre Chorus: Now that I've found You, ev - ery -

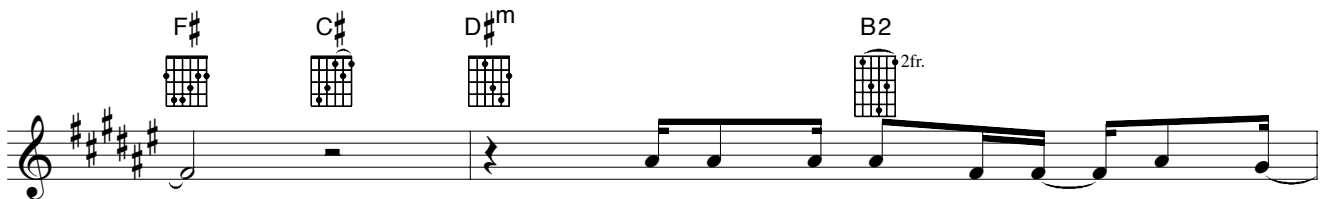
thing a-round me is chan - ging. No-thing will be the same,

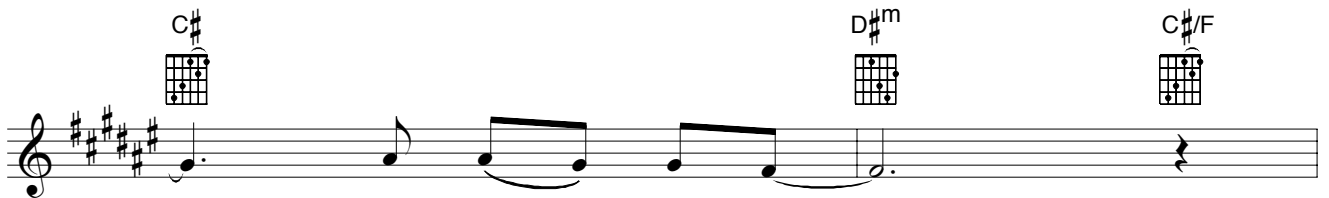
now that You've saved me. Chorus: I'll be the one to shout Your fame,

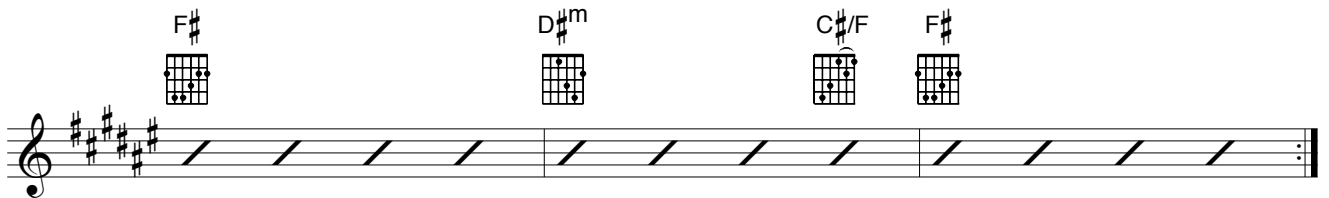
for - e - ver. I'll be the one to sing Your praise,

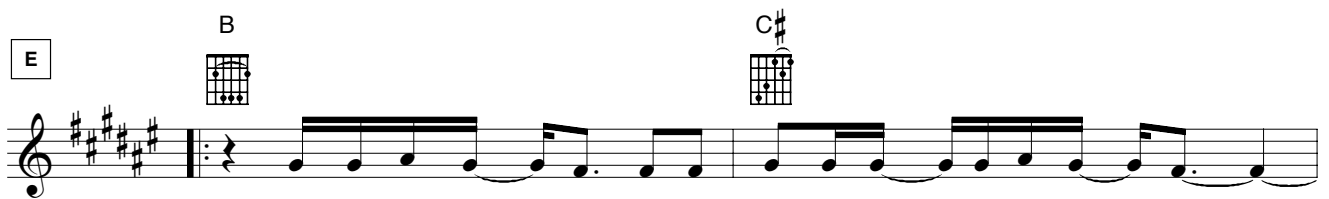



  
 — my Sa - viour. — You are the strength in - side — of me. —

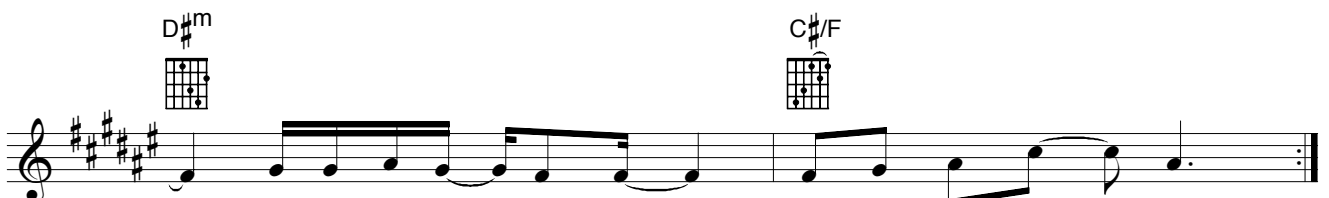

  
 — You are the light that lets — me see, —


  
 — my on - ly One. —



**E**


Pre Chorus 2: Now that I've found — You, ev - ery - thing a - round — me is chan - ging. —


  
 — No - thing will be — the same, — now that You've saved — me.

**F** D#m B F# C#

*Drums only* *Band In*

Chorus 2: I'll be the one to shout — Your fame, — for - e - ver. —

D#m B2 F# C#

— I'll be the one to sing — Your praise, — my Sa - viour. —

D#m B2 F# C#

— You are the strength in - side — of me. —

D#m B2 C#

You are the light that lets — me see, — my on - ly One.

**G** D#m B2 F# C# D#m B2 F# C#

My on - ly One. — My on - ly One. —

D#m C#/F F# D#m C#/F F#

— My on - ly One. —

(♩ = 100)

AUTHORISED ARRANGEMENT

# ONLY ONE

WORDS AND MUSIC BY JOEL DAVIES

D#m C#/F F# D#m C#/F F#

**(A)** F# D#m

**VERSE 1:**

C#sus B B

**(B)** F# D#m

**VERSE 2:**

C# B B

**(C)** G#m B2 G#m B2

**PRE-CHORUS:**

**(D)** D#m B F# C# D#m B2 F# C#

**CHORUS:**

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by slashes. Above the staff, the following chords are written: D#m, B2, F#, C#, D#m, B2, C#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, C#/F, F#, D#m, C#/F, F#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: E, B, C#, D#m, C#/F. The label "P'CHS 2:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: F, D#m, B2, F#, C#, D#m, B2, F#, C#. The label "CHS 2:" is written to the left of the staff. Below the staff, a dashed line indicates "DRUMS ONLY 1ST X".

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, B2, F#, C#, D#m, B2, C#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: G, D#m, B2, F#, C#, D#m, B2, F#, C#. The label "TAGS:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, C#/F, F#, D#m, C#/F, F#. A diamond symbol is written above the final slash.

# ONLY ONE

Words and Music by Joel Davies

VERSE 1:

**I stand before You now my Saviour  
Shouting Your praise  
You've changed my world  
And made my heart sing  
And everything I have  
I lay it at Your feet**

VERSE 2:

**Everything is different now  
With You my God  
You broke my chains of sin  
You're always there  
To lift me when I fall  
You never let me go  
Lord I give You my all**

PRE CHORUS:

**Now that I've found You  
Everything around me is changing  
Nothing will be the same  
Now that You've saved me**



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E-Mail: [publishing@hillsong.com](mailto:publishing@hillsong.com)

CHORUS:

**I'll be the one to shout Your fame forever**

**I'll be the one to sing Your praise**

**My Saviour**

**You are the strength inside of me**

**You are the light that lets me see**

**My only one**

# Deeper

Words and Music by Marty Sampson

♩ = 76

Drums

A D<sup>m</sup> C

G A<sup>m</sup> D<sup>m</sup>/F C/E E A<sup>m</sup>

B

D<sup>m</sup> C G A<sup>m</sup> D<sup>m</sup>/F C/E

Verse 1: Light of men, love of God. Hea - ling for the  
 Verse 2: Glo - rious Son to You I shall bow. Bow my knee,





E A<sup>m</sup> D<sup>m</sup> C G A<sup>m</sup>


woun - ded heart. Like a child, I qui - et my soul.  
 bow my will. Che - rished by the strong and the weak,

D<sup>m</sup>/F C/E E A<sup>m</sup> D<sup>m</sup> C/E







Hear Your voice sur - round me, Lord.  
 hum - ble hearts shall hear You speak.


F D<sup>m</sup> C/E G<sup>sus4</sup> 3fr.

C  G  A<sup>m</sup>  F 









Chorus: Je - sus, hold me in - to — Your heart, —

C  G  C  G/B  A<sup>m</sup>  G 










in - to — Your heart. — Lord, my soul de - lights, — and I know You hear — my prayer. —






F  A<sup>m</sup>  G  D<sup>m</sup>  C 

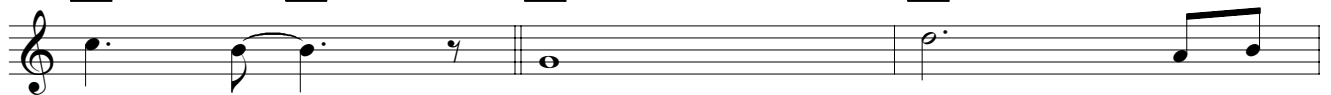


— Take me dee - per, — Lord. —






G  A<sup>m</sup>  D<sup>m</sup>/F  C/E  E  A<sup>m</sup> 




2,3. A<sup>m</sup>  G  C  D  G 




dee - per. — Chorus 2: Je - sus, hold me


A<sup>m</sup>  F  C  G  C  G/B 

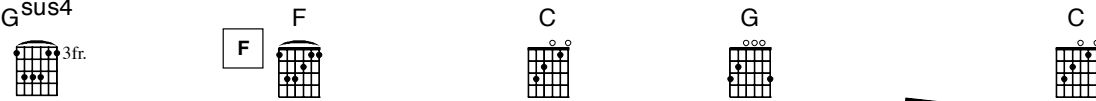



in - to — Your heart, — in - to — Your heart. — Lord, my soul de - lights, —







  
 — and I know You hear — my prayer. — Take me dee - per, — Lord.







  
**E**
  
 Instrumental:



  
**F**
  
 Bridge: By — Your love, — Lord, You o - pened — my heart. — Now Your


  
 light — will shine — al - ways. — By — Your word, — Lord, Your







  
**D**  al Coda on rpt
   
 pro - mise — se - cure. — And my soul — will live — al - ways. —



  
**G**
  
 Coda
   
 dee - per, — Lord. — Take me dee - per, — Lord. —




— Take me dee - per, — Lord. —



Rpt al Fine

*Fine*


AUTHORISED ARRANGEMENT

# DEEPER

WORDS AND MUSIC BY MARTY SAMPSON

(♩ = 76)

**A**  $D_m$   $C$   $G$   $A_m$   $D_m/F$   $C/E$   $E$   $A_m$

DRUMS

**B**  $D_m$   $C$   $G$   $A_m$   $D_m/F$   $C/E$   $E$   $A_m$

VERSE:

$D_m$   $C$   $G$   $A_m$   $D_m/F$   $C/E$   $E$   $A_m$

$D_m$   $C/E$   $F$   $D_m$   $C/E$   $G_{sus4}$

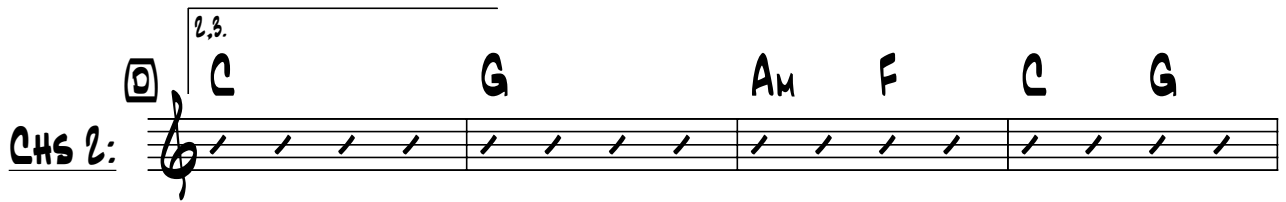
**S** **C**  $C$   $G$   $A_m$   $F$   $C$   $G$

CHORUS:

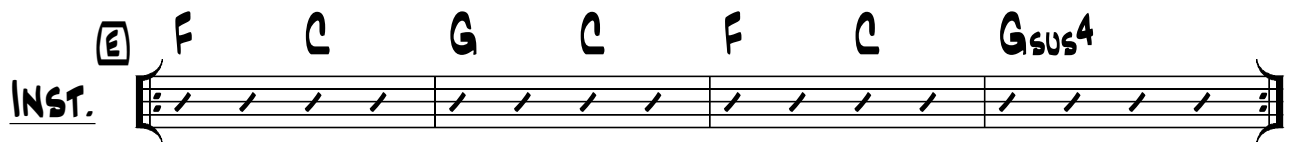
$C$   $G/B$   $A_m$   $G$   $F$   $A_m$   $G$

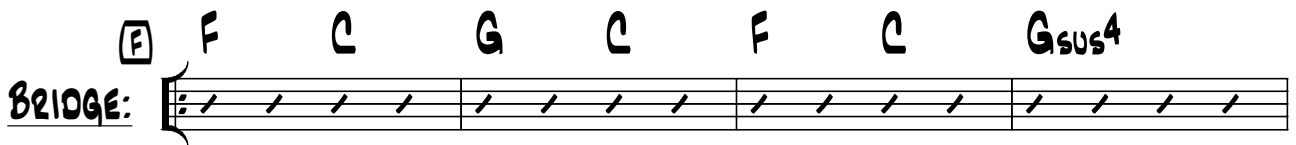
1.  $D_m$   $C$   $G$   $A_m$   $D_m/F$   $C/E$   $E$   $A_m$

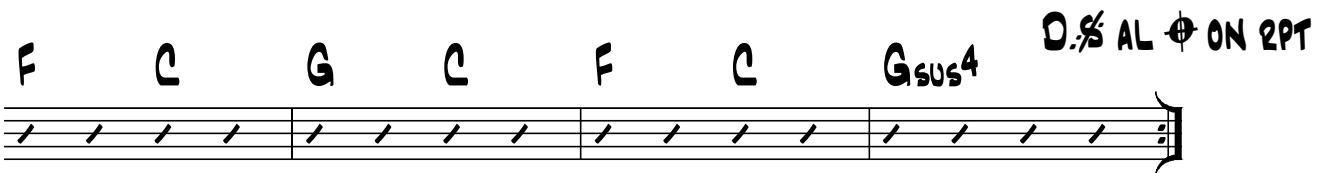
2.3.

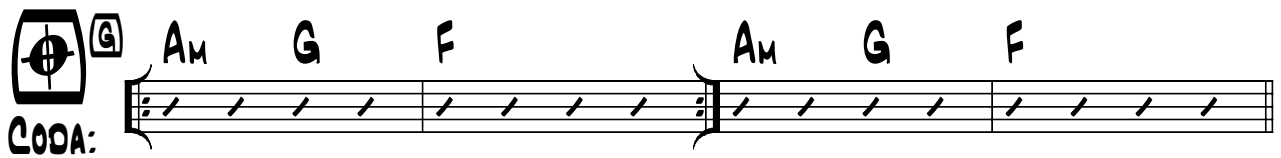
CHS 2: 

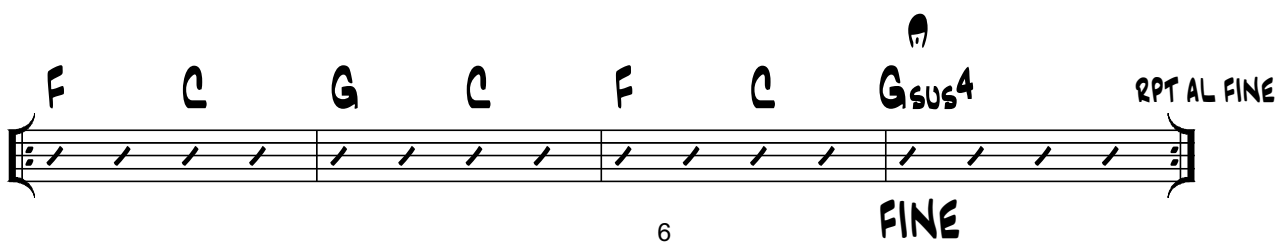


INST. 

BRIDGE: 



COODA: 



# DEEPER

Words and Music by Marty Sampson

VERSE 1:

**Light of men  
Love of God  
Healing for the wounded heart  
Like a child I quiet my soul  
Hear Your voice surround me Lord**

CHORUS:

**Jesus  
Hold me into Your heart  
Into Your heart  
Lord my soul delights  
And I know You hear my prayer  
Take me deeper Lord**

VERSE 2:

**Glorious Son  
To You I shall bow  
Bow my knee  
Bow my will  
Cherished by the strong and the weak  
Humble hearts shall hear You speak**



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E-Mail: [publishing@hillsong.com](mailto:publishing@hillsong.com)



BRIDGE:

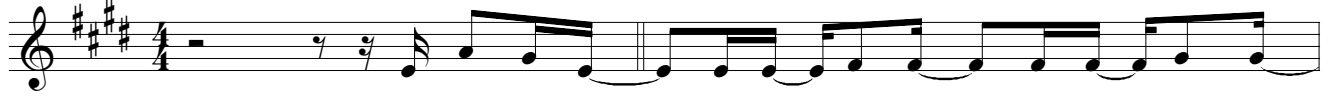
**And by Your word  
Lord You opened my heart  
Now Your light will shine always  
By Your word  
Lord Your promise secure  
And my soul will live always**

# 'Til I See You




♩=75


Words and Music by Jad Gillies and Joel Houston

A  B 







Verse 1: The grea - test love that a - ny - one could e - ver know, —

C#m7  A  B 




— that o - ver - came the cross and grave to find my soul. —

C#m7  A  B 






— And 'til I see You face to face, and grace a - ma -

C#m7  A 







- zing takes me home, I'll trust in You.

A  B 



Verse 2: With all I am I'll live to see Your King - dom come. —  
 (Verse 3:) that called the u - ni - verse to be. —

C#m7  A  B 



— And in my heart, I pray You'd let Your will be done. —  
 — You are the whis - per in my heart that speaks to me. —

C#m7 4fr. A B

And 'til I see — You face — to face, — and grace a - ma -

C#m7 4fr. A

- zing takes — me home, — I'll trust in — You. —

c E B/D#

Chorus: I will live to love — You, — I will live —

C#m7 4fr. E/G# A

— to bring — You praise. — I will live — a child —

B 1. C#m7 4fr. B

— in awe — of You. — Verse 3: You are the voice

2,4. C#m7 4fr. A B D 3,5. C#m7 4fr.

I will live



B A E B C#m7

Bridge: You a - lone are God of all. You a - lone

A E B C#m7 A E Last to

are wor - thy, Lord. And with all I am, my soul

1,3. B C#m7 A 2. B C#m7

will bless Your Name. You a-lone will bless Your Name.

A E A B

Verse 1: The grea-test love that a - ny-one could e - ver know,

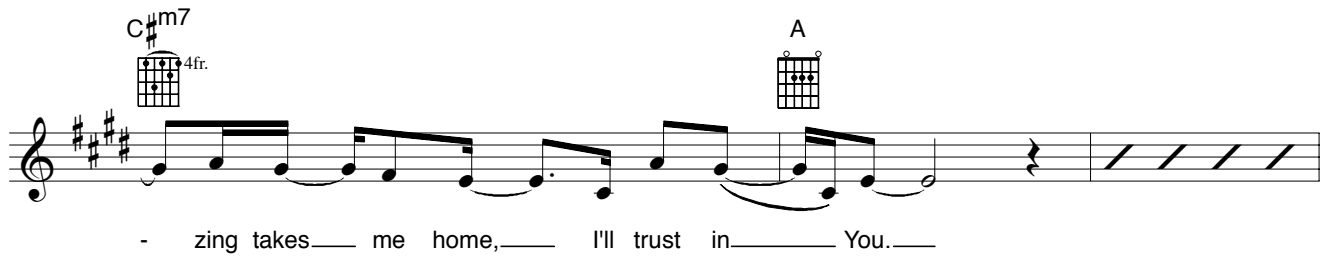
C#m7 A B

that o - ver-came the cross and grave to find my soul.

C#m7 A B

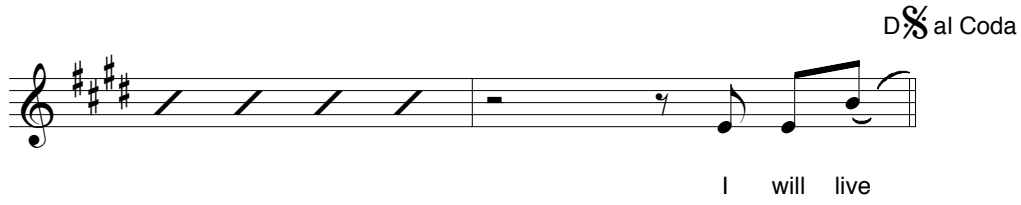
And 'til I see You face to face, and grace a - ma -

C#m7 4fr. A



- zing takes me home, I'll trust in You.

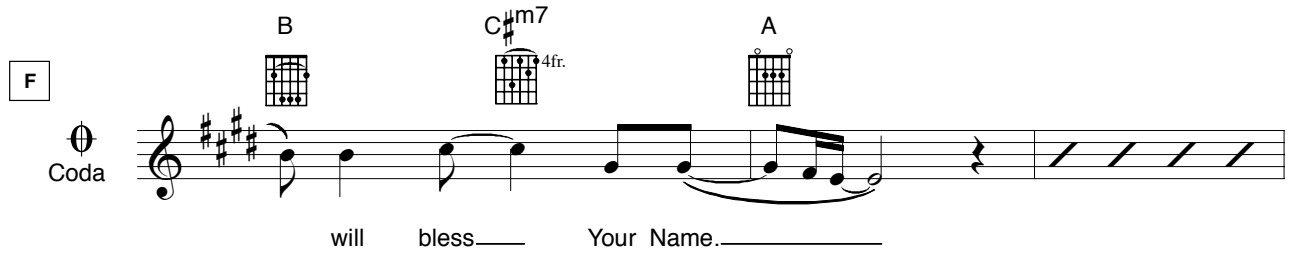
D al Coda



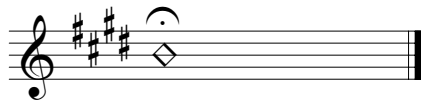
I will live

F B C#m7 4fr. A

Coda



will bless Your Name.



(♩ = 75)

AUTHORISED ARRANGEMENT

# 'TIL I SEE YOU

WORDS AND MUSIC BY JAD GILLIES AND JOEL HOUSTON

**VSE 1:** **A** A A B C#m7 A B C#m7

A B C#m7 A


**VSE 2:** **B** A B C#m7 A B C#m7


A B C#m7 A

**CHORUS:** **§** **A** E B/D# C#m7 E/G#

A B <sup>1.</sup> C#m7 B

<sup>2.4.</sup> C#m7 A B <sup>D. §</sup> <sup>3.5.</sup> C#m7 B

BRIDGE: 



USE 1: 





CODA: 

# 'TIL I SEE YOU

Words and Music by Jad Gillies and Joel Houston

VERSE 1:

**The greatest love that  
Anyone could ever know  
That overcame the cross  
And grave to find my soul  
And 'til I see You face to face  
And grace amazing takes me home  
I'll trust in You**

VERSE 2:

**With all I am I live  
To see Your Kingdom come  
And in my heart I pray  
You'd let Your will be done  
And 'til I see You face to face  
And grace amazing takes me home  
I'll trust in You**

CHORUS:

**I will live to love You  
I will live to bring You praise  
I will live a child in awe of You**



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VERSE 3:

**You are the voice  
That called the universe to be  
You are the whisper in my  
Heart that speaks to me  
And 'til I see You face to face  
And grace amazing takes me home  
I'll trust in You**

BRIDGE:

**You alone are God of all  
You alone are worthy Lord  
And with all I am my soul will bless  
Your Name**

♩=78

# Rest In You

Words and Music by Mia Fieldes

A A sus4 A A sus4

A A sus4 A A sus4

Verse 1: Your faith - ful - ness \_\_\_\_\_ en - dures al - ways. \_\_\_\_\_  
 Verse 2: My heart will \_\_\_\_\_ praise \_\_\_\_\_ through - out the \_\_\_\_\_ night. \_\_\_\_\_

A A sus4 A

Where moun - tains \_\_\_\_\_ fall, \_\_\_\_\_ and rea - son \_\_\_\_\_ fails. \_\_\_\_\_  
 Where sing - ing \_\_\_\_\_ seems \_\_\_\_\_ a sac - ri - fice. \_\_\_\_\_

A sus4 E F#m

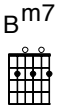

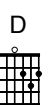
\_\_\_\_\_ Pre Chorus: And You \_\_\_\_\_ calm \_\_\_\_\_ the ra - ging seas. \_\_\_\_\_

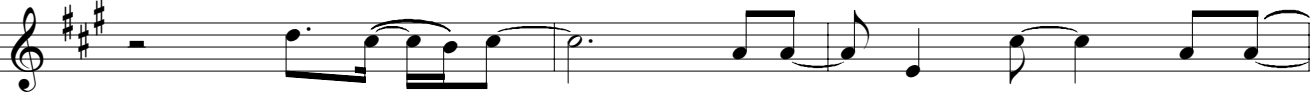
D E

\_\_\_\_\_ And You \_\_\_\_\_ calm \_\_\_\_\_

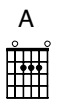
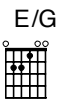
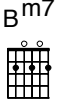

F#m D


\_\_\_\_\_ the storms \_\_\_\_\_ in me, \_\_\_\_\_ a - gain. \_\_\_\_\_

**C**   

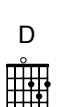
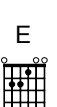
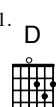


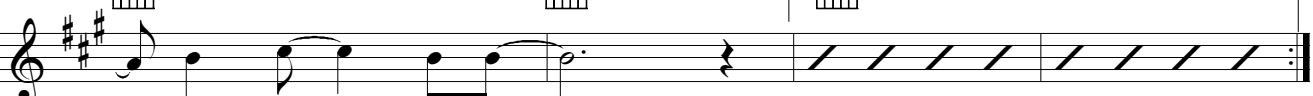
Chorus: All \_\_\_\_\_ know, \_\_\_\_\_ is \_\_\_\_\_ find rest \_\_\_\_\_ in You. \_\_\_\_\_

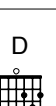
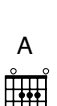


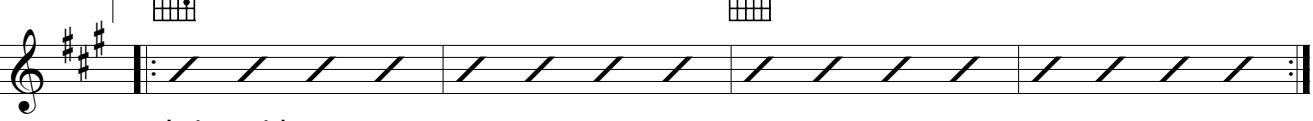
\_\_\_\_\_ All \_\_\_\_\_ know, \_\_\_\_\_ is \_\_\_\_\_

  1. 

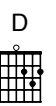
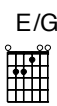




\_\_\_\_\_ find rest \_\_\_\_\_ in You. \_\_\_\_\_

2.  

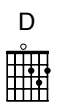
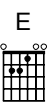
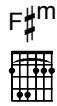



Instrumental:

**D**   



Bridge: Your grace is \_\_\_\_\_ all \_\_\_\_\_ I need. \_\_\_\_\_



Your grace is all \_\_\_\_\_ I need. \_\_\_\_\_



E B<sup>m</sup>7 F<sup>♯</sup>m D

Chorus 2: All \_\_\_\_\_ know, \_\_\_\_\_ is \_\_\_\_\_ find rest \_\_\_\_\_ in You. \_\_\_\_\_

A E/G<sup>♯</sup> B<sup>m</sup>7 F<sup>♯</sup>m

\_\_\_\_\_ All \_\_\_\_\_ know, \_\_\_\_\_ is \_\_\_\_\_

D E D

\_\_\_\_\_ find rest \_\_\_\_\_ in You. \_\_\_\_\_

A D

(♩ = 78)

AUTHORISED ARRANGEMENT

# REST IN YOU

WORDS AND MUSIC BY MIA FIELDS

A Asus4 A Asus4

VERSE: [A] A Asus4 A Asus4

A Asus4 A Asus4

PRE-CHORUS: [B] E F#m D

E F#m D

CHORUS: [C] Bm7 F#m D A E/G#

Bm7 F#m D E

1. **D**

2. **D**

**INST.**

**A**

**BRIDGE:** **D** **E/G#** **F#m**

**D** **E/G#** **F#m**

**CHS 2:** **Bm7** **F#m** **D** **A** **E/G#**

**Bm7** **F#m** **D** **E**

**D** **A** **D**

# REST IN YOU

Words and Music by Mia Fieldes

VERSE 1:

**Your faithfulness endures always  
Where mountains fall and reason fails**

PRE CHORUS:

**And You calm the raging seas  
And You calm the storms in me  
Again**

CHORUS:

**All I know is I find rest in You  
All I know is I find rest in You**

VERSE 2:

**My heart will praise throughout the night  
Where singing seems a sacrifice**

BRIDGE:

**Your grace is all I need  
Your grace is all I need**



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# Awesome God

♩ = 73

Words and Music by Rich Mullins

**A**

D A E F#m D A E F#m

**B**

D A E F#m

Chorus: Our

God is an awe - some God. He reigns from hea - ven a - bove. With

D A E F#m (on 4th)

Play 4 Times

wis - dom, — pow'r and love, our God is an awe - some God. Our

**C**

D A E F#m

God is an awe - some God. He reigns from hea - ven a - bove. With

D A E F#m

Play 11 Times

wis - dom, — pow'r and love, our God is an awe - some God. Our

**D**

D A E F#m

God is an awe - some God. He reigns from hea - ven a - bove. With

D A E F#m

rall

wis - dom, — pow'r and love, our God is an awe - some God.

AUTHORISED ARRANGEMENT

# AWESOME GOD

WORDS AND MUSIC BY RICH MULLINS

(♩ = 73)

**INTRO:** **A** D A E F#m D A E F#m

RPT TIL CUE

**CHORUS:** **B** D A E F#m D A E F#m

ON 4TH  
mp  
PLAY 4X

**C** D A E F#m D A E F#m

ff  
PLAY 11X

**D** D A E F#m D A E F#m

RALL

# **AWESOME GOD**

**Words and Music by Rich Mullins**

CHORUS:

**Our God**

**Is an awesome God**

**He reigns**

**From heaven above**

**With wisdom**

**Power and love**

**Our God is an awesome God**

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