

Melancolie

* - first bass column

standard *A C Cmaj Cmin C7 Cdim
 bass ○ ○ ○ ○ ○ ○

Louis Ferrari
 arranger: Peter Grigorov (grigpit)

Piano
 Accordion

Measures 1-5: Cmin, Cmin, G7, Cmin, G7

Accord.

Measures 6-10: Cmin, C7, Fmin, Fmin, G7

Accord.

Measures 11-15: Cmin, G7, Fmin, G7, Fmin

16

3 4 3 4
1 2 1 2

3

3

3

3

3

Accord.

Cmin Cmin Cmin G7 Cmin G7

C C G G C G

22

1 2 3 1 2 3 4->2 3 4 3 2 1 2 1 2 4 5 1 2

6

3

3

3

3

3

Accord.

Cmin C7 Fmin Fmin Fmin

C C F F F

27

3 5 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 5 1 2 3 4 3 2 1 2 3 4 3 2

Accord.

Fmin Cmin Cmin G7 G7

C C G G D

32

1 5 3 4 2 3 1 2 3 4 5 4 3 2 1 5 4 3 2 1 1 5 4 2 3 4 3 4 5

5 3 4 2 3 1 2 3 4 2 5 4 3 2 1 1 5 4 2 3 4 3 4 5

3

2

4

2

5

2

4

2

Accord.

Cmin Cmin Cmin Cmin G7 Cmin

C C *E F G

(* is first bass column)

37

Accord.

C *E_b* *A_b* *E_b* *B_b*

C_{min} *E_bmaj* *E_bmaj* *B_b⁷* *E_bmaj* *E_bmaj*

42

Accord.

D *A* *G* *D*

D⁷ *D⁷* *Gmaj* *Gmaj*

46

Accord.

D *A* *G* *F*

D⁷ *D⁷* *Gmaj* *Fmin*

50

Accord.

F *C* *G* *G* *D*

Fmin *Cmin* *Cmin* *G⁷* *G⁷*

55 1 *TRIO*

Accord.

Cmin Cmaj E7 A7 A7 D7

C C E A A D

61

Accord.

G7 Cmaj Cmaj Cmaj E7 Amaj

G C G C E A

67

Accord.

A7 Dmin D7 G7 Cmaj Cmaj Abmaj

A D D G C C Ab

73

Accord.

Abmaj Cmaj Cmaj D7 D7

Eb C C D D

78

4 2 1 2 1 2 1 2 4 1 3 4

Accord.

G⁷ G⁷ C^{maj} E⁷ A^{maj} A⁷ D^{min}

G D C E A A D

84

5 4 3 5 4 3 4 2 1

Accord.

D⁷ G⁷ C^{maj} C^{min} C^{min} G⁷

D G C C C G

90

3 3

Accord.

C^{min} G⁷ C^{min} C⁷ F^{min} F^{min}

C G C C F F

96

3

Accord.

G⁷ C^{min} G⁷ F^{min} G⁷

G C G F G

101

Accord.

Fmin Cmin Cmin Cmin G⁷

F C C G G

106

Accord.

Cmin G⁷ Cmin C⁷ Fmin

C G C C F

111

Accord.

Fmin Fmin Fmin Fmin

F F C F

115

Accord.

Cmin Fmin Cmin

C F C

118

Accord.

2 3 2 1 2 3 2 1 2 3 2 1

5 2 1 4 2 1 5 2 1

3 3 3

G G⁷ C^{min} G⁷ C^{min}

G C G C