

le vol du héros don 4/4

First system of the musical score. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including fingerings such as 5, 4, 1, 4, 1, 4, 2, 3, 4, 1, 4, 1, 4. The bass clef staff features a simple accompaniment with notes like m, M, m, M, m, and dynamic markings *ff*, *M*, *m*, *M*, *m*, and *pp*. Fingering numbers 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 are also present.

Second system of the musical score. The treble clef staff continues the melodic line with fingerings like 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass clef staff has notes m, 7, m, m, 7, m, 7, with dynamic markings *m*, *m*, *m*, *m*, *m*. A first ending bracket is shown above the treble staff.

Third system of the musical score, starting with a second ending bracket labeled '2.'. The treble clef staff has fingerings like 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 4, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 4, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4. The bass clef staff has notes 7, m, 7, m, m, m, m, with dynamic markings *f*, *mf*, *dim.*, *m*. A crescendo hairpin is shown above the treble staff.

Fourth system of the musical score. The treble clef staff has fingerings like 1, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1. The bass clef staff has notes #2, #5, 4, 2, with dynamic markings *p*, *p*, *pp*. A crescendo hairpin is shown above the treble staff.

Fifth system of the musical score. The treble clef staff has fingerings like 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 5. The bass clef staff has notes m, m, m, m, with dynamic markings *m*, *m*. A large slur covers the treble staff.

le vol du huardon 3/4

4 1 4 3 4 3 2 1 4 3 4 3 2 1 4 3 4 3 2 1 4 3 4 3 2 1 4 3 4 3 2 1 4 3 1 2 3 4 1 2 3

2 3 1 2 3 4 3 2 1 4 2 5 1 4 5 1 4

f

1 2 3 4 1 4 5 4 1 2 3 1 2 3 4

M *m* *M* *m* *m* *m* 7

5 4 2 3 1 3 1 2 3 4 5 1 4 5 1 5 1 4 5 1 4

m *m* *m* 7 *m* 7 *m* 7 *m*

5 4 1 2 5 4 2 3 1 2 4 3 2 5 1 2 1 2 3 1 2 3 4 5 3

m 7 *m* *m* *m* 7 *m* 7 *m* 7 *m* 7

poco cresc.

le vol du bourdon 214

5 2 4 1 2 3 1 3 1 3 1 4 5 1 2 3 4 3 2 1 3 2 3 2 1 3 2 1 4 3 2 1 3 2

m *m* *m* *m* *sf* *sf*

2 (A#)

1 4 3 2 1 4 1 4 3 2 1 4 1 2 3 4 5 2 1 3 1 2 3 1 2 3 1 3 2 1 4 3 2 1 3 2

p *sf* *mf* *pp* *sf*

2 3 2 4 3 2 2 3 2 3

1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 4 1 2 3 4 5 1 3 1 2 4 3 2 1 1 2 3 4 5 2

pp *sf* *sf* *mf*

3 2 4 3 5 2

4 1 2 4 3 2 4 3 2 1 2 1 4 1 3 2 1 2 1 2 3 1 2 3 4 5 4 3 2 4 3 2 1

p *m* *m* *d* *m* *m* *f*

3 5

4 1 4 3 4 3 2 1 4 3 4 3 2 1 4 3 4 3 2 1 4 3 4 3 2 1 4 5 4

dim. *pp*

2 5 2 5 2 2 5 4

Le Vol du Bourdon

Scherzo tiré de l'opéra

Le Conte du Tsar Saltan

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The Flight of the Bumble Bee

Scherzo from the opera

Il volo del Calabrone

Scherzo dall'Opera

The Legend of the Tsar Saltan

La Leggenda dello Czar Saltan

Arr. for Accordion
by Adrian Dante⁽⁴⁾

N. Rimsky-Korsakov

Universal system of
Accordion notation

Vivace ♩ = 144

f sempre legato

mf dim.

5 4 3 2 4 3 2 1 4 1 4 1 3 2 1 3 4 1 4 1 4 1 3 2 1 3 4 1 3 2 1 3 4 3 2 1

pp

m *M* *m* *M*

3 2 1 3 4 3 2 1 5 4 3 2 1 4 3 2 5 4 3 2 1 2 3 4 5 4 3 2 1 4 3 2 5 4 3 2 1 4 3 2 5 4 3 2 1 4 3 2

m *m* *m* *M* *m* *m* *M* *m* *M* *m* *m* *m*

5 4 3 2 1 2 3 1 2 3 4 3 2 5 4 3 2 1 2 3 1 3 1 2 3 4 5 4 3 2 1 4 3 2

m *M* *m* *M* *m* *m* *M* *m* *m* *m* *m* *m*

5 4 3 2 1 3 4 5 4 3 2 1 4 3 2 5 1 5 2 4 1 2 3 1 2 3 4

⁽⁴⁾ When played in public, M^r Adrian Dante name must be mentioned on the programs