



# Elizabeth Sidebotham

Arranger, Composer, Director, Teacher

United Kingdom

## About the artist

studied piano from an early age and accompanied choirs from the age of 14. Having gained Associate and Licentiate diplomas with the London College of Music I began teaching and writing music. As accompanist I have taken part in many festivals, competitions and concert tours. At present I accompany 2 male voice choirs, one mixed choir and one ladies choir. In the past I have played for theatre groups and their productions. I also regularly play keyboard and accordion in a country dance band. In 2003 my composition, "The Hedgehog Song" for four part male choir, was the winning entry in the composers' competition and was performed by the English Concert Singers as part of the Gala concert during the International Male Voice Choral Festival. A new song for TTBB called "The Glade" has won 2nd prize in the 2005 International Male Voice Choral Festival competition and another called "S'funny" has been Highly Commended. A third attempt has gained 3rd prize in the 2007 composers' competition and it is called "In search of whales". Several of my choral pieces have been performed namely; "Trust not to Joy", "I saw three ships", "Star of stars", "Cornwall (my anthem)", and "The Web" w... (more online)

**Qualification:** ALCM LLCM

**Personal web:** <http://www.skypicture.co.uk>

## About the piece

**Title:** On The Dark Side  
**Composer:** Sidebotham, Elizabeth  
**Licence:** Copyright © Elizabeth Sidebotham  
**Instrumentation:** Accordion  
**Style:** Modern classical  
**Comment:** another little descriptive accordion piece suitable for background/study/concert

## Elizabeth Sidebotham on [free-scores.com](http://www.free-scores.com)

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# On the Dark Side

E.Sidebotham

♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 2 features a forte (*f*) dynamic. Measure 3 begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 4 continues the triplet. Chord symbols Gm, Cm, and D are placed above the staff.

Musical notation for measures 5-8. Measure 5 features a triplet of eighth notes in the right hand. Measure 6 also features a triplet of eighth notes. Measure 7 includes a mezzo-forte (*mf*) dynamic. Measure 8 continues the triplet. Chord symbols A, D, Gm, Cm, and D are placed above the staff.

Musical notation for measures 9-13. Measure 9 features a triplet of eighth notes in the right hand. Measure 10 includes a D7 chord. Measure 11 features a mezzo-forte (*mf*) dynamic. Measure 12 includes a triplet of eighth notes. Measure 13 continues the triplet. Chord symbols A, D, D7, Gm, Cm, and D are placed above the staff.

Musical notation for measures 14-18. Measure 14 features a mezzo-forte (*mf*) dynamic. Measure 15 includes a D7 chord. Measure 16 features a mezzo-forte (*mf*) dynamic. Measure 17 includes a D7 chord. Measure 18 continues the D7 chord. Chord symbols Gm, D, Gm, Cm, Gm, Cm, D, and D7 are placed above the staff.

Musical notation for measures 19-22. Measure 19 features a forte (*f*) dynamic. Measure 20 includes a mezzo-forte (*mf*) dynamic. Measure 21 includes a mezzo-forte (*mf*) dynamic. Measure 22 continues the mezzo-forte (*mf*) dynamic. Chord symbols Gm, Cm, D, and Gm are placed above the staff.

Musical notation for measures 23-26. Measure 23 features a mezzo-piano (*mp*) dynamic. Measure 24 includes a mezzo-forte (*mf*) dynamic. Measure 25 includes a mezzo-forte (*mf*) dynamic. Measure 26 continues the mezzo-forte (*mf*) dynamic. Chord symbols Cm, D, D7, Gm, and F7 are placed above the staff.

27  $B\flat$  Cm F7  $B\flat$

Musical score for measures 27-30. Treble clef, bass clef, key signature of two flats. Chords:  $B\flat$ , Cm, F7,  $B\flat$ . Dynamics: crescendo.

31 Cm Gm D7 Gm

*f*

Musical score for measures 31-34. Treble clef, bass clef, key signature of two flats. Chords: Cm, Gm, D7, Gm. Dynamics: *f*.

35 Cm D 3 A 3 D 3

*pp*

Musical score for measures 35-38. Treble clef, bass clef, key signature of two flats. Chords: Cm, D, A, D. Triplet markings (3). Dynamics: *pp*.

39 Gm D 3 A 3 D D7 Gm > Cm

*mf* *f*

Musical score for measures 39-43. Treble clef, bass clef, key signature of two flats. Chords: Gm, D, A, D, D7, Gm, Cm. Triplet markings (3). Dynamics: *mf*, *f*.

44 D Gm D Gm

Musical score for measures 44-46. Treble clef, bass clef, key signature of two flats. Chords: D, Gm, D, Gm. Triplet marking (3).

47 Cm Gm D 3 Gm

*p* *f*

Musical score for measures 47-50. Treble clef, bass clef, key signature of two flats. Chords: Cm, Gm, D, Gm. Triplet marking (3). Dynamics: *p*, *f*.