

Peter Boyer

Statues

Statues – Program Notes

*Second Place, Ohio Federation of Music Clubs Composers Contest 2010

This piece is an attempt to find the emotion of an oppressed people. They are ruled by a dictatorship and have had enough. You will hear a statue being pulled down, representing a usurping. You will hear the confusion of the aftershock of bringing down a ruler. You will hear the piece end with the inevitable message that there will always be injustice, but we must stand strong.

There are several effects in this piece involving spoken word or expression. They are depicted as follows.

*1 One tenor softly, but urgently “It must come down”, Immediately echoed by everyone whispering “Come down” or “It must come down” or “Bring it down” out of sync.
Should take about 9 seconds.

*2 – One tenor yells, “The rope! Hand me the rope!”

*3 – One Bass yells “Pull on three! One! Two! Three!” This is echoed by several other men yelling.

*4 – Woman screams – This should line up just after the men yell

*5 – One Bass, exuberantly, “Finally, we are free.”

*6 – One Soprano, calmly, “War is inevitable, Justice is not.”

Statues

Peter Boyer (2010)

♩ = 92

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "See them rise watching".

SOPRANO

See them rise watching

mp See *pp* rise watching

ALTO

See them watching

See them watching

mp *pp* *p* watching

TENOR

See them rise watching

See them rise watching

mp *mf* *p* watching

BASS

them rise watching

them rise watching

mf *p* watching

11

The musical score consists of four staves, each with a vocal line and lyrics. The first staff (Soprano) has lyrics: "so strong sta- tues in my eyes, ah... to to my soul //". The second staff (Alto) has lyrics: "strong the in my eyes, run ing to my soul // A man watch- es". The third staff (Tenor) has lyrics: "si- lent- ly sta- tues in my eyes, run ing to my soul // man". The fourth staff (Bass) has lyrics: "si- lent- ly sta- tues in my eyes, run ing to my soul // man". Dynamics include *ff*, *fff*, and *mf*. A section marker 'A' is present at the end of the second staff, with a page number '108' above it.

so strong sta- tues in my eyes, ah... to to my soul //

strong the in my eyes, run ing to my soul // A man watch- es

si- lent- ly sta- tues in my eyes, run ing to my soul // man

si- lent- ly sta- tues in my eyes, run ing to my soul // man

ff *fff* *mf* *fff* *p* *fff* *p*

108

19

A stone keep ing or- der // but we stand stand tall tall
 A stone or- der stand stand tall stand with
mf *mf*

o- ver his do- main A stone keeps or- der // stand we stand tall stand with
 A stone keeps or- der we stand tall stand with
p *mp*

o- ver his do- main A stone keeps or- der // stand tall stand with
 o- ver his do- main A stone keeps or- der stand we stand tall stand with
mp

his do- main A stone keeps or- der // stand we stand tall stand with
 his do- main A stone keeps or- der stand stand tall stand with
mp

28

heart *1 **B**¹⁶⁸ Ah... *p*

pride, strength heart *mf*

pride, strength and heart *1 *mf* Stand! *p* oo...

pride, strength and heart *mf* *1 Strong! *2 Strong! Strong! Strong! Climb! Stand! Stand! Stand! Stand!

pride, strength and heart *1 *mf* oo... Stand! Strong!

37

Now! Now! $\text{♩} = 100$ **C**

Now! *ff*

Climb! *4 Now! *ff* Calmly *p*
Oo Oo

High! High! Now! Now! *ff* Calmly *p*
Climb! Climb! Climb! Now! Oo

*3 Now! *ff* Calmly *p*
Now! Oo

Solo, frantically. Other sopranos sing alto line

46

Ah...
mf

The musical score consists of four staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). It begins with the vocalization 'Ah...' and a dynamic marking of *mf*. The melody is highly rhythmic and expressive, featuring many slurs and accents. The second staff is a soprano line with a treble clef and a key signature of one sharp, containing a rhythmic accompaniment of eighth notes with rests. The third staff is a soprano line with a treble clef and a key signature of one sharp, containing a rhythmic accompaniment of eighth notes with rests. The fourth staff is a bass line with a bass clef and a key signature of one sharp, containing a rhythmic accompaniment of eighth notes with rests.

54

D Tutti

The musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). It begins with a melodic line of eighth and sixteenth notes. The second staff is also a treble clef with a key signature of one sharp, featuring a rhythmic accompaniment of eighth notes with rests. The third staff is a treble clef with a key signature of one sharp, providing a harmonic accompaniment with chords and eighth notes. The fourth staff is a bass clef with a key signature of one sharp, featuring a bass line with eighth notes. A double bar line is present after the eighth measure of each staff. The marking 'D Tutti' is positioned above the first staff, indicating the start of a tutti section.

62

8

The musical score consists of four staves. The first staff begins at measure 62 and features a complex melodic line with eighth and sixteenth notes, including a triplet. The second staff contains a simple eighth-note melody. The third staff has a similar eighth-note melody. The fourth staff is a bass line with eighth notes and rests.

70

accel. Ah E ♩ = 120

Ah
mf

Ah
mf

Ah
mf

Ah
mf

79 Solo As the statue falls so do we in to a state of fear

p

rit.

105

In - - time - - they - - sta-^{♩. = 52} tues pier- cing

In time they will come with sta- tues pier- cing

ff

In time they will sta- tues pier- cing

In time re- turn with sta- tues pier- cing

ff

In time they will sta- tues pier- cing

In time come with sta- tues pier- cing

ff

In time they re- turn with sta- tues pier- cing

In time they will come sta- tues pier- cing

ff

111

♩ = 100 **molto rit.**

Soprano:
through our soul. we must stay strong.
through our soul. we must stay strong.
pp

Alto:
through our soul. stay strong.
through our soul. is why we must stay strong.
pp

Tenor:
through our soul. must stay strong.
through our soul. why we must stay strong.
pp

Bass:
through our soul. This is why we must stay strong.
through our soul. This is why we must stay strong.
pp