

Study in C Major

F. Carulli (1770-1841)
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Andante ♩ 80

Musical notation for measures 1-4. The piece is in C major and 2/4 time. The first measure starts with a repeat sign. The dynamic is *mp*. The guitar tablature below shows the fretting for each measure: Measure 1: 1-0-1-0; Measure 2: 0-0-0-0; Measure 3: 3-0-3-0; Measure 4: 1-0-1-0.

Musical notation for measures 5-8. Measure 5 starts with a measure rest of 5 measures. The dynamic is *f*. Measures 6-8 have dynamics *mp* and *p* respectively. The guitar tablature shows: Measure 5: 0-0-0-0; Measure 6: 1-1-0-0; Measure 7: 0-0-0-0; Measure 8: 1-3-3-3.

Musical notation for measures 9-12. The dynamic is *p*. The guitar tablature shows: Measure 9: 0-1-0-1; Measure 10: 1-3-1-3; Measure 11: 0-2-0-2; Measure 12: 1-3-1-3.

2 13

3# 1/4

f

4

3# 1/4

4 0

f

T 2 2 3 3 2 2 3

A 1 1 0 0 1 1 0

B 0 0 0 0 0 0 0

17

1 2 3 1

mp

T 1 1 0 0 3 1

A 0 0 0 0 0 0

B 2 0 3 2 0 0

21

poco rall.

3

f

1 1

mp

3 1

p

T 0 0 1 1 0 0

A 0 0 0 0 0 0

B 3 3 0 0 3 3