

Этюд-скерцо

Т.Дамас

Allegro

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Accents (a) are placed over several notes. The line ends with a fermata over the final notes.

The second line continues the melody with similar rhythmic patterns and fingerings. It includes a piano (p) dynamic marking and a fermata at the end.

The third line features more complex rhythmic figures, including triplets and sixteenth-note runs. It includes a piano (p) dynamic marking and a fermata.

The fourth line continues with intricate melodic lines and fingerings, including a piano (p) dynamic marking and a fermata.

The fifth line includes a repeat sign (double bar line with two dots) and a piano (p) dynamic marking. It features a fermata over the final notes.

The sixth and final line of the study concludes with a piano (p) dynamic marking and a fermata over the final notes.

Fl. 12

First staff of music, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a dynamic marking *a* and a circled number 2. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Second staff of music, treble clef, key signature of two sharps, 4/4 time signature. It starts with a dynamic marking *m* and a circled number 2. The melody features slurs and ties, with a dashed line labeled "II" above the first few measures.

Third staff of music, treble clef, key signature of two sharps, 4/4 time signature. It begins with a dynamic marking *a* and a circled number 2. The melody includes slurs, ties, and a first ending bracket labeled "1" and "2".

Fourth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It starts with a dynamic marking *a* and a circled number 2. The melody is characterized by slurs and ties.

Fifth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It begins with a dynamic marking *a* and a circled number 2. The melody features slurs and ties.

Sixth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It starts with a dynamic marking *m* and a circled number 2. The melody includes slurs, ties, and a first ending bracket.

Seventh staff of music, treble clef, key signature of two sharps, 4/4 time signature. It begins with a dynamic marking *m* and a circled number 2. The melody features slurs and ties.