

TITANIC

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The middle and bottom staves are also treble clefs with the same key signature and time signature, containing a simple harmonic accompaniment of whole notes.

The second system of musical notation consists of three staves, continuing the melody and accompaniment from the first system. The notation follows the same format as the first system, with a treble clef, three sharps key signature, and common time signature.

The third system of musical notation consists of three staves. The top staff includes the lyrics: "Ev - Yry night in my dreams, I see you, I feel you,". The middle and bottom staves continue the musical accompaniment. A measure number "10" is written above the first measure of the top staff. The lyrics "that is how I" are positioned below the middle staff in the final measure of the system.

15

Far a cross the dis tance and
know you go on.

20

spa ces be tween us
you have come to show you go on.

25

Near, far, wher ev er you are I be

30

lieve that the heart does go on.

30

Once

30

35

more you open the door and you're here in my heart and my

35

35

40

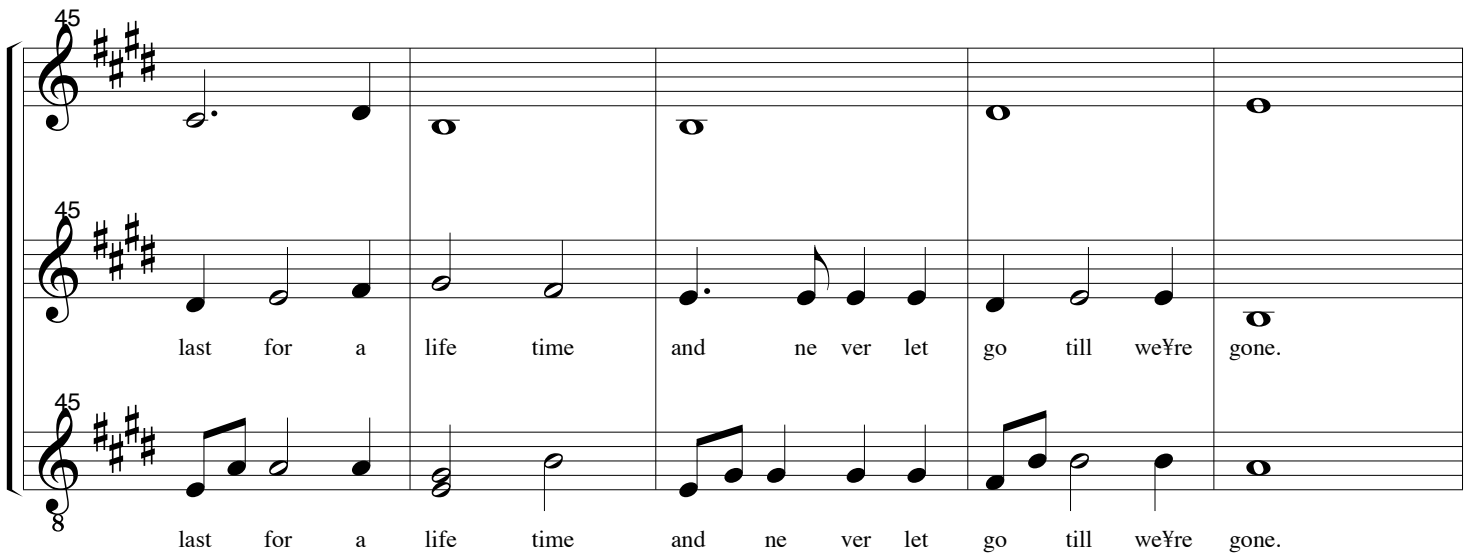
heart will go on and on. Love can touch us one time and

40

40

Love can touch us one time and

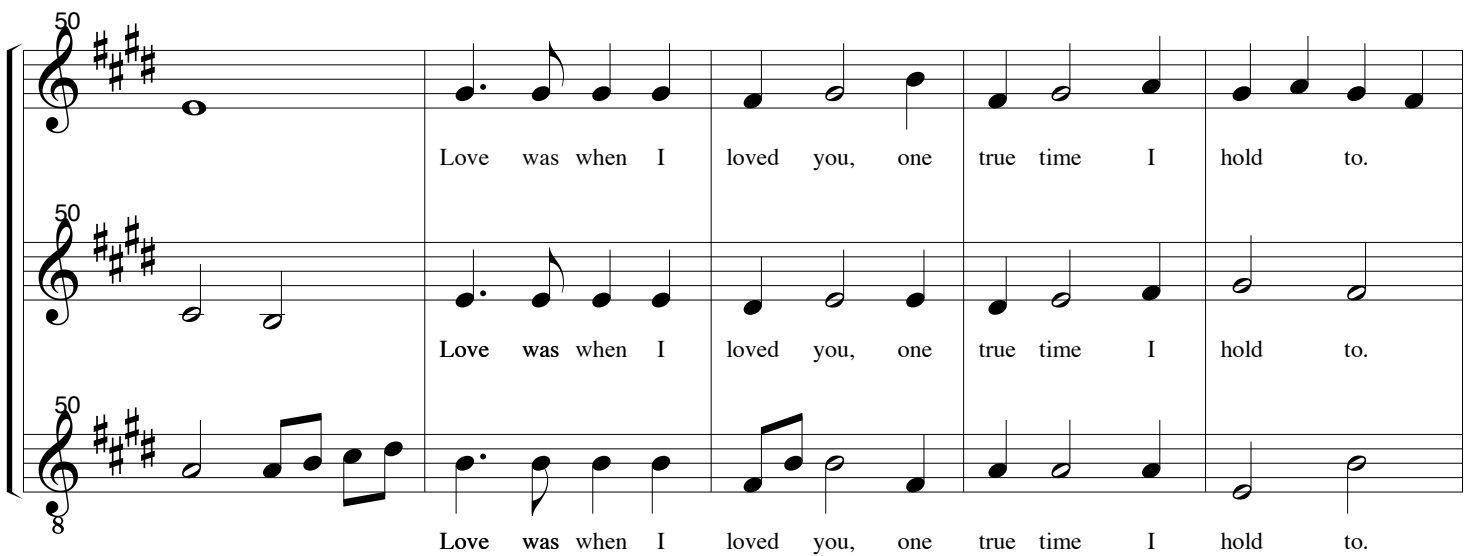
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last for a life time and ne ver let go till we're gone.

last for a life time and ne ver let go till we're gone.

50

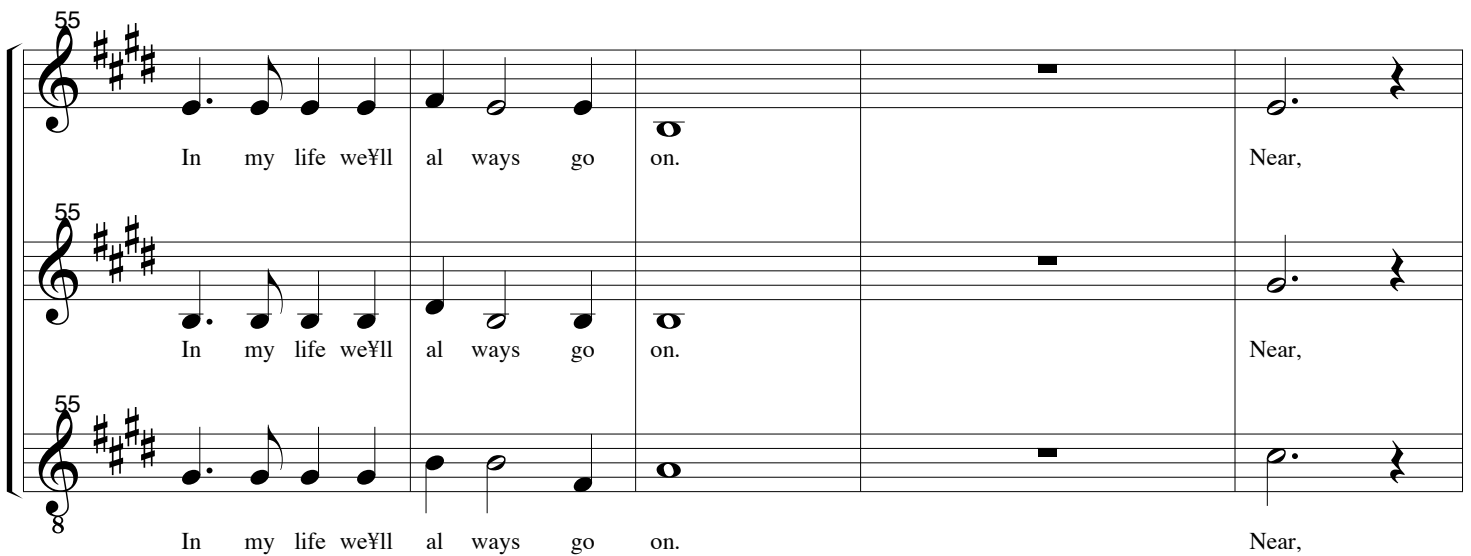


Love was when I loved you, one true time I hold to.

Love was when I loved you, one true time I hold to.

Love was when I loved you, one true time I hold to.

55



In my life we'll al ways go on. Near,

In my life we'll al ways go on. Near,

In my life we'll al ways go on. Near,

60

far, where ever you are I believe that the heart does go

far, where ever you are

far, where ever you are

65

on.

Once more you open the door

70

and you're here in my heart and my heart will go on and

and you're here in my heart and my heart will go on and

75

on. u

u

on.

80

You're here, there's

85

no thing I fear, and I know that my heart will go on.

and I know that my heart will go on.

and I know that my heart will go on.

90

u We'll stay for ever this way. You are

We'll stay for ever this way. You are

We'll stay for ever this way. You are

95

safe in my heart and my heart will go on and on

safe in my heart and my heart will go on and on

safe in my heart and my heart will go on and on

100

100

100

100