



To Know Him Is To Love Him

M/T: Phil Spector
I: The Teddy Bears, 1958

1./3. To know, know, know him — is to love, love, love him.
2. I'll be good to him, I'll make love to him.

Just to see him smile makes my
Ev - 'ry - one say's there'll come a day when I'll walk a - long

life worth while,
side of him, yes just to know, know, know him — is to

love, love, love — him, — and I do, — and I

do, — and I do. *Fine* 1. A7 2.

Da da da da da da

Why — can't you see? — How — blind can you

be? — Some day he'll see — that

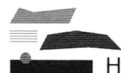
he — was meant just — for me. Da da da da da 3. To

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Melodie der Welt, J. Michel KG Musikverlag, Frankfurt/M.

Begleitung

D

Drum pattern 35



Hinter Eintagsfliegen wie den „Teddy Bears“ standen clevere Produzenten (hier: Phil Spector) oder erfahrene Songwriters. „Loco-Motion“ z. B. entstand in der „Hitfabrik“ von Gerry Goffin und Carole King. Carole King wurde später als Interpretin ihrer eigenen Lieder („You've got a friend“) berühmt.

The

- 1.
2. N
3. M

Dm

F

Gm

F

come

swing yo

think

Begleitung