

# Praise His Holy Name!

Keith Hampton

Moderato  $\text{♩} = 100$

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down... Shout Hal - le - lu - jah! Praise His Ho - ly name!...

9

Sing till the pow - er of the Lord come down... Shout Hal - le - lu - jah!

12

Praise His Ho - ly name!...

Men: 1. A -  
2. Must  
To Coda

After verse 2 and repeat of the Chorus **To Coda**

maz-ing grace, how sweet the sound that saved a wretch like me; I once was lost, but now I'm found, was  
Je-sus bear the cross a-lone and all the world go free? No, there's a cross for ev'-ry-one and

blind, but now I see. there's a cross for me. Je-sus, Je-sus, how I love Thee! Shout Hal-le-lu-jah!

*legato*

**CODA:** First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

Praise His Ho-ly name! Hal-le-lu-jah! Praise His Name! Let us Praise His Name, Hal-le-lu-jah, Lord!  
Ho-ly Je-sus, Praise His Name, Oh! Hal-le-lu-jah!

First time instruments only and  
the Choir should clap on beats 2 & 4.  
Each part then sings their part alone,  
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

1. & 2. 3.

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

1. 2.

34

cresc.

Praise Him!