



BORA BILGIN

A propos de l'artiste

He was born in 1980 in Turkey. In 1998 graduated from the military music school. In 2003 graduated from the music teacher. At this time in the conservatory training is ongoing master musicology. 11 years to the military band playing the euphonium. Approximately 6 years of military brass and wind orchestra arrangements work.

Site Internet: <http://borabilgin.com>

A propos de la pièce



Titre: OLMAZ OLSUN
[2009]
Compositeur: BORA BILGIN
Arrangeur: BORA BILGIN
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Instrumentation: Orchestre d'Harmonie
Style: Pop

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OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

The score is for the piece "OLMAZ OLSUN" by Sezen Aksu, arranged by Bora Bilgin. It is written in 4/4 time with a tempo of 120. The key signature has one flat (B-flat). The score includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb1, Clarinet in Bb2, Clarinet in Bb3, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Trumpet in Bb1, Trumpet in Bb2, Flugelhorn, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Drum Set (with Zil, Çalgı, and Davul), and Electric Bass. The score features a variety of musical notations, including dynamics such as *f* and *mf*, articulation marks like accents and slurs, and performance instructions such as "atak" (attack) and "mf" (mezzo-forte). The piece concludes with a double bar line and repeat signs.

OLMAZ OLSUN

10 *şan*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. (Fagott)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- E. B. (Electric Bass)

Dynamic markings include *mf* (mezzo-forte) and *şan* (ritardando).

OLMAZ OLSUN

This musical score is for the piece "OLMAZ OLSUN" and is page 3 of the score. It features a large ensemble of instruments and two vocal parts. The instruments include Piccolo, Flute, Oboe, Bassoon, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Double Bass, and Electric Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 19. The vocal parts, Cantor 1 and Cantor 2, have lyrics in Turkish. The instrumental parts are arranged in a symphonic style, with woodwinds and strings providing a rich texture. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., "3", "7"). The piece concludes with a double bar line at the end of the page.

Final

1. atak 2. atak 3.

Piccolo

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

f

tr

7

6

f

tr

2. > > > >

3

3

mf

14

mf

22

3 3

7

f

27

7

32

tr

2. > > > >

3

3

Final

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

6 *f* *tr* *şan* 3 3

14 3 3 *mf*

22 3 3 7 *f*

27 *tr* 7 *f*

32 *tr* 3 3 *Final* 3

Oboe

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7 *şan*

1. 2. 3. *mf*

16 *mf*

25 *f*

31 *Final*

3. 3.

Bassoon

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

10 *mf*

21 *mf* *f* **Final**

29 *f*

Clarinet in E \flat

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

6 *f* *şan* 3 3

15 *mf* 3

23 *mpf* 7 3 3 *f*

28 7

33 *Final* 3 3

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

6

tr *şan* *mf*

15

mff

24

f

30

tr *Final*

Clarinet in B \flat 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

1.

9 *san*

3

mf

18

3

mf

3 3

7

27

1.

2. 3

f **Final**

3. 3

Clarinet in B \flat 3

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

1. ,

9 2. 3 *san* 3 *mf* 3

21 *mf* 3 3 *f*

28 1. , 2. 3 *Final* 3. 3

Alto Sax.

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts at measure 7, featuring a first ending (1.) and a second ending (2.) with a *san* marking above it, followed by a triplet of eighth notes and a seven-measure rest. The dynamic marking *mf* is present. The third staff begins at measure 20, showing a triplet of eighth notes and a seven-measure rest, with a dynamic marking of *mf*. The fourth staff starts at measure 26, marked with *f*, and concludes with a first ending (1.), a second ending (2.) with a triplet of eighth notes, a dynamic marking of *f*, and a final ending (3.) with a triplet of eighth notes and a *Final* marking.

Tenor Sax.

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 7/8 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff includes a first ending bracket, a dynamic marking of *mf*, and the word "şan" above the staff. The third staff features a dynamic marking of *f*. The fourth staff concludes with a final double bar line, a repeat sign, and the word "Final" above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax.

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a fermata. The second staff starts at measure 8 and includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes. A vocal line labeled "şan" is written above the staff. The dynamic marking changes to *mf*. The third staff starts at measure 16 and has a dynamic marking of *mf*. The fourth staff starts at measure 24 and has a dynamic marking of *f*. The fifth staff starts at measure 32 and includes a first ending (1.), a second ending (2.) with a triplet of eighth notes, a fermata, and a final ending (3.) with a triplet of eighth notes. The piece concludes with a double bar line and a fermata. The word "Final" is written above the final ending.

Cornet 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score for Cornet 1 of 'OLMAZ OLSUN' is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 7 and includes a first ending (1.) and a second ending (2.) with a *san* marking above it. The dynamic marking *mf* is present. The third staff starts at measure 20 and features a *mf* dynamic, a triplet of eighth notes, and a seven-measure rest. The fourth staff starts at measure 26 and begins with a *f* dynamic. The fifth staff starts at measure 32 and includes a first ending (1.), a second ending (2.) with a triplet of eighth notes, a repeat sign, and a final ending (3.) with a triplet of eighth notes. The piece concludes with a *Final* marking and a repeat sign.

Cornet 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

The musical score for Cornet 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 7, featuring a first ending (1.) and a second ending (2.) with a triplet of eighth notes. A fermata is placed over the first ending, and the word "şan" is written above the staff. The dynamic is marked mezzo-forte (*mf*). The third staff starts at measure 21, with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts at measure 29, ending with a repeat sign and the word "Final" above the staff. The score includes various articulations such as accents, slurs, and breath marks.

Trumpet in B \flat 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7

1. 2. 3. *san* 7

mf

21

mf 3 3 *f*

28

33

1. 2. 3. *Final* 3. 3

Trumpet in B \flat 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7

1. *san*

2. 3

mf

21

mf

f

29

1. 2. 3

Final

3. 3

Flugelhorn

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

 ♩ = 120



The musical score is written for Flugelhorn in 2/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). It features several musical techniques including slurs, accents, and fingerings (e.g., 1., 2., 3., 7). A section starting at measure 34 is marked "Final" and includes a repeat sign. The score concludes with a final cadence.

Horn in F 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f *mf* *f* *Final*

Horn in F 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN
Şan

$\text{♩} = 120$

f

11

17 *mf*

23 *f*

30 *Final*

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

7 *f* *san*

14 *mf*

21 *mf* *f*

28 *mf* *f*

33 1. 2. 3. *Final*

Trombone 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\frac{3}{4}$ ♩ = 120

The musical score is written for Trombone 2 in a bass clef with a 3/4 time signature. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a dynamic of *f* and includes a fermata over a whole note. The second staff starts at measure 10 with a dynamic of *mf* and includes the word "şan" above the first measure. The third staff starts at measure 17 with a dynamic of *mf*. The fourth staff starts at measure 24 with a dynamic of *f*. The final staff starts at measure 33 and includes a "Final" section with a double bar line and a repeat sign. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *f* and *mf*. There are also first and second endings marked with "1." and "2." and a triplets marked with "3."

Trombone 3

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

Musical staff 1: Trombone 3 part, measures 1-9. Includes dynamics *f* and articulation marks.

şan

Musical staff 2: Trombone 3 part, measures 10-16. Includes dynamics *mf*.

Musical staff 3: Trombone 3 part, measures 17-23. Includes dynamics *mf*.

Musical staff 4: Trombone 3 part, measures 24-33. Includes dynamics *f* and articulation marks.

Musical staff 5: Trombone 3 part, measures 34-38. Includes dynamics *Final* and articulation marks.

Baritone

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

şan

mf

mf

f **Final**

Euphonium

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a first ending bracket. The second staff starts at measure 10 with a vocal line labeled "şan" and a dynamic marking of *f*. The third staff starts at measure 18 with a dynamic marking of *mf*. The fourth staff starts at measure 26 with a dynamic marking of *f* and includes a "Final" section marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 9, includes a triplet of eighth notes, a dynamic marking of *mf*, and the word *şan* above the staff. The third staff starts at measure 18 and includes a dynamic marking of *mf*. The fourth staff starts at measure 27, includes a dynamic marking of *f* and the word *Final*, and ends with a double bar line and repeat sign. The score includes various musical notations such as accents, slurs, and first/second endings.

Drum Set

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

Zil
Hi-at
Trampet
Davul

8 *atak* *şan*

15

23

30 *1. atak* *2. atak* *3. atak* *Final*

The musical score is written for a drum set and consists of four staves. The first staff starts with a treble clef and a common time signature (C). The tempo is marked as 120 beats per minute. The score includes various drum patterns and dynamics. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a *Final* marking. The score includes various drum patterns and dynamics, such as *atak* and *şan*. The score is divided into measures, with measure numbers 8, 15, 23, and 30 indicated. The score ends with a *Final* marking.

Electric Bass

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Electric Bass in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 9, marked with a dynamic of *mf*, and includes a triplet of eighth notes and a slur over measures 10-12 with the word "şan" above it. The third staff starts at measure 18, marked with a dynamic of *mf*, and includes a triplet of eighth notes. The fourth staff starts at measure 27, marked with a dynamic of *f* and labeled "Final", and includes a first ending bracket and a triplet of eighth notes. The score concludes with a double bar line and repeat dots.