

# Big Spender

Piano

The piano introduction consists of four measures. The right hand has a whole rest in the first measure, followed by a quarter rest, and then a quarter note chord in the third measure. The left hand plays a steady eighth-note accompaniment throughout.

Pno.

3 8

The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, A

The piano accompaniment for the first line of lyrics features a treble clef with a triplet of eighth notes in the first measure and a section marked with a repeat sign. The bass clef has a quarter rest in the first measure, followed by a quarter note chord in the second measure.

8

real Big Spen der, — good look- ing, — so re- fined. — Say

Pno.

The piano accompaniment for the second line of lyrics continues with a treble clef melody and a bass clef accompaniment. The bass clef features a triplet of eighth notes in the second measure.

11

would -n't you like to know what's go - ing on in my mind? So let me get right to the point,

Pno.

The piano accompaniment for the third line of lyrics features a treble clef melody with triplets and a bass clef accompaniment with a long slur across the first two measures.

14

I don't pop my cork for ev - r'y one I see.---

Pno.

17 **To Coda**

Hey Big Spend er, spend a lit - tle time\_ with

Pno.

21

me. Would-n't you like to have

Pno.

25

fun, fun, fun? How's a-bout a few laughs, laughs? I can show you a

Pno.

29 **D.S. al Coda**

good time. Let me show you a good time. The min-ute you

Pno.

33 **CODA**

Hey, Big Spend er! Hey, Big Spend er!

Pno.

37

Spend a lit-tle time\_ with me. Spend a lit-tle time\_ with

Pno.

41

me Spend a lit-tle time\_ with... me.

Pno.