

Cry Me A River

Words & Music by Arthur Hamilton

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Slowly

Piano introduction in 4/4 time, key of Bb. The music features a melodic line in the right hand and a bass line in the left hand. Chords are Gm, Cadd9, Eb7, and Bb. There are triplets in the right hand.

a tempo

Vocal and piano accompaniment for the first line of lyrics. Chords: Gm, Eb, Gm6, Gm7, Cm7, Dm, F7aug. Lyrics: "Now you say you're lone - ly, you cry the long night".

Vocal and piano accompaniment for the second line of lyrics. Chords: Bbmaj7, Am7, D7, Dm7, G9, G7aug, C9. Lyrics: "thru. Well, you can cry me a riv - er, cry me a riv - er,".

Vocal and piano accompaniment for the third line of lyrics. Chords: Cm7, F7, Cm7, Bb6, Bbdim, Ebm6, Gm, Eb. Lyrics: "I cried a riv - er ov - er you. Now you say you're".

Gm⁶ Gm⁷ Cm⁷ Dm F⁷aug B^bmaj⁷ Am⁷ D⁷

sor - ry, for be - in' so un - true, well, you can

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'sor - ry,' followed by a quarter note 'for' and a half note 'be - in' so un - true,' and ends with a quarter note 'well,' and a half note 'you can'. The piano accompaniment consists of a right hand with a melody of eighth notes and a left hand with a bass line of quarter notes. Chords are indicated above the staff: Gm⁶, Gm⁷, Cm⁷, Dm, F⁷aug, B^bmaj⁷, Am⁷, and D⁷. There are triplets in the piano accompaniment.

Dm⁷ 3 Ddim G⁷aug C⁹ 3 Cm⁷ F⁷ Cm⁷

cry me a riv - er, cry me a riv - er, I cried a riv - er ov - er

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'cry me a riv - er,' followed by a quarter note 'cry me a riv - er,' and ends with a half note 'I cried a riv - er ov - er'. The piano accompaniment continues with a melody of eighth notes and a bass line of quarter notes. Chords are indicated above the staff: Dm⁷, Ddim, G⁷aug, C⁹, Cm⁷, F⁷, and Cm⁷. There are triplets in the piano accompaniment.

B^b6 Gm⁶ A⁷(b9) Dm Dm⁶ 3 Gm⁶/B^b A⁷sus⁴ A⁷

you. You drove me, near - ly drove me out of my head, while

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'you.' followed by a quarter note 'You drove me,' and a half note 'near - ly drove me out of my head,' and ends with a quarter note 'while'. The piano accompaniment continues with a melody of eighth notes and a bass line of quarter notes. Chords are indicated above the staff: B^b6, Gm⁶, A⁷(b9), Dm, Dm⁶, Gm⁶/B^b, A⁷sus⁴, and A⁷. There are triplets in the piano accompaniment.

Dm 3 Dm⁶ Gm/E A⁷ Dm Dm/B 3

you nev - er shed a tear. Re - mem - ber? I re - mem - ber

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'you nev - er shed a tear.' followed by a quarter note 'Re - mem - ber?' and a half note 'I re - mem - ber'. The piano accompaniment continues with a melody of eighth notes and a bass line of quarter notes. Chords are indicated above the staff: Dm, Dm⁶, Gm/E, A⁷, Dm, and Dm/B. There are triplets in the piano accompaniment.

Gm⁶ A⁷sus⁴ A⁷ D D⁶ Am⁷ D⁷

all that you said;— Told me love was too ple-be-ian, told me you were through with me, an'

Gm Eb Gm⁶ Gm⁷ Cm⁷ Dm F⁷aug

now you say you love me, well, just to prove you

B^bmaj⁷ Am⁷ D⁷ Dm⁷ G⁹ G⁷aug C⁹

do, come on an' cry me a riv-er, cry me a riv-er,

rit. on 1. *D.* 2.

Cm⁷ F⁷ Cm B^b6 E^bm⁶ D⁷ B^b6

I cried a riv-er ov-er you. you.

ten.

Ped.