



Ljubiša Pavković

# ODABRANA KOLA

Originalna narodna kola za harmoniku



Ljubiša Pavković

# ODABRANA KOLA

Originalna narodna kola za harmoniku



Ljubiša Pavković — ODABRANA KOLA  
Originalna narodna kola za harmoniku  
Prvo izdanje 1984. godine

Recezeni:

Milan ĐORĐEVIĆ

Ratislav BLAGOJEVIĆ

Za izdavača v. d. glavnog i odg. urednika  
Dušan TODOROVIĆ

Urednik:

Zoran ŽIVKOVIĆ

Redakcija i notografija:

Miladinka PETROVIĆ

Likovno — tehnički urednik:

Momirka VIDENOVIĆ

Format: A—4; Obim: 5 štamp. tab.; Tiraž: 3000 primeraka

Izdavač: IO »Nota« — Knjaževac, Karađorđeva 15/1

Štampa: »Stil« — Podvis

Izašlo iz štampe

© Copyright by 1984. IO »Nota«, Knjaževac — Yugoslavia

## PREDGOVOR

Beograd je oduvek bio riznica sjajnih muzičara. Jedan od njih je i Ljubiša Pavković ili kako ga kolege popularno zovu P a v k e. Još kao dečak pokazao je talenat za muziku. Nadarenost i uporan rad dali su očekivane rezultate. Danas je Ljubiša Pavković, kada je u pitanju narodna muzika, jedan od najcenjenijih stvaralaca ne samo u Beogradu već i u čitavoj Jugoslaviji.

Apsolutni sluh, izvanredni osećaj za ritam i harmoniju omogućili su mu da kao solista na harmonici postigne virtuoznu tehniku i izgradi sopstveni stil.

Za svoj rad dobio je mnoge pohvale i nagrade, a svakako su mu najdraža priznanja njegovih kolega muzičara.

Milan Đorđević

## NEVESTINO KOLO

LJUBIŠA PAVKOVIĆ

① A

2 Dm 1 3 A Dm

A 2 Gm A A 4 1 Dm

Dm A A Gm B $\flat$  A

② D D7 Gm 3 2 1 3 D 1 3 2 1 D7

Gm 3 Gm 1 Gm

1. Gm E7 A 2. Gm

A A ③ A

A Gm A 2 A7 3

Dm 2 Gm B $\flat$  1 A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, Gm. Includes a slur over the first two measures and a fermata over the last two.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A, A, X, Gm. Includes a slur over the first two measures and a fermata over the last two.

Musical staff 3: Treble clef, key signature of two sharps. Chords: Gm, A. Includes a slur over the first two measures and a fermata over the last two.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chord: H. Includes a circled 4 and a 4-measure rest.

Musical staff 5: Treble clef, key signature of three sharps. Chords: H, F#, F#7, H. Includes fingerings 2, 1, 2, 3, 2, 1.

Musical staff 6: Treble clef, key signature of three sharps. Chords: H7, Em. Includes fingerings 2, 3, 2, 1.

Musical staff 7: Treble clef, key signature of three sharps. Chords: H, Am, H. Includes a first ending bracket.

Musical staff 8: Treble clef, key signature of three sharps. Chords: H, Am, H. Includes a second ending bracket with a 3-measure rest.

Musical staff 9: Treble clef, key signature of three sharps. Chords: H7, Em. Includes a circled 5.

Musical staff 10: Treble clef, key signature of three sharps. Chords: H, Am, H.

Musical staff 11: Treble clef, key signature of three sharps. Chords: H, H7, Em. Includes a slur over the first two measures and a fermata over the last two.

Musical staff 12: Treble clef, key signature of three sharps. Chords: H, Am, H.

# LJUBIŠINO KOLO

Moderato

LJUBIŠA PAVKOVIĆ

The musical score for "Ljubišino kolo" is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The tempo is marked "Moderato". The composer is Ljubiša Pavković.

The score includes the following annotations:

- Staff 1:** Starts with a circled 1. Chord symbols: A<sub>3</sub>, E<sub>7</sub>. Fingerings: 2, 4, 2, 4.
- Staff 2:** Chord symbols: A, E, H. Fingerings: 1, 2.
- Staff 3:** Chord symbols: F#<sub>7</sub>, H. First and second endings are indicated.
- Staff 4:** Starts with a circled 2. Chord symbols: E, H, F#<sub>7</sub>. Fingerings: 3, 5, 4.
- Staff 5:** Chord symbols: H, E, H. Fingerings: 4, 3, 5, 2, 3, 2.
- Staff 6:** Chord symbols: F#<sub>7</sub>, H. First and second endings are indicated.
- Staff 7:** Starts with a circled 3. Chord symbols: E, H, A. Fingerings: 3, 2, 1, 1, 2, 3, 2, 1, 2, 3, 1, 3.
- Staff 8:** Chord symbols: A. Fingerings: 1, 3, 4, 3, 2.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with fingerings 3, 1, 3, 2. It features a first ending bracket with a natural sign (H) and a second ending bracket with a natural sign (H).

Musical staff 2: Treble clef, key signature of three sharps. Starts with a circled 4. Contains a slur over a sequence of eighth notes, with an A chord above and an E7 chord above.

Musical staff 3: Treble clef, key signature of three sharps. Contains a slur over a sequence of eighth notes, with an A chord above.

Musical staff 4: Treble clef, key signature of three sharps. Starts with an F#7 chord. Contains a first ending bracket with a natural sign (H) and a second ending bracket with a natural sign (H).

Musical staff 5: Treble clef, key signature of three sharps. Starts with a circled 5. Contains a sequence of eighth notes with fingerings 2, 3, 2, 1, 3, 2, 1. Ends with an F# chord.

Musical staff 6: Treble clef, key signature of three sharps. Contains a sequence of eighth notes with natural signs (H) above.

Musical staff 7: Treble clef, key signature of three sharps. Starts with an F#7 chord. Contains a sequence of eighth notes with a natural sign (H) above. Ends with a circled 6 and an E chord above.

Musical staff 8: Treble clef, key signature of three sharps. Contains a sequence of eighth notes with natural signs (H) above. Ends with a sequence of eighth notes with fingerings 4, 3, 5, 2, 3, 2.

Musical staff 9: Treble clef, key signature of three sharps. Contains a sequence of eighth notes with an E chord above, a natural sign (H) above, an F#7 chord above, and a natural sign (H) above.



# PAVKETOV STAKATO

LJUBIŠA PAVKOVIĆ

Moderato

① Am 3 5 1 2 1 3 1 2 2 1

A7 1 3 Dm 3 2 1 4 1 2 3 2

H7 4 1 4 E 3 2 1 2 Am

A7 Dm

H7 E

② Dm 3 2 1 3 2 2 2 3 G7 2 3 C 3

E 4 3 2 Am 2 H7 2 4 1 3 E 2 3 2 4

Dm 2 G7 3 C 2 3 2 1 2

1. Dm 3 4 F 2 H7 3 E

2. Dm F H7 E

3. Dm E 4 1 2 2 1 3 4 1 2

E 4 1 3 4 1 2 1 2 3 4 1 H7 2 4 3 1 3 4 1 2 2

Dm 3 4 E 3 4 1

E Dm

1. E 2. A 3 2 1 3 2 4 1 2

E 1 2 1 2 3 1 4 A3 2 3 1 2 A7 3 4 5

D 1 H7 1. E 2. E

# MIRJANINO KOLO

LJUBIŠA PAVKOVIĆ

Moderato

The musical score for "Mirjanino Kolo" is written in a single system with eight staves. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Moderato".

The score includes the following elements:

- Staff 1:** Starts with a circled "1" and an accent (^) over the first note. Chords A and E7 are indicated. Fingering numbers 1, 2, 1, 2, 3, 2 are shown.
- Staff 2:** Chords A and E7 are indicated. Fingering numbers 3, 4 are shown.
- Staff 3:** Chords E7 and A are indicated.
- Staff 4:** Chords A and E7 are indicated.
- Staff 5:** Chords Am and F#7 are indicated.
- Staff 6:** Chords H and E are indicated. A circled "2" is placed above the staff. Fingering numbers 2, 1 are shown.
- Staff 7:** Chords F#7 and H are indicated.
- Staff 8:** Chords H and E are indicated. Fingering numbers 1, 4, 3, 2 are shown.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and fingerings. Chords A and E are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords H and E are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords F# and H are indicated above the staff. A circled number 3 is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords F#4, H4, and F# are indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords H3, F#3, and C#7 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords F# and H3 are indicated above the staff. A circled number 4 is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords C#7, F#7, and H3 are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and fingerings. Chords F#, C#7, and F# are indicated above the staff.

# BITOLČANKA ORO

LJUBIŠA PAVKOVIĆ

① G

G

1. D7

G

2. D7

G

② Gm

Gm

A

Dm

E7

A

Gm

A

3

1. Gm

A

2. Gm

A

③ G

C

G

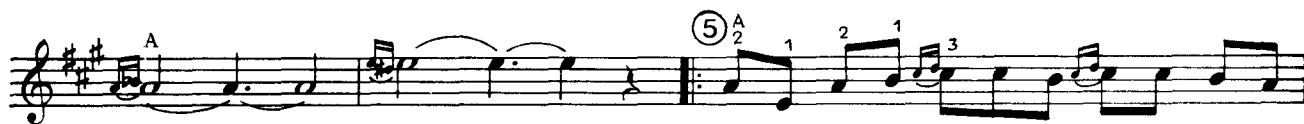
1. D7

G

2. D7

G

④ G



# NARODNO ORO

LJUBIŠA PAVKOVIĆ

The musical score is written in G major (one sharp) and 7/8 time. It consists of eight staves of music, organized into four measures, each marked with a circled number (1, 2, 3, 4). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings (1-4) and accents are indicated throughout. Chords G, C, and D7 are marked above the staff. The piece concludes with a double bar line and repeat dots.





# VIRTUOZNA HARMONIKA

LJUBIŠA PAVKOVIĆ

Presto

①

B $\flat$  A $^7$  Dm

4 3 1 Dm G $^7$  1. C 2. C

B $\flat$  A $^7$  Dm

1. G $^7$  C 2. C ② *graz* A $^7$

Dm G $^7$  C 2 3 1 A $^7$

Dm G $^7$  C A $^7$  Dm

G $^7$  C A $^7$  Dm

G $^7$  C (C $\sharp$ ) ③ D 5 1 5 C

H $^7$  Em A 4 3 4 1 2 1 2 1

Cis D D C H H $^7$

Em A A7 3 4 3 1 D 2

D 3 4 1 C H7b 1 5 Em 3

A 3 A7 1 2 5 4 8va D

C H H7 Em A 3 3 3

A7 D 4 A7 3(4) 3 1 D 2 5 3 2 A7 3

D 2 1 1.A7 D A7 D D 3 D7 (F#) G1 (G#) A7 2 2 D2 (D#)

5 E H7 3 E 3

A m H7 3 E

6 A m 3 3 2 1 H7 3 E 3

E 4 1 2 3 4 1 2 1 D m 3 2 1 E 2

# MEDENO KOLO

LJUBIŠA PAVKOVIĆ

Moderato

① Gm

② Gm

③ Gm

④ Gm

Chords: Gm, D, A7, Cm, A

Endings: 1., 2.

Fingerings: 1, 2, 3

⑤ G7 3 5 1 3 C G7 C

⑥ G 3 C A7 D

⑦ A 1

⑧ D7 3 2 1 G D7 G

# BOČINO KOLO

LJUBIŠA PAVKOVIĆ

Moderato

The musical score is written on a grand staff (treble clef) in 2/4 time, F# major. It consists of nine staves of music. The first staff begins with a circled '1' and contains a melodic line with chords F#7, A, Am, F#7, and H. The second staff continues the melody with chords E4, A, F#7, and H. The third staff has chords F#7, Am, F#7, and H. The fourth staff features chords E5, A2, F#7, and H. The fifth staff starts with a circled '2' and includes chords H5, A2, E3, and H7. The sixth staff has chords E3, H2, F#7, and H. The seventh staff contains chords H5, A2, E3, and H7. The eighth staff has chords E3, H2, F#7, and H. The ninth staff begins with a circled '3' and includes chords H, F#7, H, and F#7. Fingerings (1-5) and articulation marks are used throughout the piece.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: H7, E3, C#7, F#. Fingerings: 1, 2, 3, 5, 1, 4, 4, 4.

Musical staff 2: Treble clef, key signature of three sharps. Chords: C#, F#7, F#m, F#m. Fingerings: 4, 4, 1, 2, 3, 1, 3, 2, 2, 2.

Musical staff 3: Treble clef, key signature of three sharps. Chords: C#, F#7, Hm. Fingerings: 1, 2, 4, 2, 1, 1, 1.

Musical staff 4: Treble clef, key signature of three sharps. Chords: G#7, C#. Fingerings: 4, 2, 5, 4, 3, 2, 1, 3. Includes first and second endings.

Musical staff 5: Treble clef, key signature of three sharps. Chords: C#m, D#7, G#, F#m, D#7, G#. Fingerings: 1, 3, 2, 4, 3, 2, 1, 2, 3, 2, 1, 3, 2, 4, 3, 3, 2.

Musical staff 6: Treble clef, key signature of three sharps. Chords: C#m, D#7, G#, F#m, D#7, G#. Fingerings: 2, 3, 2, 3, 2, 1, 3, 2.

Musical staff 7: Treble clef, key signature of three sharps. Chords: G#7, C#m, F#m, G#. Fingerings: 3, 4, 3, 2, 1, 2, 1, 4, 3, 1, 2, 3, 2.

Musical staff 8: Treble clef, key signature of three sharps. Chords: G#7, C#m, F#m, G#. Fingerings: 3, 4, 3, 2, 1, 2, 1, 4, 3, 1, 2, 3.

Musical staff 9: Treble clef, key signature of three sharps. Chords: G#7, C#m, F#m, G#. Fingerings: 3, 4, 3, 2, 3, 2, 3, 2, 3, 2.

Musical staff 10: Treble clef, key signature of three sharps. Chords: G#7, C#m, F#m, G#. Fingerings: 3, 4, 3, 2, 3, 2, 3, 2.

# KOSMAJSKI BISER

LJUBIŠA PAVKOVIĆ

Andante

①

A

D

E

H7

1. 2.

②

A

E

H7

E

A

E

H7

③

D

A7

D

A7

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, (4) A, E. Includes a repeat sign with a first ending bracket.

Musical staff 2: Treble clef, key signature of two sharps. Chords: H, E, A. Includes a slur over a sequence of notes and a fingering '4 1'.

Musical staff 3: Treble clef, key signature of two sharps. Chords: E, H7. Includes a first ending bracket labeled '1.'.

Musical staff 4: Treble clef, key signature of two sharps. Chords: E, (5) E. Includes a second ending bracket labeled '2.' and a sequence of notes with fingerings: 2, 1, 3, 2, 4, 3, 1, 3.

Musical staff 5: Treble clef, key signature of two sharps. Includes a sequence of notes with fingerings: 2, 1, 3, 4, 3, 2, 3, 4, 5.

Musical staff 6: Treble clef, key signature of two sharps. Chords: H7, E. Includes a first ending bracket labeled '1.'.

Musical staff 7: Treble clef, key signature of two sharps. Chords: (6) A, E. Includes a second ending bracket labeled '2.' and a fingering '4'.

Musical staff 8: Treble clef, key signature of two sharps. Chords: H7, E, A. Includes a slur over a sequence of notes.

Musical staff 9: Treble clef, key signature of two sharps. Chords: E, H7, E. Includes a slur over a sequence of notes.



# MILANOVO KOLO

LJUBIŠA PAVKOVIĆ

Andante

① E 1 3 2 1 3 3 5 2 1 2

Am 3 2 2 4 3 2 1 2 1

H7 3 4 1. E 2. E

② Dm 3 3 4 3 2 4 3 4

E Dm

Dm 4 1. E 2. E

③ A 2 3 2 3 3 H7 2 1

E A E

1. H7 E 2. E ④

E H7 E

A E H7

1. E 2. E ⑤ 2 3 4 3 2

Hm 2 3 C#7 1 2 1 3 F# Hm C#7

F# Em 1. F#

2. F# ⑥ Hm C#7 F#

Hm C#7 F# Hm C#7

F# Em 1. F# 2. F#



This page of musical notation is for guitar and is set in the key of G major. It consists of ten staves of music. The notation includes various chords and rhythmic patterns. The chords used are A7, Dm, Gm, E7, D7, A, and G. The music features several technical markings, including triplets (indicated by a circled 3), sixteenth notes, and first and second endings (indicated by 1. and 2. above the staff). The notation is written in a standard staff with a treble clef and a key signature of one sharp (F#).

# BEOGRADANKA KOLO

LJUBIŠA PAVKOVIĆ

Andante

① 2<sup>A</sup> 3 1 2 3<sup>Gm</sup> 1 2

A 3 A<sup>7</sup> 1 2 D 3 2 3 A 1 3 2

E<sup>7</sup> 4 1. 2. ② D 3 2 3

A 1 E<sup>7</sup> A 3 1 2

D A 1 E<sup>7</sup> 4 3 1 2

1. 2. ③ G 2 1 2 3 2 4

4 G<sup>3</sup> 1 D<sup>3</sup> 1 A<sup>3</sup> 2 4

G D A E 4 3 1 3



# VLAŠKO-MORAVSKA IGRA

Allegretto

LJUBIŠA PAVKOVIĆ

① E<sub>3</sub>

1. Am | 2. Am ② Am

1 H<sub>7</sub> E Dm

1. E | 2. E ① E

E<sub>7</sub> Am E

② Am H<sub>7</sub>

E Dm 1. E

2. E ③ E ② ③

E H<sub>7</sub>

E

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: E, Dm. Rhythmic patterns: triplets of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: E, D. Rhythmic patterns: quarter notes, eighth notes, triplets of eighth notes. Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Cm, D. Rhythmic patterns: eighth notes, triplets of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. Chords: Cm, D. Rhythmic patterns: eighth notes, triplets of eighth notes. Includes a first ending bracket.

Musical staff 5: Treble clef, key signature of one sharp. Chords: D7, Gm, D, Gm. Rhythmic patterns: eighth notes, triplets of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. Chords: D, Cm, D. Rhythmic patterns: eighth notes, triplets of eighth notes. Includes a first ending bracket.

Musical staff 7: Treble clef, key signature of one sharp. Chords: Gm, D. Rhythmic patterns: eighth notes, triplets of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. Chords: Cm, D. Rhythmic patterns: eighth notes, triplets of eighth notes. Includes a first ending bracket.

Musical staff 9: Treble clef, key signature of one sharp. Chords: D, D7. Rhythmic patterns: eighth notes, quarter notes.

Musical staff 10: Treble clef, key signature of one sharp. Chords: Gm, A7, D. Rhythmic patterns: eighth notes, quarter notes.

Musical staff 11: Treble clef, key signature of one sharp. Chords: Cm, D. Rhythmic patterns: eighth notes, quarter notes. Includes a first ending bracket.



# RUMUNSKO KOLO (Hora Bucuresti)

Arr. L.J. PAVKOVIĆ

Presto

①

① Hm 2 3 2 1 2 1 H7 Em 3

Em 3 3 F#7 3 Hm

Hm 3 H7 Em 3

Em 3 3 F#7 Hm

Hm 3 H C D D#

Em 3 E F# 3 G E F# 3 Hm

Hm 3 H C D D#

Em 3 C F# Hm

Fine

② Hm 1 F#7 Hm

Em Hm

Hm F#7 Hm

Hm G7 F#7 Hm

③ A A7 D D#

Em E7 2 3 2

A A7 D D#

Em F (F#) (F#7) Hm

Da Capo al Fine

## BUGARSKO ORO

Arr. L.J. PAVKOVIĆ

Allegro

The musical score for "Bugarsko Oro" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of ten staves of music, each containing a single melodic line. The music is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. Chords are indicated above the staff, including A major, D minor (Dm), and G minor (Gm). Fingerings (1-4) and articulations (trills, accents) are clearly marked throughout the piece. The score includes several first and second endings, indicated by bracketed lines with "1." and "2." labels. The piece concludes with a final cadence on the tenth staff.

8va

A

⑤ Dm

Gm

2

1. Gm

A

2. Gm

A

Dm

tr.

Gm

1.

A

⑥ A

Gm

A

Hm

A

G

F#m

Hm

⑦ Hm

A

G

F#m

Hm

⑧ Hm

Hm

1. Hm

2. Hm

## RUMUNSKA IGRA

LJUBIŠA PAVKOVIĆ

Presto

① Am 5 4 4 1 3 D7 1 2 1

G 2 1 2 3 5 4 5 G7 3 C 2 3 E7 4 1 3 2 Am 5 4

Am7 4 Am6 F 3 2 1 F7 tr. E7 3 3 4 2

Am 1 1 5 ② Am 3 1 2 5 4

Fine

F# H H7 Em E

Am H

1. Em E7 2. Em D7 ③ G 2 2

D7 4 G 1 3 2

4 5 4 G7 C C#dim Dm

D#dim E7 1. Am D7 #

2. Am

D.C. 2x al Fine

# PEĐINO KOLO

LJUBIŠA PAVKOVIĆ

Andante

① Am 3

H 3 H<sub>7</sub> E<sub>3</sub> H F#<sub>7</sub> 3 4

1. H 2. H ② E<sub>3</sub> H 4

F#<sub>7</sub> H 2 3 E 1 2 3 E<sub>7</sub> 4 1 3 A 2 3 E 2 3

F#<sub>7</sub> 2 3 4 1. H 2. H ③ F#<sub>7</sub> 3 2

H F#<sub>7</sub> 3 H 3 F#<sub>7</sub> 2 2

H F#<sub>7</sub> 3 1. H 2. H 3 1 2

④ E<sub>3</sub> H F# H

3 1 E<sub>7</sub> A 1 3 F#<sub>7</sub> 4 1. H

2. H ⑤ E<sub>3</sub> E<sub>7</sub> A 1 4 F#<sub>7</sub> 4 H H<sub>7</sub>

3 1 E<sub>7</sub> A 1 3 4 F#<sub>7</sub> 4 1. H 2. H

# URAGAN KOLO

LJUBIŠA PAVKOVIĆ

Presto

D.C.al Fine

# ZORIČINO KOLO

Lento

LJUBIŠA PAVKOVIĆ

The musical score for "Zoričino Kolo" is written in treble clef, 2/4 time, and F# major. The tempo is marked "Lento". The score consists of 10 staves of music. The first staff begins with a circled "1" and a "3" above a triplet of eighth notes. The second staff contains chords: F#, Em, F#7, H, G, and C#7. The third staff has a first ending bracketed with "1." and a second ending with "2." and a circled "2" above it. Chords include F#7, Em, F#7, and Hm. The fourth staff has chords F# and Hm. The fifth staff has a first ending bracketed with "1." and a second ending with "2." and chords Em, D, C#, D, C#7. The sixth staff has a circled "3" above it and chords F#7, C#7, and F#. The seventh staff has a circled "4" above it and chords F#7 and C#7. The eighth staff has chords Hm and F#. The ninth staff has a first ending bracketed with "1." and a second ending with "2." and chords Hm, C#7, and F#. The tenth staff has chords F# and C#7.



## S A D R Ž A J:

	Strana
Predgovor — — — — —	3
1. Lj. Pavković — NEVESTINO KOLO — — — — —	4
2. Lj. Pavković — LJUBIŠINO KOLO — — — — —	6
3. Lj. Pavković — PAVKETOV STAKATO — — — — —	8
4. Lj. Pavković — MIRJANINO KOLO — — — — —	10
5. Lj. Pavković — BITOLČANKA ORO — — — — —	12
6. Lj. Pavković — NARODNO ORO — — — — —	14
7. Lj. Pavković — VIRTUOZNA HARMONIKA — — — — —	16
8. Lj. Pavković — MEDENO KOLO — — — — —	18
9. Lj. Pavković — BOĆINO KOLO — — — — —	20
10. Lj. Pavković — KOŠMAJSKI BISER — — — — —	22
11. Lj. Pavković — MILANOVO KOLO — — — — —	24
12. Lj. Pavković — VLADINO KOLO — — — — —	26
13. Lj. Pavković — BEOGRADANKA KOLO — — — — —	28
14. Lj. Pavković — VLAŠKO — MORAVSKA IGRA — — — — —	30
15. Arr. Lj. Pavković — RUMUNSKO KOLO (Hora Bucuresti) — — — — —	32
16. Arr. Lj. Pavković — BUGARSKO ORO — — — — —	34
17. Lj. Pavković — RUMUNSKA IGRA — — — — —	36
18. Lj. Pavković — PEĐINO KOLO — — — — —	37
19. Lj. Pavković — URAGAN KOLO — — — — —	38
20. Lj. Pavković — ZORIČINO KOLO — — — — —	39