

SWEET SMELL OF SUCCESS

9. One Track Mind

9

LYRICS BY: CRAIG CARNELIA

DALLAS & WHISPERERS 3/4/02

MUSIC BY: MARVIN HAMLISCH

B C D E

F G G1 G2 H

DALLAS

Well, I got me a

6 7 8 9

one track mind And a room for two And when

10 11 12 13

three or four o'clock ar-rives I'll be lov-in' a

Detailed description: This system contains measures 10 through 13. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "three or four o'clock ar-rives I'll be lov-in' a". The piano accompaniment is written for both hands in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and quarter notes, with some chords and arpeggios.

14 15 16 17

girl five six On the se-venth floor Liv-in'

Detailed description: This system contains measures 14 through 17. The vocal line continues with the lyrics "girl five six On the se-venth floor Liv-in'". The piano accompaniment continues with similar rhythmic patterns and chordal textures. The key signature remains two sharps.

18 19 20 21

eight of my nine lives If you're look-in' for

Dm7 G7sus4 G7 DM7/E

Detailed description: This system contains measures 18 through 21. The vocal line has the lyrics "eight of my nine lives If you're look-in' for". The piano accompaniment includes specific chord symbols: Dm7, G7sus4, G7, and DM7/E. There are also triplet markings (indicated by a '3' over a bracket) over the piano accompaniment in measures 20 and 21. The key signature changes to one sharp (F#) in measure 18.

22 23 24 25

one who's rich I got no-thin' much Just a

Detailed description: This system contains measures 22 through 25. The vocal line has the lyrics "one who's rich I got no-thin' much Just a". The piano accompaniment continues with the established style. The key signature remains one sharp.

26 27 28 29

sin - gle and two fives _____ But

DM7/E G/A A7 (b9)

30 31 32 33

if you like your lov - in' you'll be One to find You can

D6 D#°7 A/E

34 35 36 37

count on my one track mind. (Scat)

D/E D/E D°7

38 39 40 41

BILLY VAN CLEVE: JJ
JJ: Billy, I barely recognize this place.

42 43 44 45

BILLY VAN CLEVE: One word from you, we set house records. Andre, champagne!

46 47 48 49

50 51 52 53

DALLAS

If you're look - in' for

Dm7 G7sus4 G7 DM7/E

54 55 56 57

one who's rich Ain't got too too much just my

58 tips from play - in' dives _____ But

59 60 61

DM7/E G/A A7 (b9)

62 if you like your lov - in' you'll be One to find You can

63 64 65

D6 D#°7 A/E

66 count on my one track — Let me count the ways — You can

67 68 69

D6 D#°7 A/E G7/D

70 count two, three, four, five, six, se - ven, eight On my one track

71 72 73

74 75 76 77

mind.

(4 bar turnaround)

A6

78 79 80 81

82 83 84 85

SUSAN: Dallas doesn't know?

SIDNEY: Baby, atom bomb secrets get revealed easier.
Advice to the love-lorn: Don't look so happy!

86 87 88 89

JJ: Sidney, how do you do it?

90 *b2* 91 92 93

SIDNEY: Do what? JJ: How do you make her laugh?
Everyday more beautiful. SIDNEY: I'm telling her what Tennessee Williams said to Talluah -

Fm7 Bb7sus4 Bb7 FM7/G

94 95 96 97

JJ: Everyday. I can't wait for tomorrow. RITA: Mr. Hunsecker, I got to thank you for the job.

98 99 100 101

SIDNEY: Okay, Rita - RITA: Don't you love my uniform? JJ: This boy is a lollipop.
Introduce me.

FM7/G Bb/C C7 (b9)

102 103 104 105

SIDNEY: Favor? Don't tell the boy I'm behind him.
He thinks he got it on his own.

F6 F#°7 C/G b#°7

106 107 108 109

JJ: Nobody gets anything on their own. SIDNEY: JJ, humor me?

F/G F/G F°7

110 111 112 113

SIDNEY: Dallas! This is JJ Hunsecker! JJ, this is my buddy Dallas.
(Flute solo)

114 115 116 117

JJ: An honor. I came to see who I raved about.

118 119 120 121

JJ: (cont.) Thank you for making me right.

122 123 124 125

JJ: (cont.) The buzz on you from Philly hit me like an uphill avalanche.

Chords: $D\flat m7$, $G\flat 7 \text{ sus}4$, $G\flat 7$, $D\flat M7/E\flat$

126 127 128 129 130 131

JJ: (cont.) You got this all on your own. SIDNEY: One word from you, he gets an offer to cut

Chords: $D\flat M7/E\flat$

132 133 134 135 136 137

SIDNEY: (cont.) an album on the Blue Note Label. Birdland wants him. Life mag -

Chords: $G\flat/A\flat$, $A\flat 7 (b9)$, $D\flat 6$, $D^\circ 7$, $A\flat/E\flat$, $b4/8$

138 139 140 141

JJ: Susie, come over here.

Chords: $D\flat/E\flat$, $D\flat/E\flat$, $D\flat^\circ 7$

142 143 144 145

JJ: (cont'd.) I want you to meet a boy I discovered. Come here.

146 147 148 149

JJ: (cont'd.) My sister's very shy. Dallas? Meet Susan. Come on. Come on.
DALLAS: I didn't catch the name.

150 151 152 153

SUSAN: Susan.
DALLAS: I can't hear you -
SUSAN: Susan!
DALLAS: Nice name.

154 155 156 157

JJ: Then how about being on my telethon. Good cause. Freedom. You like a good cause? Ella Fitzgerald. Perry Como
Susie, tell him to say yes.
SUSAN: Say yes.

Dbm7 Gb7sus4 Gb7 DbM7/Eb

158 159 160 161

DALLAS: Yes!
JJ: She's a magician!

DALLAS: Thank you, Mr. Hunsecker.
JJ: Plus he's polite. (*JUMP ON CUE to m. 172*) I like him.

162 163 164 165

DbM7/Eb

Gb/Ab

Ab7 (b9)

166 167 168 169

Db6

D°7

Ab/Eb

b4 7:

170 171 172 172a 172b 173

DALLAS

Db/Eb

Db/EbDb°7

I

174 175 176 177

wan-na be two at three and four, — with my girl five six, on the se-venth floor, —

178 179 180 181

Eigh - ty nine — west eigh - ty nine, — just take the num - ber ten If you're look - in' for

182 183 184 185

one who's rich I got no - thin' much Just a

186 187 188 189

sin - gle and two fives — — — — — But

DM7/E G/A A7 (b9)

190 191 191a 191b 192 193 194 195

if you like e - lev-en, I mean, if you like a lov-in' you'll be One to find You can count on my one track—

D6 D#7 A/E D#7 A/E $\text{D}^{\#7}$ D6 D#7

196 197 198 199 200 201

Let me count the ways— You can count two, three, four, five, six, se-ven, eight On my one track

A/E G7/D

+WHISPERERS DALLAS

202 203 204 205

mind.

206 207 208 209

sfz