

# IMITATION BLACK

※原曲の歌メロは1oct下

natsuP

♩ = 115 (230?)

Musical notation for the first system, measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the top staff consists of eighth and quarter notes. The bass line in the middle staff consists of half notes. The bottom staff shows a bass line with rests.

(Em) (F9) (Em) (F9) (Em) (F9)

Musical notation for the second system, measures 4-6. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the top staff consists of eighth and quarter notes. The bass line in the middle staff consists of half notes. The bottom staff shows a bass line with rests.

4 左で弾く場合、Em-D/G-Esus4

4 (Em) (F9) (Em) (Esus4/A)

Base: Eの4つ打ちでもおk

Musical notation for the third system, measures 7-9. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the top staff consists of eighth and quarter notes. The bass line in the middle staff consists of half notes. The bottom staff shows a bass line with rests.

7 (Em) F-5

# IMITATION BLACK

ゆ がん だ に ち - じょ う

10

10 F-5 Em C

12

— ゆ る さ れ な い — あ い — い つ わ り — の

12 D Bm7 C D

14

こ こ — ろ — く ろ く め り つ ぶ — さ れ た

14 Em Em/G, F Em C

16

— ふ か ん ぜ ん な — あ い — し っ こ く — の

16 D Bm7 C D

# IMITATION BLACK

せ かい

*8va* ず

っ - と き み - に

18

18 Em C D

い い - た か っ - た た っ - た ひ と - っ

20

20 Em G/D C D

の こ と - ば な の - に お さ - え き れ - な

22

22 Em G/D C D

い しょ - う どう - が こわ れ て し ま う の なら

24

24 Em G/D C D

# IMITATION BLACK

あい しー あ い さー れ く る いー そう な ほ どー に

26

26

F#m D E A C#/G#

あ ま くー あ つ いーー く ち づ けー は I - MI - TA - TIO - N

28

28

F#m D E E/G#

ま ひ すー る か ん かー く と お くー な る い しー き

30

30

F#m D E A C#/G#

あ ふ れー る お も いー と し ん じ つー く ろ で ぬ り つー ぶ し て

32

32

F#m D E C#m

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34 おちていーく あいしーあいさーれ

36 くるいー そうなほどーに あまくーあついーーく

38 ちづけーは I - MI-TA-TIO- N まひすーるかんかーく

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40      と う   く   な   る   い   し   き   あ   ふ   れ   る   お   も   い   と

40      F#                      B                      D#m/A#                      G#m                      E

42      し ん   じ つ   く ろ   で   め   り   つ   ぶ   し て

42      F#                      D#m