

CRAZY - GNARLES BARKLEY (PINK VERSION)

INTRO

Intro guitar notation in 4/4 time, key of Bb. It features a single note G5 with an accent (^) on the first beat, followed by three more notes with accents (^) on the second, third, and fourth beats.

VERSE A

Verse A guitar notation in 4/4 time, key of Bb. It consists of two staves. The first staff starts at measure 2 with a Cm7 chord and continues with a rhythmic pattern of eighth notes. The second staff starts at measure 6 with an AbΔ chord, followed by G7sus4 and G7 chords.

CHORUS

Chorus guitar notation in 4/4 time, key of Bb. It consists of two staves. The first staff starts at measure 10 with a Cm7 chord and continues with a rhythmic pattern of eighth notes. The second staff starts at measure 14 with an AbΔ chord, followed by G7sus4 and G7 chords.

VERSE B

Verse B guitar notation in 4/4 time, key of Bb. It consists of three staves. The first staff starts at measure 18 with a C chord and continues with a rhythmic pattern of eighth notes. The second staff starts at measure 22 with an EbΔ chord, followed by G7sus4 and G7 chords. The third staff starts at measure 26 with a Cm7 chord and includes a section labeled "2ND X BREAK!" with a fermata over a G5 note, followed by EbΔ and G7 chords.

CHORUS

Chorus guitar notation in 4/4 time, key of Bb. It consists of two staves. The first staff starts at measure 34 with a Cm7 chord and continues with a rhythmic pattern of eighth notes. The second staff starts at measure 38 with an AbΔ chord, followed by G7sus4 and G7 chords.

GITAR SOLO

Guitar Solo guitar notation in 4/4 time, key of Bb. It consists of two staves. The first staff starts at measure 42 with a Cm7 chord and continues with a rhythmic pattern of eighth notes. The second staff starts at measure 46 with an AbΔ chord, followed by G7sus4 and G7 chords.

CHORUS

Final Chorus guitar notation in 4/4 time, key of Bb. It consists of two staves. The first staff starts at measure 50 with a Cm7 chord and continues with a rhythmic pattern of eighth notes. The second staff starts at measure 54 with an AbΔ chord, followed by G7sus4 and G7(b10) chords, ending with four notes with accents (^).