

# The Watchmaker's Apprentice

Full Score

Music and Lyrics by The Clockwork Quartet

q = 120

The Fugitive

Violin

Violoncello

Accordion

5-string Banjo  
Tuned to gDBGD

+ Tab

Acoustic Guitar  
Detuned by a 4th

+ Tab

4-string Bass Banjo

+ Tab

That

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'q = 120'. The instruments are: The Fugitive (voice), Violin, Violoncello, Accordion, 5-string Banjo (Tuned to gDBGD), Acoustic Guitar (Detuned by a 4th), and 4-string Bass Banjo. The lyrics 'That' are written under the final note of the Fugitive's part. The guitar and bass banjo parts include tablature.

9

Fugitive

Mis - ter Mc - Ar - thur's looked all o - ver town\_ but he won't find me now\_ for I'm

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T												
A	2	0	0	3	4	4	4	5	5	1	0	0
B	0			2	4	4	3	5	5	2	2	2
										3	2	3
												7

Bass



21

Fugitive

ne-ver catch on that I'm there I once was his app

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T	1	0	0	0	0	0	0	0	0	0
A	0	0	2	2	0	0	0	0	0	0
B	3	2	1	1	0	0	0	0	2	0

Bass

28

Fugitive

ren-tice in the clock-ma-king trade and the mi-ser made me work for eve-ry pen-ny of my

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T																					
A	3	4	4	4	5	5	1	2	2	3	1	0	0	0	4	4	5	3	1	0	0
B	2			3	5	5	0	2	2	3	2	2	4	4	5	5	7				

Bass

34

Fugitive

wage, til he found he could re - place me with a clock - work ma chine and he threw me right

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T	0																		
A	2	2	1			3	4	4	4	5	5	1	2				1	0	0
B	1					2	4	4	3	5	5	2	2		2	3	2		
						0			2			0							

Bass

40

Fugitive

out on the street I'm not the kind who would

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T	0									0	1	0	0	1	0
A	2	2		0	0	0	0	0	0	2	4	0			0
B	2		1							0	0	2	3		3

Bass

47

Fugitive

gro-vel and pray that he deign to re- cant\_ and per - mit me to stay so I cursed him and left

Vln.

Vc.

Accord.

Ban.

A. Gtr.


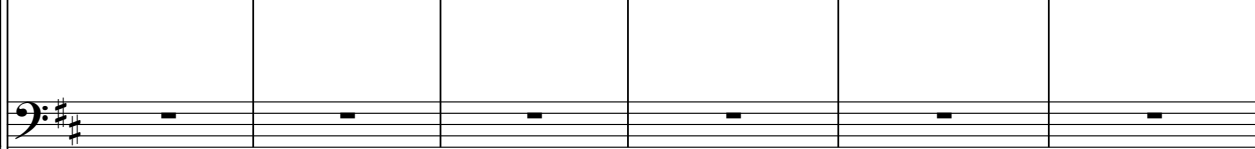
Bass

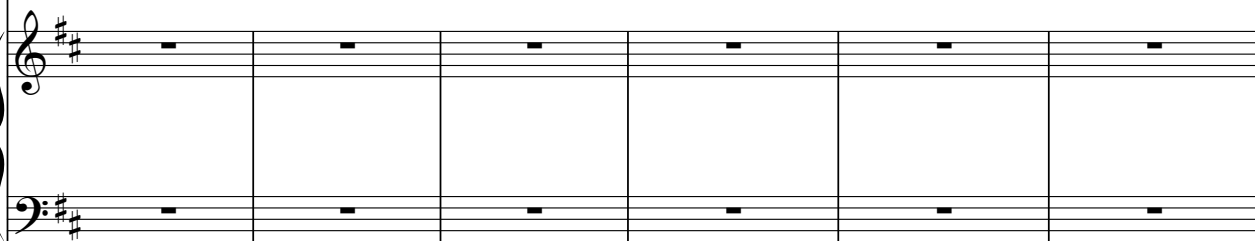
The musical score for page 8, measures 47-53, is presented in a multi-staff format. The vocal line for the character 'Fugitive' is in the treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'gro-vel and pray that he deign to re- cant\_ and per - mit me to stay so I cursed him and left'. The instrumental parts for Violin (Vln.), Violoncello (Vc.), Accordion (Accord.), Banjo (Ban.), and Bass are currently silent, indicated by horizontal lines on their respective staves. The Acoustic Guitar (A. Gtr.) part is active, with a treble clef staff showing a melodic line and a bass clef staff showing a bass line. Below the A. Gtr. bass staff is a guitar tablature with fret numbers (0, 1, 2, 4) for strings T, A, and B. The tablature for string T is: 0 1 2 | 0 1 2 | 0 4 2 | 0 4 2 | 0 2 2 | 0 2 2 | 0 1 0. The tablature for string A is: 0 0 | 0 0 | 2 2 | 2 2 | 0 0 | 0 0 | 3. The tablature for string B is: 0 0 | 0 0 | 2 2 | 2 2 | 0 0 | 0 0 | 3.

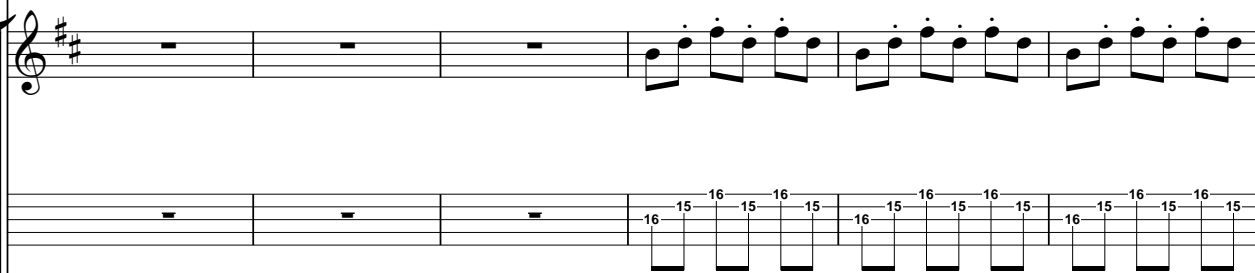


54

Fugitive 

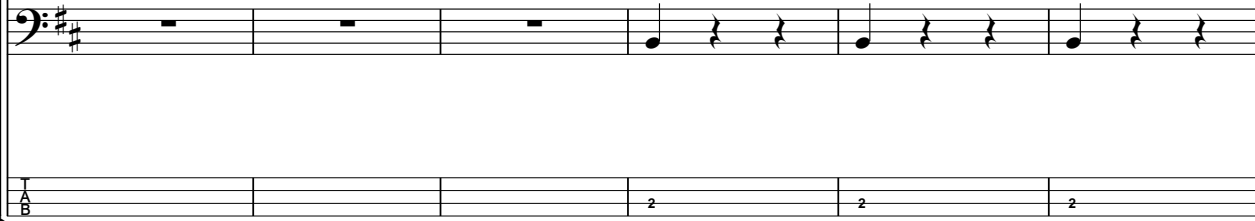
Vln.   
Vc. 

Accord. 

Ban. 

A. Gtr. 



Bass 

60

Fugitive

Now Mis - ter Mc - Ar - thur has ve - ry poor eyes and he ne - ver did

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

66

Fugitive

see me as he left work at night\_ and once in a while\_ he would

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

T	0	1	0	0	0	0	3
A	4	0	2	2	0	0	4
B	5	2	1	1	2	2	4
	7		2		0	2	4



76

Fugitive

No I'm not a bur - glar and I'm no van - dal nor,

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

82

Fugitive

the old man had to suf-fer but I want-ed some thing more: I

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass



93

Fugitive

key. I sat in his work-shop, my

Vln.

Vc.

Accord.

Ban.

16 15 16 15 15 16 15 16 15 15 16 15 16 15 15 16 15 14 16 15 9 8 7 9 8 7

A. Gtr.

0 0 0 0 0 0 2 4 0 0 1 0 0 1 0

Bass

2 2 2 2 4 0 0



99

Fugitive

thoughts run - ning wild and it sud - den - ly hit me and I looked up and I smiled, for I

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

105

Fugitive

knew that I'd have him, and I knew that I'd do it in style

Vln.

Vc.

Accord.

Ban.

A. Gtr.

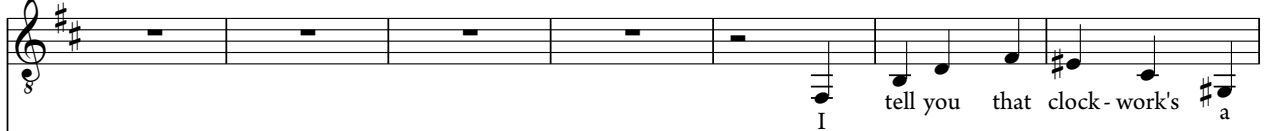
Bass

9 8 7 9 8 7 9 10 11 9 10 11 4 3 4 5 4 3 4

T 0 1 0 1 0 3 4 0 3 4 8 1 8  
A 3 3 2 2 0 9 0 2 9  
B 3 3 2 2 0 9 0 2 9

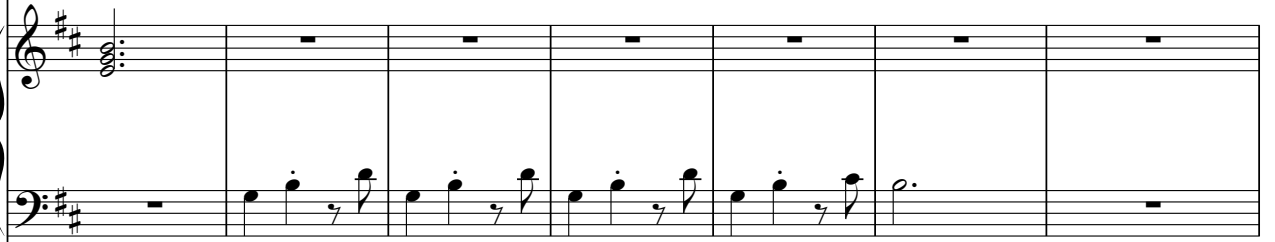
T 0 0 4 4 2 2 2 2  
A 0 0 4 4 2 2 2 2  
B 3 3 2 2 0 9 0 2 9

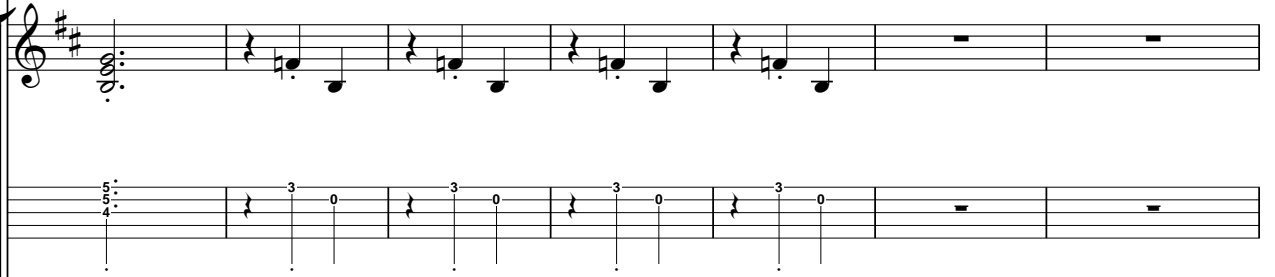
112

Fugitive 

Vln. 

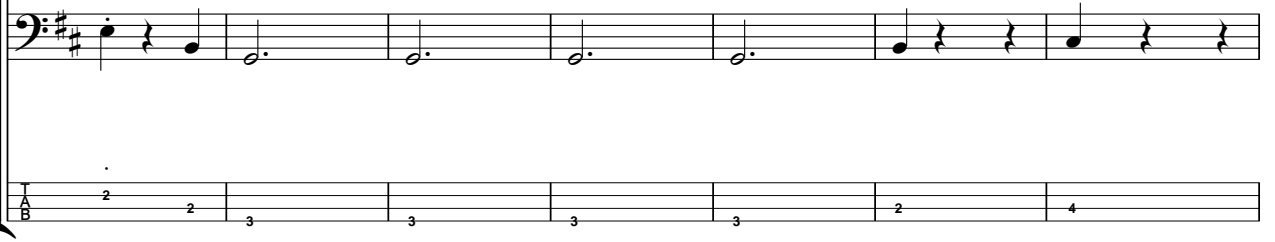
Vc. 

Accord. 

Ban. 

A. Gtr. 

T	1	11-0	11-0	11-0	11-0		
A		0-9	0-9	0-9	0-9		
B	0-2	10-10	10-10	10-10	10-10		

Bass 

119

Fugitive

pow-er-ful thing, there's a ter-rib - le strength in those tight-ly wound springs, and a gen-tle-man's

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T  
A  
B

Bass

0 2 3 2 3 1 2

126

Fugitive

pock-et - watch stays by his heart\_ and that's where the dam-age can start

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

132

Fugitive

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

Now I'm no ma- chine\_ but I can

Detailed description of the musical score: The score is for page 22, measures 132-136. It features seven staves: Fugitive (voice), Violin (Vln.), Violoncello (Vc.), Accordion (Accord.), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Bass. The key signature is two sharps (F# and C#). The Fugitive part has lyrics: 'Now I'm no ma- chine\_ but I can'. The Banjo and Acoustic Guitar parts include fret numbers and fingerings. The Bass part includes fret numbers.

Measure	1	2	3	4	5
Top Staff	0 0	0 0	0 0	0 0	3 4
Bottom Staff	0	0	0	2 0	2 4 4

Measure	1	2	3	4	5
Staff	2	2	2	2	4

137

Fugitive

work when I choose with hands good as an - y when I've some thing to prove,

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

142

Fugitive

so I stayed up all night a-mong cogs, springs and screws and I

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

Measure	1	2	3	4	5
T	0				
A	2	2	1	2	0
B	1		2	0	0

Measure	1	2	3	4	5
T					
A	1	2	4	0	2
B					



147

Fugitive  
 did-n't stop till I <sup>#</sup>was through I

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

The musical score is arranged in a system with seven staves. The top staff is for the Fugitive's vocal line, with lyrics underneath. The second staff is for Violin (Vln.), the third for Violoncello (Vc.), and the fourth for Accordion (Accord.), which is currently silent. The fifth staff is for Banjo (Ban.), with a guitar-style fretboard diagram below it. The sixth staff is for Acoustic Guitar (A. Gtr.), with a fretboard diagram below it. The seventh staff is for Bass. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are 'did-n't stop till I #was through I'. The score shows the first six measures of this section.

153

Fugitive

rigged up a watch to do more than just chime, and I did-n't baulk once at the

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

159

Fugitive

depth of my crime; a most per - fect in - ven - tion that still kept im - pecc - a - ble

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

The musical score is arranged in a system with six staves. The vocal line (Fugitive) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "depth of my crime; a most perfect invention that still kept impeccable". The instrumental parts include Violin (Vln.) in treble clef, Viola (Vc.) in bass clef, Accordion (Accord.) in both treble and bass clefs, Banjo (Ban.) in treble clef with a fretboard diagram below, Acoustic Guitar (A. Gtr.) in treble and bass clefs with a fretboard diagram below, and Bass in bass clef with a fretboard diagram below. The score consists of six measures.

165

Fugitive

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

time

The musical score consists of seven staves. The top staff, labeled 'Fugitive', has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note in the first measure followed by rests. The second staff, 'Vln.', has a treble clef and a key signature of one sharp. It features a dynamic marking 'v' and a sequence of notes starting in the fourth measure. The third staff, 'Vc.', has a bass clef and a key signature of one sharp, with notes starting in the first measure. The fourth staff, 'Accord.', has a grand staff with treble and bass clefs and a key signature of one sharp. The fifth staff, 'Ban.', has a treble clef and a key signature of one sharp, with notes starting in the first measure. Below the banjo staff are two lines of fret numbers for the strings. The sixth staff, 'A. Gtr.', has a treble clef and a key signature of one sharp, with notes starting in the first measure. Below the acoustic guitar staff are two lines of fret numbers for the strings. The seventh staff, 'Bass', has a bass clef and a key signature of one sharp, with notes starting in the first measure. Below the bass staff are two lines of fret numbers for the strings. The word 'time' is written below the first measure of the Fugitive staff.

173

Fugitive

Musical staff for Fugitive, showing a treble clef with a key signature of one sharp (F#) and a whole rest in every measure.

Vln.

Musical staff for Violin (Vln.), showing a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Vc.

Musical staff for Violoncello (Vc.), showing a bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0.

Accord.

Musical staff for Accordion (Accord.), showing a grand staff with treble and bass clefs and a key signature of one sharp (F#). The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes.

Ban.

Musical staff for Banjo (Ban.), showing a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff are fret numbers: 15, 12, 15, 12, 15, 12.

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.), showing a grand staff with treble and bass clefs and a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes.

T	8	0	8	0	8	0	8	0	11	0	11	0	11	0
A	0	0	0	0	0	0	0	0	0	9	0	9	0	9
B	9	0	9	0	9	0	9	0	10	10	10	10	10	10
	0	0	0	0	0	0	0	8	8	8	8	8	8	8

Bass

Musical staff for Bass, showing a bass clef with a key signature of one sharp (F#). The melody consists of half notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0. Below the staff are fret numbers: 2, 2, 2, 2, 3, 3, 3.

180

Fugitive

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

The musical score is for a piece titled "Fugitive" starting at measure 180. It features six instrumental parts: Violin (Vln.), Viola (Vc.), Accordion (Accord.), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with some grace notes. The Viola part plays a steady eighth-note accompaniment. The Accordion part has a rhythmic accompaniment with grace notes. The Banjo part plays a simple harmonic accompaniment. The Acoustic Guitar part has a complex accompaniment with a mix of chords and single notes. The Bass part plays a simple eighth-note accompaniment. The guitar tablature section shows the fretting for the Acoustic Guitar part, with strings labeled T, A, and B.

T	11	0	8	0	8	0	8	0	8	0	11	0
A	0	9	0	0	0	0	0	0	0	0	0	9
B	10	10	9	0	9	0	9	0	9	0	10	10
	8		0		0		0		0		8	

186

Fugitive

The nextweek a young— man stopped by in the shop

Vln.

Vc.

Accord.

Ban.

15 12 15 12 15 12 12 12 16 15 14 13 16 15 15 14 13 12 14 15

A. Gtr.

T	11	0	11	0	11	0	-	-	-
A	0	9	0	9	0	9	-	-	-
B	10	10	10	10	10	10	-	-	-

8 8 8

Bass

T	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-
B	3	3	3	-	-	-	-	-	-

192

Fugitive

took a shine to a time - piece and paid on the spot— He wound it and wore it, and at

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

TAB

TAB

Detailed description: This page of a musical score is for the piece 'Fugitive', starting at measure 192. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line (Fugitive) begins with a rest for 8 measures, then enters with the lyrics 'took a shine to a time - piece and paid on the spot— He wound it and wore it, and at'. The instrumental parts include Violin (Vln.), Viola (Vc.), Accordion (Accord.), Banjo (Ban.), Acoustic Guitar (A. Gtr.), and Bass. The Banjo part features a complex rhythmic pattern with fret numbers indicated below the staff. The Acoustic Guitar and Bass parts are currently silent, indicated by rests. The Viola part has a few notes in the final measures. The Accordion part is also silent. The Violin part has rests throughout. The page concludes with two empty TAB staves for guitar.



199

Fugitive

six on the dot— he came to a mes-sy and per - ma - nent stop Now Mis-ter Mc- Ar

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

206

Fugitive

- thur's got blood on his hands and he bare-ly made bail, he's a ru-ined man And

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass

213

Fugitive

sure - ly he knows who his down - fall was planned by, it's

Vln.

Vc.

Accord.

Ban.

A. Gtr.

T	0	0	3	3	0	0	0
A	0	0	4	4	0	0	1
B	0	2	3	3	0	4	0

Bass

T	2	0	0	4	3	3	0	4	4	1
A	2	0	0	4	3	3	0	4	4	1
B	2	0	0	4	3	3	0	4	4	1

217

Fugitive

all worked out like clock - work.

Vln.

Vc.

Accord.

Ban.

A. Gtr.

Bass