

# Les filles du bord de mer

Geschreven door: S. Adamo

$\text{♩} = 64$

The first system of music consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with a long note in the final measure. The bass staff provides a harmonic accompaniment with chords and rests. The key signature has one sharp (F#) and the time signature is 3/4. The notes in the treble staff are E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff chords are E2-Em3, B2-b7, and E2-Em3-B2.

E em B b7 E em B

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The treble staff features a more active melodic line. The bass staff continues with harmonic accompaniment. The notes in the treble staff are E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The bass staff chords are E2-Em3, B2-b7, C2-c, and B2-b7.

E em B b7 C c B b7

The third system shows further melodic development in the treble staff. The bass staff accompaniment includes a sequence of chords. The notes in the treble staff are E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The bass staff chords are F#2-b7, B2-b7, B2-C#2-D#2, E2-em3-E2, E2-em3, and B2-b7.

F# b7 B b7 B C# D# E em E E em B b7

The fourth system continues with a melodic line in the treble staff. The bass staff accompaniment features a sequence of chords. The notes in the treble staff are E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The bass staff chords are C2-c, B2-b7, B2-D#2-F#2, and B2-b7.

C c B b7 B D# F# b7 B

The fifth system concludes the piece with a forte (*f*) dynamic. The treble staff has a melodic line with a long note in the final measure. The bass staff provides harmonic accompaniment. The notes in the treble staff are E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff chords are E2-Em3-B2 and E2-Em3-B2.

E em B E em B

Treble clef:  $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   
 Bass clef:  $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   
 Dynamics:  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

Treble clef:  $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Bass clef:  $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Dynamics:  $\text{mf}$

Treble clef:  $\text{em}$   $\text{E}$   $\text{am}$   $\text{A}$   $\text{am}$   $\text{A}$   $\text{B}$   $\text{b}$   $\text{A}$   $\text{b}$   $\text{G}$   $\text{b}$   $\text{F}\sharp$   $\text{b}$   
 Bass clef:  $\text{em}$   $\text{E}$   $\text{am}$   $\text{A}$   $\text{am}$   $\text{A}$   $\text{B}$   $\text{b}$   $\text{A}$   $\text{b}$   $\text{G}$   $\text{b}$   $\text{F}\sharp$   $\text{b}$

Treble clef:  $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Bass clef:  $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Dynamics:  $\text{f}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

Treble clef:  $\text{A}$   $\text{am}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Bass clef:  $\text{A}$   $\text{am}$   $\text{E}$   $\text{F}\sharp$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Markings: 1.

Treble clef:  $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Bass clef:  $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   $\text{E}$   $\text{em}$   $\text{B}$   
 Dynamics:  $\text{ff}$   
 Markings: 2. Fine

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The musical score is written for an accordion in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 64. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a *Simile* instruction. The second staff is marked *mp*. The third staff also includes a *Simile* instruction. The fourth staff continues the melody. The fifth staff has a forte (*f*) dynamic. The sixth staff features sforzando (*sfz*) accents. The seventh staff is marked *mf*. The eighth staff consists of chords. The ninth staff has a forte (*f*) dynamic and *sfz* accents. The tenth staff is the first ending, marked with a '1.' above the staff. The eleventh staff is the second ending, marked with a '2.' above the staff and a fortissimo (*ff*) dynamic.